
Twentieth Century Harmony The Reel Score

Bernard G Sarnat

Contemporary Harmony

A Conductor's Guide to Choral-orchestral Works: Twentieth century, part II : the music of Rachmaninov through Penderecki

Music Literature Outlines: 20th-century American composers

Short Stories on Film and Video

Motion Pictures

Resounding the Sublime

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Catalog of Copyright Entries, Third Series

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America on Record

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Music, Books on Music, and Sound Recordings

The Life of Language

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Catalog of Copyright Entries

San Antonio Rose

Health Education Films in the Twentieth Century

Twentieth-century Literary Criticism

The World of Twentieth-century Music
Harrison's Reports and Film Reviews
The Listener's Guide to Folk Music
Uniting Music and Poetry in Twentieth-Century Spain
Spiritual Moderns
On the Track
Music and Technology in the Twentieth Century
Musical Aesthetics: The twentieth century
Managing White Supremacy
In Their Own Words
Music Literature Outlines: 20th century American composers. 2nd ed
Carl Dolmetsch and the Recorder Repertoire of the 20th Century
Understanding Music
Dictionary of Music

*Twentieth Century
Harmony The Reel Score*

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ACEVEDO HESTER

Bernard G Sarnat Scarecrow Press

"Works to be included must be for full chorus and orchestra, containing some English text, and composed between 1900 and 1972"--Intro.

Contemporary Harmony University of Illinois Press

Offering comprehensive coverage of classical music, this guide surveys more

than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers, as well as twenty-three essays on forms, eras, and genres of classical music. Original.

A Conductor's Guide to Choral-orchestral Works: Twentieth century, part II : the music of Rachmaninov through Penderecki
Northwestern University Press

This volume of primary source material examines music and British national identity during the nineteenth century. Sources explore the reception of British

music, continental and other foreign music, English, Scottish, Welsh and Irish music, and Empire. The collection of materials are accompanied by an introduction by Rosemary Golding, as well as headnotes contextualising the pieces. This collection will be of great value to students and scholars.

[Music Literature Outlines: 20th-century American composers](#) Ashgate Publishing
A fine, engaging, and valuable biography of a man who merged the spontaneity of country fiddling with the Big Band Sound, giving birth to Western Swing. A landmark

in country music!

Short Stories on Film and Video Taylor & Francis

Examines the impact and importance of the health education film in Europe and North America in the first half of the twentieth century.

Motion Pictures Hal Leonard Corporation
Offers a comprehensive guide to scoring for film and television. Covering all styles and genres, the authors cover everything from timing, cuing, and recording through balancing the composer's vision with the needs of the film.

Resounding the Sublime Routledge
What does the sublime sound like? Harmonious, discordant, noisy, rustling, silent? Miranda Eva Stanyon rereads and resounds this crucial aesthetic category in English and German literatures of the long eighteenth century from a musical perspective and shows how sonorous sublimities lay at the heart of a central and transformative discourse. For Enlightenment and Romantic era listeners, the musical sublime represented a sonic encounter of the most extreme kind, one that tested what humans were capable of feeling, imagining, thinking, and therefore

becoming. The sublime and music have not always sung from the same hymn sheet, Stanyon observes. She charts an antagonistic intimacy between the two, from the sublime's rise to prominence in the later seventeenth century, through the upheavals associated with Kant in the late eighteenth century, and their reverberations in the nineteenth. Offering readings of canonical texts by Longinus, Dryden, Burke, Klopstock, Herder, Coleridge, De Quincey, and others alongside lesser-known figures, she shows how the literary sublime was inextricable from musical culture, from folksongs and ballads to psalmody, polychoral sacred music, and opera. Deeply interdisciplinary, *Resounding the Sublime* draws literature into dialogue with sound studies, musicology, and intellectual and cultural history to offer new perspectives on the sublime as a phenomenon which crossed media, disciplines, and cultures. An interdisciplinary study of sound in history, the book recovers varieties of the sublime crucial for understanding both the period it covers and the genealogy of modern and postmodern aesthetic discourses. In *resounding the sublime*, Stanyon reveals a

phenomenon which was always already resonant. The sublime emerges not only as the aesthetic of the violently powerful, a-rational, or unrepresentable, but as a variegated discourse with competing dissonant, harmonious, rustling, noisy, and silent strains, one in which music and sound illustrate deep divisions over issues of power, reason, and representation.

Learning Directory Paragon House Publishers

Winner of the 2002 National Choral Award for Outstanding Choral Publication They are at the heart of every community in Canada, whether they be singing in concert or rehearsal, in a worship service or at a special event. They are Canada's choirs, and their dedication to their craft is a source of both entertainment and inspiration. And at the heart of every choir, there is a choir master who, through talent and commitment, brings the voices together. In *Their Own Words* relates the stories of Canada's most distinguished and innovative choir masters. In their own words, each tells of their life in music, and shares their thoughts on music and the role of the choir. Many of those profiled have gained international recognition,

winning prizes overseas. All have helped to bring the vocal heart-pourings of enthusiastic singers to audiences across the country.

Catalog of Copyright Entries, Third Series

University of Wisconsin Press

Presents Top 20 music charts for the period and data on each song. Numerical chart ratings are approximate, based on sources that largely contained only prose or qualitative information about the songs of the day. Section I is an index of charted songs, and Section II contains month-by-month song charts. Section III breaks monthly charts into semi-monthly intervals and shows the chart activity of songs from a more detailed viewpoint. Section IV contains complete details for every song mentioned, with information on title, rank for the year, publisher at the time of popularity, publication date, and the month, year, and rank when peak popularity was attained, plus writers of the song and artists connected with the song, and shows or movies in which the song was featured. Annotation copyrighted by Book News Inc., Portland, OR
Motion Pictures, 1912-1939 Cambridge University Press

Includes entries for maps and atlases.
Reel Patriotism University of Chicago Press
Tracing the erosion of white elite paternalism in Jim Crow Virginia, Douglas Smith reveals a surprising fluidity in southern racial politics in the decades between World War I and the Supreme Court's 1954 *Brown v. Board of Education* decision. Smith draws on official records, private correspondence, and letters to newspapers from otherwise anonymous Virginians to capture a wide and varied range of black and white voices. African Americans emerge as central characters in the narrative, as Smith chronicles their efforts to obtain access to public schools and libraries, protection under the law, and the equitable distribution of municipal resources. This acceleration of black resistance to white supremacy in the years before World War II precipitated a crisis of confidence among white Virginians, who, despite their overwhelming electoral dominance, felt increasingly insecure about their ability to manage the color line on their own terms. Exploring the everyday power struggles that accompanied the erosion of white authority in the political, economic, and

educational arenas, Smith uncovers the seeds of white Virginians' resistance to civil rights activism in the second half of the twentieth century.

National Union Catalog Boydell & Brewer

An analysis of the last 100 years in Irish film.

Twentieth Century Harmony University of Pennsylvania Press

Discusses folk singing in England, Scotland, Ireland, and the U.S., and provides biographical material on prominent performers.

20th Century Music Walter de Gruyter
Excerpts from criticism of the works of novelists, poets, playwrights, and other creative writers, 1900-1960.

Popular Songs of the Twentieth Century Alfred Music

This study provides a history of sound recording from the acoustic phonograph to digital sound technology.

University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles JHU Press

Contemporary Harmony: Romanticism Through the Twelve-Tone Row is by Ludmila Ulehla. The understanding of the

musical techniques of composition cannot be reduced to a handbook of simplified rules. Music is complex and ever changing. It is the purpose of this book to trace the path of musical growth from the late Romantic period to the serial techniques of the contemporary composer. Through the detailed analysis of the musical characteristics that dominate a specific style of writing, a graduated plan is organized and presented here in the form of explanations and exercises. A new analytical method substitutes for the diatonic figured bass and makes exercises and the analysis of non-diatonic literature more manageable. The explanations describing each technique are thorough. They are designed to help the teacher and the student see the many extenuating circumstances that affect a particular analytical decision. More important than a dogmatic decision on a particular key center or a root tone, for example, is the understanding of why such an underdeterminate condition may exist.

America on Record Englewood Cliffs, N.J : Prentice-Hall

Presents brief biographies of 20th century composers, with critical evaluations of their work as well as providing information on 1500 musical works

Stills, Reels and Rushes Rowman & Littlefield

In *Uniting Music and Poetry in Twentieth-Century Spain*, Nelson R. Orringer enriches and deepens interpretations of twentieth-century sung poetry by comparing the original poet's vision to the composer's interpretation. Orringer uses both literary and musical analysis to reveal new understandings and appreciations of poems set to music.

Music, Books on Music, and Sound

Recordings London : Faber & Faber

Examines how and why religion matters in the history of modern American art. Andy Warhol is one of the best-known American artists of the twentieth century. He was also an observant Catholic who carried a rosary, went to mass regularly, kept a Bible by his bedside, and depicted

religious subjects throughout his career. Warhol was a spiritual modern: a modern artist who appropriated religious images, beliefs, and practices to create a distinctive style of American art. *Spiritual Moderns* centers on four American artists who were both modern and religious. Joseph Cornell, who showed with the Surrealists, was a member of the Church of Christ, Scientist. Mark Tobey created pioneering works of Abstract Expressionism and was a follower of the Bahá'í Faith. Agnes Pelton was a Symbolist painter who embraced metaphysical movements including New Thought, Theosophy, and Agni Yoga. And Warhol, a leading figure in Pop art, was a lifelong Catholic. Working with biographical materials, social history, affect theory, and the tools of art history, Doss traces the linked subjects of art and religion and proposes a revised interpretation of American modernism. *The Life of Language* Pendragon Press Includes index.