

---

# Short Funny Role Play Scripts On Friendship

---

5-Minute Plays  
 Playful Plays  
 Random Acts of Comedy  
 Royalty-Free One-Act Plays  
 Charles Dickens Presents A Christmas Carol  
 The Maid  
 The Pint Sized Pirate  
 Wives as They Were, and Maids as They are  
 APAIS 1994: Australian public affairs information service  
 Death of an Insurance Salesman  
 Writing and Staging Funny Plays  
 Sylvia  
 Our Place  
 Sally the Stone and Friends  
 Script Analysis for Actors, Directors, and Designers  
 It's a Bird! It's a Plane! It's... Chickenman!  
 Control the Future  
 The Scarlet Letter  
 Secrets of My Soul  
 A Strange Loop  
 The Merchant of Venice  
 Why Do I Have to Make My Bed?  
 Between Good and Evil  
 One-act Comedies  
 Holka Polka  
 Flowers in the Desert  
 Actor's Choice  
 Why Can't I Fly?  
 Sick in the Head  
 10-Minute Plays for Kids  
 When Mel Fell for Nell  
 3 Short Comedy Scripts  
 The Weird, Wild and Wonderful Days of School  
 Beauty Is a Beast  
 Ask a Manager  
 The Great Leap  
 Scene  
 Sketch Night  
 Harry Rings, Lord of the Potters  
 Why Don't They Care What Happens to the Earth?

*Short Funny Role Play  
 Scripts On Friendship*

*Downloaded from  
[blackforesttogether.org](http://blackforesttogether.org) by  
 guest*

---

## HEATH JORDON

---

*5-Minute Plays* Createspace Independent Publishing Platform  
 From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have

during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her

advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together* *Playful Plays* CreateSpace  
 Whether for a class or competition, Scenes

for Teens has wide variety of comedic and dramatic scenes.

*Random Acts of Comedy* Createspace Independent Publishing Platform

This children's storybook follows the journey of one small stone picked up by a child, gently washed and painted, then hidden for another child to find. Finding Sally the Stone brings such joy to this little boy that he gathers his friends to paint other stones to hide at various animal exhibits at the local zoo. While hiding these newly painted stones, the children learn about kindness, sharing, and friendship. As the story concludes, learn how these beautiful acts of kindness and sharing come full circle. You will enjoy the colorful, whimsical illustrations as the book captures the wonders of childhood. Perhaps you might start painting and hiding your own stones to join in this global movement.

*Royalty-Free One-Act Plays* CRC Press

When a boy asks his mother why he must make his bed, she tells him a story about his ancestors who posed the same question through the centuries, going all the way back to a caveboy and his mother.

*Charles Dickens Presents A Christmas Carol* Createspace Independent Publishing Platform

Script Analysis for Actors, Directors, and Designers applies directly to the experience of theatrical production. You will immediately be able to incorporate the concepts and processes you learn into both your practical and creative work. Whether you are an actor, a director, or a designer, you will benefit from clear and comprehensive examples, end-of-chapter questions, and summaries meant to stimulate their creative process as they engage in production work. Based on the premise that plays should be objects of study in and of themselves, Script Analysis for Actors, Directors, and Designers teaches an established system of classifications that examines the written part of a play. This fourth edition will include in-depth analysis of unconventional plays, which are more frequent on amateur and professional stages. These plays present unique analytical challenges that the author teaches you the unusual ways in which the subject matter operates in unconventional plays.

*The Maid* Createspace Independent Publishing Platform

The plays in this volume of 5-Minute Plays are geared toward adults. Some are comedic, some are dramatic, some are realistic in style, while others are more unconventional. Their length makes them

perfect for scene work in class. A few of the plays are written by playwrights who have established quite a reputation with their full-length plays, such as Don Nigro, Lee Blessing, Y York, and Sheila Callaghan. But most are by what I call exciting up-and-comers, such as Nicole Pandolfo, Merridith Allen, Andrew Biss, Adam Kraar, Stephanie Hutchinson, Judy Klass, John McKinney, Scott C. Sickles, Graham Techler, Eric Grant, Deanna Alisa Ableser, Kerri Kochanski, Lisa Bruna, and Grace Trotta.

*The Pint Sized Pirate* CreateSpace (Applause Acting Series). In 10-Minute Plays for Kids, young thespians will find terrific plays by some of our most prominent playwrights such as Sharyn Rothstein, Alex Broun, Jenny Lyn Bader, Claudia I. Haas, and Mark Harvey Levine, and by others less well known but equally terrific such as Sharai Bohannon, Suzanne Bailie, and Shirley King. The characters and situations portrayed are perfect for the kid actor. Some of the plays explore relatable tales of friendship and family, while others allow the actors to take on the personas of nonhuman characters, such as fish and chess pieces! 10-Minute Plays for Kids is ideal for theater students, youth groups, and acting classes.

*Wives as They Were, and Maids as They are* Ballantine Books

"Between Good and Evil" is a comedy stage play script about heroes and aliens for 7 to 42 actors. The play includes the following monologues and scripts: "Monologue from Another World" (page 1), "Touched by an Alien" (page 2), "Protecto" (page 9), "Stung" (page 10), "Blinded by the Knight" (page 16), "Man of Metropolis" (page 32), "Mugged in Metropolis" (page 38), "Princess from Another Planet" (page 42), "Growing Up is Hard to Do" (page 50), "A Werewolf in my Bed" (page 51), "Dreaming of Dragons" (page 60), "Chocolate and Kisses" (page 60), "Superhero Support Group" (page 66), and "Super Dead Man" (page 89). Cover art by Shiela Larson

*APAIS 1994: Australian public affairs information service* Pioneer Drama Service, Inc.

"Why Don't They Care What Happens to the Earth?" is an environmentally themed dramatic stage play script for children.

*Death of an Insurance Salesman* Random House

Harry Rings, Lord of the Potters is a comedy pastiche in which well-known characters from the fantasy genre come together. Pantomimic in style, young performers will love this light-hearted romp.

*Writing and Staging Funny Plays* Lulu.com

"Holka Polka" by D. M. Larson is a play for kids of all ages. Join a good little witch named Brenda who sets out to save Fairy Tale Land with the help of the Big Bad Wolf and Cinderella. This a Fairy Tale Mystery that puts a new twist on some famous fables such as Humpty Dumpty, Pinocchio, Little Red Riding Hood, The Wizard of Oz and Hansel and Gretel. The includes 6+ female actors, 2+ male actors and 11+ of either gender with optional extras. This scripts includes the following original monologues for kids: "Good Deeds and Stuff" "The Big Bad Wolf" "Perfectly Ugly" "Humpty Dumpty Private Egg Hard Boiled Detective"

*Sylvia* CreateSpace

This is one of Shakespeare's darkest comedies, for the romantic story of a young man, Bassanio, who has squandered his fortune and must borrow money to woo the wealthy lady he loves is set against the more disturbing story of the Jewish moneylender Shylock and his demand for the "pound of flesh" owed him by the Venetian merchant, Antonio. Here pathos and farce combine with moral complexity and romantic entanglement to display the extraordinary power and range of Shakespeare at his best. Each Edition Includes: • Comprehensive explanatory notes • Vivid introductions and the most up-to-date scholarship • Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English • Completely updated, detailed bibliographies and performance histories • An interpretive essay on film adaptations of the play, along with an extensive filmography

*Our Place* Createspace Independent Publishing Platform

The unassuming location of a dock extending out onto a small lake serves as the backdrop for five different stories. On a cool autumn night, Jake arrives with Holly at a secluded spot. The couple feels an immediate connection to this place as if it were put there just for them. Things seem perfect until Anne and her date, Lyle, arrive. On another day, early in the morning, Beth has plans to spend the day with her dad at their favorite fishing place. She has high hopes for catching some sunshine, a few fish, and her dad's fading memories. The third story involves Al, who arrives at the dock with his family and has high expectations for their family canoe trip. The only problem is that his wife would rather stay inside, his son has a chip on his shoulder, and his daughter is really weird. In the fourth story, Cory and Liberty are having a picnic lunch out by the lake, but a realization about tuna-fish sandwiches sends a shockwave through

their relationship and brings about questions of who they are and what lies ahead for them. In the fifth story, Stanley escapes the hardships of his life to blow off some steam on the dock when Sidney, his 6-year-old sister, arrives. All he wants is for her to go away, but she insists on staying with him. The entire ensemble gathers on the dock together for the final scene. In a poetic epilogue, they all discover the true meaning of *Our Place*—both comedic and tragic.

[Sally the Stone and Friends](#) Ballantine Books

Home of the most popular one-act plays for student actors, Playscripts, Inc. presents 15 of their very best short comedies. From a blind dating debacle to a silly Shakespeare spoof, from a fairy tale farce to a self-hating satire, this anthology contains hilarious large-cast plays that have delighted thousands of audiences around the world. Includes the plays *The Audition* by Don Zolidis, *Law & Order: Fairy Tale Unit* by Jonathan Rand, *13 Ways to Screw Up Your College Interview* by Ian McWethy, *Darcy's Cinematic Life* by Christa Crewdson, *The Whole Shebang* by Rich Orloff, *A Funny Thing Happened on the Way to Fifth Period* by Jason Pizzarello, *Small World* by Tracey Scott Wilson, *The Absolute Most Cliched Elevator Play in the History of the Entire Universe* by Werner Trieschmann, *The Seussification of Romeo and Juliet* by Peter Bloedel, *Show and Spell* by Julia Brownell, *Cut* by Ed Monk, *Check Please* by Jonathan Rand, *Aliens vs. Cheerleaders* by Qui Nguyen, *The Brothers Grimm Spectaculathon* by Don Zolidis, *15 Reasons Not To Be in a Play* by Alan Haehnel

*Script Analysis for Actors, Directors, and Designers* Harper Collins

#1 NEW YORK TIMES BESTSELLER • GOOD MORNING AMERICA BOOK CLUB PICK • “A heartwarming mystery with a lovable oddball at its center” (Real Simple), this cozy whodunit introduces a one-of-a-kind heroine who will steal your heart. “The reader comes to understand Molly’s worldview, and to sympathize with her longing to be accepted—a quest that gives *The Maid* real emotional heft.”—The New York Times Book Review (Editors’ Choice) “Think Clue. Think page-turner.”—Glamour ONE OF THE TEN BEST BOOKS OF THE YEAR: Reader’s Digest ONE OF THE BEST BOOKS OF THE YEAR: The Washington

Post, The Guardian, Glamour, PopSugar, She Reads, Kirkus Reviews In development as a major motion picture produced by and starring Florence Pugh Molly Gray is not like everyone else. She struggles with social skills and misreads the intentions of others. Her gran used to interpret the world for her, codifying it into simple rules that Molly could live by. Since Gran died a few months ago, twenty-five-year-old Molly has been navigating life’s complexities all by herself. No matter—she throws herself with gusto into her work as a hotel maid. Her unique character, along with her obsessive love of cleaning and proper etiquette, make her an ideal fit for the job. She delights in donning her crisp uniform each morning, stocking her cart with miniature soaps and bottles, and returning guest rooms at the Regency Grand Hotel to a state of perfection. But Molly’s orderly life is upended the day she enters the suite of the infamous and wealthy Charles Black, only to find it in a state of disarray and Mr. Black himself dead in his bed. Before she knows what’s happening, Molly’s unusual demeanor has the police targeting her as their lead suspect. She quickly finds herself caught in a web of deception, one she has no idea how to untangle. Fortunately for Molly, friends she never knew she had unite with her in a search for clues to what really happened to Mr. Black—but will they be able to find the real killer before it’s too late? A Clue-like, locked-room mystery and a heartwarming journey of the spirit, *The Maid* explores what it means to be the same as everyone else and yet entirely different—and reveals that all mysteries can be solved through connection to the human heart.

**It's a Bird! It's a Plane! It's...**

**Chickenman!** Applause Theatre & Cinema

This book includes a royalty free play script for teen actors called *the Weird, Wild and Wonderful Days of School*. This play has a flexible cast. Not all scenes need to be performed. And actors can play multiple parts because no characters repeat from scene to scene. The smallest cast you could have by doing all the scripts would be three males and four females. But there are many as 49 speaking roles possible.

*Control the Future* Capstone Classroom “When Mel Fell for Nell” is a series of

scenes and monologues about the life of Mel and Nell. The play begins with when they fall in love, and follows them through breakups, marriage, children and disasters. But their love always brings them back together in the end.

[The Scarlet Letter](#) Createspace

Independent Publishing Platform

The book “3 Short Comedy Scripts” includes the following humorous one act stage plays by D. M. Larson: “The Magic Coin” “Romance on the Rocks” “Looks Get in the Way” Adapted monologues for actors are also included: “Crushing My Competition” “Help Them” “Materialism” “Another Woman” “Flowers from Phil” “My Mask”

[Secrets of My Soul](#) CreateSpace

What makes people laugh? How can you write a funny play? How can you turn a hilarious script into a side-splitting production?

[A Strange Loop](#) Playscripts, Incorporated “David Farmer has hit gold with ‘Playful Plays: Volume One’, and if volumes two to ten were available I would be ordering them immediately... The selling point of the book is its simplicity. It offers teachers an off-the-shelf, ready-to-go, high-quality rehearsal process ideal for primary-aged students... The book is very well laid out and user-friendly, and is the perfect go-to for short presentation pieces that pack a punch.” - Teaching Drama Magazine. This lively collection of eight short plays for children and young people is supported by inspirational drama games designed to bring creativity and fun to the rehearsal room. The stories are based on traditional folk-tales from countries including China, Ghana, Greece, Japan, Turkey and Scandinavia. The book is written in such a way that young people can easily pick it up and use it themselves. The plays can be performed by groups of children on their own, or under the direction of an adult. They feature performance techniques such as mime, mask, freeze frames, audience participation, live music and song. The author draws on his experience in the professional theatre world to provide helpful advice for the young director and actor including warm-ups, tips on line-learning and ideas for character development, as well as games to develop acting skills such as concentration, focus and working as an ensemble.