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# God Without Being Hors Texte

## Second Edition Religi

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Givenness and Revelation

God in Early Christian Thought

Contributions to Philosophy (From Enowning)

Political Learning and Citizenship Education Under Conflict

"this need to dance / this need to kneel"

The Indiscrete Image

Eucharist and Receptive Ecumenism

Descartes's Grey Ontology

God Without Being

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Beyond the Necessary God

Being and God

Believing in Order to See

Post-Secular Philosophy

Romanticism and Religion from William Cowper to Wallace Stevens

The Theology of Cardinal Walter Kasper  
A Theology of the Sublime  
Theology without Metaphysics  
Graven Ideologies  
Venturing into the Uncharted World of Aesthetics  
Literature and the Encounter with God in Post-Reformation England  
After Poststructuralism  
Christian Apologetics Past and Present (Volume 2, From 1500)  
Biographical Dictionary of Twentieth-Century Philosophers  
Creation and Religious Pluralism  
In the Self's Place  
The Trinity and the Paschal Mystery  
Living Beauty  
Novel Theology  
A Brief Apology for a Catholic Moment  
Quantum Shift  
Between Faith and Belief  
God Without Being  
Home - Lived Experiences  
Reading the Church Fathers

God Without Being  
Belief and Metaphysics  
Phenomenology and the "theological Turn"  
Religious Experience and the End of Metaphysics  
The Idol and Distance

*God Without  
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## CONOR CABRERA

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**Givenness and  
Revelation** Psychology  
Press

Jean-Luc Marion advances  
a controversial argument  
for a God free of all  
categories of Being.  
Taking a characteristically  
postmodern stance,

Marion challenges a  
fundamental premise of  
both metaphysics and  
neo-Thomist theology:  
that God, before all else,  
must be. Rather, he  
locates a "God without  
Being" in the realm of  
agape, of Christian charity  
or love. This volume, the  
first translation into  
English of the work of this  
leading Catholic  
philosopher, offers a

contemporary perspective  
on the nature of God. "An  
immensely thoughtful  
book. . . . It promises a  
rich harvest. Marion's  
highly original treatment  
of the idol and the icon,  
the Eucharist, boredom  
and vanity, conversion  
and prayer takes  
theological and  
philosophical discussions  
to a new level."—Norman  
Wirzba, *Christian Century*

God in Early Christian

Thought Springer Nature

All doctrinal development and debate occurs against the background of Christian practice and worship. By attending to what Christians have done in the eucharist, Kimberly Belcher provides a new perspective on the history of eucharistic doctrine and Christian divisions today. Stepping back from the metaphysical approaches that divide the churches, she focuses on a phenomenological approach to the eucharist and a retrieval of

forgotten elements in Ambrose's and Augustine's work. The core of the eucharist is the act of giving thanks to the Father - for the covenant and for the world. This unitive core allows for significant diversity on questions about presence, sacrifice, ecclesiology, and ministry. Belcher shows that the key is humility about what we know and what we do not, which gives us a willingness to receive differences in Christian teachings as gifts that will allow us to

move forward in a new way.

Contributions to Philosophy (From Enowning) Indiana University Press

Does religious thinking stand in opposition to postmodernity? Does the existence of God present the ultimate challenge to metaphysics? Strands of continental thought, especially those running from Kant, Husserl, and Heidegger, focus on individual consciousness as the horizon for all meaning and provide modern philosophy of

religion with much of its present ferment. In *Religious Experience and the End of Metaphysics*, 11 influential continental philosophers share the conviction that religious thinking cannot afford to disengage from the challenges of modern European philosophy. Together they provide a rich and intriguing set of answers to questions surrounding the meaning of religious experience. Topics include subjectivity, selfhood, and rationality; language, community, and ethics;

the influence of Jewish and eastern religions on religious experience; God as phenomenology; and religion in the postmodern age. These lucid and arresting essays bring together many of the leading voices in the contemporary continental debate on God and religion. *Political Learning and Citizenship Education Under Conflict* Bloomsbury Publishing The main thesis of this book is that it is philosophically reasonable, intelligible,

and appropriate to raise questions about God, and to provide answers to those questions that are rational only within the framework of a conception of reality or being as a whole. "this need to dance / this need to kneel" Oxford University Press Amid a revival of apologetics, "few things could be more useful than an acquaintance with how Christian faith was defended down through the ages," say the editors in their introduction to this two-part anthology.

“Access to both historical and contemporary texts gives us fresh insight into how our fathers in the faith responded to the questions facing them.” Volume 2 in this one-of-a-kind resource takes a sweeping look at apologetics from the Reformation to the present. Readings from twenty-six apologists, including Martin Luther, John Calvin, Blaise Pascal, Jonathan Edwards, Søren Kierkegaard, Francis Schaeffer, Alvin Plantinga, and William Lane Craig are included. With

editorial commentary and questions for reflection, *Christian Apologetics Past and Present* will prove a valuable text for students as well as a unique resource for those interested in defending the faith.

*The Indiscrete Image*  
University of Chicago  
Press

From Nietzsche to the present, the Western philosophical tradition has been dominated by a secular thinking that has dismissed discussion of God as largely irrelevant. In recent years however,

the issue of theology has returned to spark some of the most controversial debates within contemporary philosophy. Discussions of theology by key contemporary philosophers such as Derrida and Levinas have placed religion at centre stage. *Post-Secular Philosophy* is one of the first volumes to consider how God has been approached by modern philosophers and consider the links between theology and postmodern thought. Fifteen accessible essays present

a clear and compelling picture of how key thinkers including Descartes, Nietzsche, Freud, Wittgenstein, Heidegger and Derrida have made God a central part of their thinking. Each philosopher and how they have approached and criticised theology is placed in a clear historical context. Placing the collection in context with Phillip Blond's outstanding introduction, Post-Secular Philosophy presents a fascinating discussion of the alternatives to the relativism and nihilism

that dominate Western thinking. Eucharist and Receptive Ecumenism Routledge The world of aesthetics is, itself, inextricable from the world as a whole. Indeed, as this book argues, it is among its essential features, and an invaluable key to its appreciation. Thus, to venture into the uncharted world of aesthetics is also to venture into this larger world, a world that might be called the "cosmos" or the "universe". At the same time, to venture

into this uncharted realm is to also blaze a trail to the self. This trail would, itself, be paradoxical, as it would end where it begins and begin where it ends. In this light, it may also be said that the uncharted world of aesthetics is the uncharted world of the self. This book provides insights into how works about aesthetics are also works reflective of the self, as well as works with endless possibilities of being. Descartes's Grey Ontology BRILL Reading the corpus of

texts written by the Fathers of the Church has always been a core area in Christian theology. However, scholars and academics are by no means united in the question how these important but difficult authors should be read and interpreted. Many of them are divided by implicit (but often unquestioned) assumptions about the best way to approach the texts or by underlying hermeneutical questions about the norms, limits and opportunities of

reading Ancient Christian writers. This book will raise profound hermeneutical questions surrounding the reading of the Fathers with greater clarity than it has been done before. The contributors to this volume are theologians and historians who have used contemporary post-modern approaches to illuminate the Ancien corpus of texts. The chapters discuss issues such as What makes a 'good' reading of a church Father? What constitutes a 'responsible' reading? Is

the reading of the Fathers limited to a specialist audience? What can modern thinkers contribute to our reading of the Fathers?

God Without Being Oxford University Press, USA  
Phenomenology and the Theological Turnbrings together the debate over Janicaud's critique of the theological turnrepresented by the works of Emmanuel Levinas, Paul Ricour, Jean-Luc Marion, Jean-Franois Courtine, Jean-Louis Chrtien, and Michel Henry.  
*God Without Being*



Fordham Univ Press  
The relationship between literature and religion is one of the most groundbreaking and challenging areas of Romantic studies. Covering the entire field of Romanticism from its eighteenth-century origins in the writing of William Cowper and its proleptic stirrings in *Paradise Lost* to late-twentieth-century manifestations in the work of Wallace Stevens, the essays in this timely volume explore subjects such as Romantic attitudes towards

creativity and its relation to suffering and religious apprehension; the allure of the 'veiled' and the figure of the monk in Gothic and Romantic writing; Miltonic light and inspiration in the work of Blake, Wordsworth, Shelley, and Keats; the relationship between Southey's and Coleridge's anti-Catholicism and definitions of religious faith in the Romantic period; the stammering of Romantic attempts to figure the ineffable; the emergence of a feminised Christianity and a

gendered sublime; the development of Calvinism and its role in contemporary religious controversies. Its primary focus is the canonical Romantic poets, with a particular emphasis on Byron, whose work is most in need of critical re-evaluation given its engagement with the Christian and Islamic worlds and its critique of totalising religious and secular readings. The collection is an original and much-needed intervention in Romantic studies, bringing together

the contextual awareness of recent historicist scholarship with the newly awakened interest in matters of form and an appreciation of the challenges of postmodern theory.

Beyond the Necessary  
God Hymns Ancient and Modern Ltd

A timely new work by one of France's premier philosophers, *A Brief Apology for a Catholic Moment* offers insight into what "catholic" truly means. In this short, accessible book, Jean-Luc Marion braids the sense of

catholic as all-embracing and universal into conversation about what it is to be Catholic in the present moment. *A Brief Apology for a Catholic Moment* tackles complex issues surrounding church-state separation and addresses a larger Catholic audience that transcends national boundaries, social identities, and linguistic differences. Marion insists that Catholic universalism, with its core of communion and community, is not an outmoded worldview, but

rather an outlook that has the potential to counter the positivist rationality and nihilism at the core of our current political moment, and can help us address questions surrounding liberalism and religion and what is often presented as tension between "Islam and the West." As an inviting and sophisticated Catholic take on current political and social realities—realities that are not confined to France alone—*A Brief Apology for a Catholic Moment* is a valuable contribution to a

larger conversation.

**Being and God** Liturgical Press

In the well-worn debates about religious pluralism and the theology of religions there have been many different rubrics used to account for, comprehend, or engage with the religious other. This book is chiefly a work of Christian theology and seeks to bring the doctrine of creation and the theology of religions into dialogue and in so doing it comes at things from a different direction than other works. It

contains an extensive exploration of the doctrine of creation and asks how it might intervene distinctively in these discourses to produce a new conceptual and practical topography. It will consider inter-religious engagement from the perspective of the doctrine of creatio ex nihilo that forms the dominant view in the Jewish, Christian, and Islamic traditions. The book pays close consideration to anthropology (i.e. creaturehood), the

quotidian and wisdom, the idea of 'sabbath,' human action and work, and vivifying the immanent through a consideration of some representative phenomenologists. The book will develop these ideas in a more practical direction by considering sacraments and rituals in the public sphere as well as attempting to describe the kind of 'creational politics' that might bring traditions into dialogue. Whilst these themes challenge more conventional ways of considering relations

between religions, such themes - because they are different from concerns commonly found in the literature - can also be profitably engaged with across the spectrum of opinion (i.e. exclusivist or pluralist etc.) Thus, whilst the position adopted in this work is *creatio ex nihilo* part of the motivation is to review the ways in which this focus helps to broaden rather than limit the discussion.

**Believing in Order to See** InterVarsity Press  
In the Self's Place is an

original phenomenological reading of Augustine that considers his engagement with notions of identity in Confessions. Using the Augustinian experience of *confessio*, Jean-Luc Marion develops a model of selfhood that examines this experience in light of the whole of the Augustinian corpus. Towards this end, Marion engages with noteworthy modern and postmodern analyses of Augustine's most "experiential" work, including the critical commentaries of Jacques Derrida, Martin

Heidegger, and Ludwig Wittgenstein. Marion ultimately concludes that Augustine has preceded postmodernity in exploring an excess of the self over and beyond itself, and in using this alterity of the self to itself, as a driving force for creative relations with God, the world, and others. This reading establishes striking connections between accounts of selfhood across the fields of contemporary philosophy, literary studies, and Augustine's early

Christianity.

*Post-Secular Philosophy*  
Northwestern University  
Press

The Christian mystery, celebrated in the Roman Catholic liturgy, is a sensible mystery, and calls out for artistic expression. *Living Beauty* explores the Christian mystery and points to the need for a liturgical aesthetic as a means to encounter the divine mystery. A liturgical aesthetic gives an account of Christian worship in terms of a new set of categories that

includes divine beauty, a theology of sensibility, and the new notion of a unitive revelatory experience. These categories help to reveal the aesthetic dimensions of the Church's watershed document on the liturgy, *Sacrosanctum Concilium*. The Church today stands in need of a new conversation on the aesthetic dimension of the liturgy and the role of the arts. Contrary to common opinion, the arts provide more than an environment or mere extrinsic ornamentation

for the liturgy; they are intrinsic to the very nature of liturgy. They provide the means of being sanctified in the encounter with divine beauty that is the mystery of Christian worship. Artistic expression enables the worshipping community to receive the divine mystery in beauty.

**Romanticism and Religion from William Cowper to Wallace Stevens** Rowman & Littlefield

Jean-Luc Marion is one of the world's foremost philosophers of religion as

well as one of the leading Catholic thinkers of modern times. In *God Without Being*, Marion challenges a fundamental premise of traditional philosophy, theology, and metaphysics: that God, before all else, must be. Taking a characteristically postmodern stance and engaging in passionate dialogue with Heidegger, he locates a “God without Being” in the realm of *agape*, or Christian charity and love. If God is love, Marion contends, then God loves before he actually is. First translated

into English in 1991, *God Without Being* continues to be a key book for discussions of the nature of God. This second edition contains a new preface by Marion as well as his 2003 essay on Thomas Aquinas. Offering a controversial, contemporary perspective, *God Without Being* will remain essential reading for scholars and students of philosophy and religion. “Daring and profound. . . . In matters most central to his thesis, [Marion]’s control is admirable, and

his attunement to the nuances of other major postmodern thinkers is impressive.”—*Theological Studies* “A truly remarkable work.”—*First Things* “Very rewarding reading.”—*Religious Studies Review*  
[The Theology of Cardinal Walter Kasper](#) Stanford University Press  
*Beyond the Necessary* God examines the trinitarian thought of German theologian Eberhard Jungel. One of the most creative theologians working with the legacy of Karl Barth,

Jungel combines the critical interaction of his doctrine with metaphysical traditions, philosophical anthropology, and reflection on language. In this accessibly written book, Paul DeHart offers an elegant introduction, exposition, and interpretation of the work of a theologian who is only beginning to be translated and understood in the English-speaking world. By carefully guiding the reader through Jungel's assessment of crucial theological

questions, DeHart makes a significant scholarly contribution and fills a gap in English-language scholarship on Jungel. "In light of the death of the God of metaphysical theism, Eberhard Jungel creatively develops the theological concept of God--the God who comes to human speech--in a manner conversant with modern and post-modern traditions. Useful both to the theological scholar and the advanced student, Paul DeHart's book is a careful and important exposition of

Jungel's theological contributions, with special attention given to his doctrine of God."--Paul E. Stroble

**A Theology of the Sublime** University of Chicago Press  
Cardinal Walter Kasper's contributions to theology, ecumenism, Jewish-Christian relations, and the pastoral life of the church have shaped Catholicism in the twentieth and twenty-first centuries. Acknowledging this, Pope Francis has praised Kasper's "profound and serene"

theology. In *The Theology of Cardinal Walter Kasper: Speaking Truth in Love*, leading theologians from across the United States and Canada explore the full scope of Kasper's thought on topics such as the character of ecumenical and interreligious dialogue, Christology, theological method, and the nature of the church-world relationship. Kasper himself presents four previously unpublished texts: on the interpretation of Vatican II, on forgiveness, on

Christian hope, and on the approach to theology today. This volume originated at a conference, at which Kasper was an active participant, in honor of his eightieth birthday. It provides an introduction to Kasper's thought and also an overview of major issues in contemporary Catholic theology.

**Theology without Metaphysics** Cambridge University Press  
This is an exciting, distinguished and indeed brave volume on the relation between belief

and metaphysics. The volume of twenty essays is exciting in that the points of entry to the question of relation and styles of discourse are so varied, while less-established voices are allowed to sound with the more established; it is distinguished not simply because of its many famous names, but because it unites in one volume analytic and continental philosophical approaches to the issue to the common purpose of retrieving yet also reconceiving



metaphysics; and it is brave in that not only does it refuse to indulge the contemporary prejudice against metaphysics and the necessity for belief to forgo the comfort of relation, but brings to the surface postmodernity's own penchant for axiomatics and its containment of the religious by uncoupling it from metaphysical commitments." -Cyril O'Regan, Catherine F. Huisling Professor of Theology, Department of Theology, Notre Dame

"Without metaphysics theology is boring, some one says in this book; without theology metaphysics goes nowhere, some one else says. Of course it depends what you mean by metaphysics and for that matter theology. There is more than enough here to interest, entertain, and even enrage philosophers and especially theologians. A MARVELLOUS COLLECTION!" -Fergus Kerr O.P., Honorary Fellow in the School of Divinity at the University of

Edinburgh "This is a truly splendid collection of essays, admirable not only for its range, but for its depth. It would be hard to assemble a more distinguished cast of contributors, and harder still to find another volume that offers comparably rich and varied reflections on the profound relation between faith and metaphysical reasoning." -David Bentley Ha  
*Graven Ideologies* SUNY Press  
While the field of science has made incredible

advances in the past century, and more and more scientists have gone to great lengths to make these developments accessible to the public, we still rarely hear ministers and communities of faith discussing the implications of these developments for the life of faith. Quantum Shift explores recent developments in science from relativity to quantum mechanics to cosmology and then suggests ways in

which people of faith might engage these scientific developments to foster their understanding of God and what it means to be part of the world we believe God created. Heidi Ann Russell demonstrates how these scientific developments offer us new and exciting images that spark our theological imaginations and reinvigorate our spiritual lives. Includes Illustrations  
**Venturing into the Uncharted World of**

**Aesthetics** Routledge  
 As a text for college or graduate student courses, as a scholarship reference, and as a guide for interested educated laity, "The Trinity and the Paschal Mystery" is an exhilarating and invigorating journey into the most central of the Christian mysteries, the triune God. The book is a valuable and thought-provoking resource that complements and enriches current theologies of the Trinity.