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TOWNSEND SIMPSON

Hito Steyerl: I Will Survive Sagwan Press

Three seemingly disparate women in Israel are united by a troubling secret in this psychological thriller. When Orna meets Gil on an online dating site, their lackluster affair seems like nothing more than a way to stave off the pain of her recent divorce. But soon it becomes clear that Gil may not be exactly who he claims to be. And Orna's own lies may be weaving an unexpected trap for her. Set against the turbulent backdrop of the gritty Holon neighborhood in Tel Aviv, this enigmatic and intelligent novel is in fact an intricate puzzle. Mishani's first standalone book explores Israel's forgotten margins, unearthing complicated layers, conflicts, and prejudices. At turns shocking, deceptive, and subversive, *Three* is a slow burning psychological thriller from one of Israel's most beloved writers. "[A] thoughtful puzzle mystery. . . . To be sure, there are scenes of genuine terror But there are also surprising plot twists and smart character insights, not to mention some terrific Tel Aviv street scenes." —Marilyn Stasio, *The New York Times Book Review* "Mishani . . . displays a superior gift for psychological suspense in this taut and twisty standalone. . . . Mishani imbues his flawed, plausibly-drawn characters with a deep melancholy, spinning the noirish elements into a deeply satisfying conclusion. Mishani demonstrates a real flair for literary crime fiction." —Publishers Weekly

The End of Print Fleming H. Revell Company

An Inspector Kurt Wallander short novel by the bestselling author Henning Mankell, available in English for the first time. A Vintage Canada Original. Soon after Inspector Kurt Wallander moves into a new house with a charming garden, he makes an upsetting discovery: there is a hand--indeed, an entire corpse--buried in a shallow grave in the garden. It's the responsibility of the local police to handle the investigation...but Wallander, even though busy with another case, is soon drawn into the search for the truth about his new home, and its previous owner.

Russian Postmodernism Chronicle Books

(Boosey & Hawkes Voice). Contents: Nature, the gentlest mother * There came a wind like a bugle * Why do they shut me out of Heaven? * The world feels dusty * Heart, we will forget him * Dear March, come in! * Sleep is supposed to be * When they come back * I felt a funeral in my brain * I've heard an organ talk sometimes * Going to Heaven! * The Chariot.

Natural Spectaculars Modern Library

The infectious disease anthrax recently entered the spotlight for its potential use as a weapon of biological warfare.

Praudha Manorama Cambridge University Press

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Sabbath as Resistance Guinness World Records

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Twelve Poems of Emily Dickinson Leuven University Press

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The Rocky Horror Show Spector Books

After a series of strange mishaps, a desperate bookstore manager musters his staff for an overnight inventory. But when the last customer leaves and the staff is sealed in, they find out the bookstore is the doorway to hell.

A Treatise on the Scurvy Heinemann

A finalist for the prestigious Carnegie Medal, this novel is a stunning tribute to fathers and daughters, and to the unique power of art to connect and change us. Sixteen-year-old Iris itches constantly for the strike of a match. But when she's caught setting one too many fires, she's dragged away to London before she can get arrested. At least, that's the story her mother tells. Soon Iris finds herself in the English countryside, where her millionaire father—a man she's never met—lives. Though not for very much longer. Iris's father is dying, and her self-interested mother is determined to claim his life's fortune, including his priceless art collection. Forced to live with him as part of an exploitive scheme, Iris quickly realizes her father is far different from the man she's been schooled to hate, and everything she thought she knew—about her father and herself—is suddenly unclear. But there may be hidden beauty in Iris's uncertain past and hopeful future, if only she can see beyond the flames. Praise for *Fire Color One*: "It's not often—in fact, it has never happened to me even once—that I fall so hard for a young arsonist. The book moves swiftly, alternating between comedy and sadness, sometimes in the same paragraph. I loved *Fire Color One*." —Daniel Wallace, critically acclaimed and bestselling author of *Big Fish* * "Valentine writes about family dysfunction, arson, and art with equal levels of beauty and lyricism, creating a vivid landscape of heartache and redemption....A story about an ugly situation that explodes into beauty through cunning and resilience." —Kirkus *STARRED* * "From the first page to the last, Valentine has crafted a masterpiece." —BCCB *STARRED* "[T]his is a poignant story about the power of art to connect and transform." —SLJ "Beautifully written...a quiet, reflective novel that blooms into a thrilling mystery." —Booklist "Fire Color One is a stunning journey of a teenage girl's struggle to find her place in a world that tries its hardest to keep her out....For fans of stories in which the good guys prevail, this book is perfect." —VOYA "Wise, brilliantly plotted." —The Sunday Times "Beautifully written...this latest creation is her most spectacular yet." —The Guardian Children's Books review "A beautifully written, darkly funny and surprisingly poignant story of art, family and discovering the people we thought we knew." —Kerry Kletter, critically acclaimed author of *The First Time She Drowned* Praise for *Me, the Missing, and the Dead*: A Morris Award finalist Winner

of the Guardian Children's Fiction Prize (under title Finding Violet Park) * "Compulsively readable. A memorable new voice." —Publishers Weekly *STARRED* * "Lucas' pitch-perfect voice and authentic family relationships...and the poignant, coming-of-age mystery will stay with the reader long after the book ends. Valentine's debut novel shines richly." —Booklist *STARRED* * "Engaging from start to finish." —School Library Journal *STARRED* "An impressive debut. Valentine offers a rich cast of characters and marvelous writing." —Buffalo News "Charmingly told, this mystery manages to be both frothy and nourishing." —Kirkus

Fire Color One Franklin Classics

An introduction to the earliest ideas of geography in antiquity and how much knowledge there was of the physical world.

Jesus is Victor Vintage Canada

The last ten years were decisive for Russia, not only in the political sphere, but also culturally as this period saw the rise and crystallization of Russian postmodernism. The essays, manifestos, and articles gathered here investigate various manifestations of this crucial cultural trend. Exploring Russian fiction, poetry, art, and spirituality, they provide a point of departure and a valuable guide to an area of contemporary literary-cultural studies which is currently insufficiently represented in English-language scholarship. A brief but useful "Who's Who in Russian Postmodernism" as an appendix introduces many authors who have never before appeared in a reference work of this kind and renders this book essential reading for those interested in the latest trends in Russian intellectual life.

The Essence of Analgesia and Analgesics Tredition Classics

Discussions about the Sabbath often center around moralistic laws and arguments over whether a person should be able to play cards or purchase liquor on Sundays. In this volume, popular author Walter Brueggemann writes that the Sabbath is not simply about keeping rules but rather about becoming a whole person and restoring a whole society. Importantly, Brueggemann speaks to a 24/7 society of consumption, a society in which we live to achieve, accomplish, perform, and possess. We want more, own more, use more, eat more, and drink more. Keeping the Sabbath allows us to break this restless cycle and focus on what is truly important: God, other people, all life. Brueggemann offers a transformative vision of the wholeness God intends, giving world-weary Christians a glimpse of a more fulfilling and simpler life through Sabbath observance.

All the Colors of Magic Schüren Verlag

Vincent Spinetti is an archetypal tortured artist, a sensitive young writer who falls victim to alienation, parental neglect, poverty, depression, alcoholism, illness, nervous breakdowns, and unrequited love. He is painfully unaware that these torments are due to the secret manipulations of New Renaissance, an experimental organization that is testing the age-old idea that art results from suffering.

Lobster Life Chelsea House

The Simpsons are not only the world's most famous TV family; they are also the protagonists of one of the longest-lasting animation programs in US television. Over the course of the past thirty years, the yellow five from Springfield have become an indispensable part of American popular culture which still turns academics into fans and inspires fans to research the objects of their fascination. This book focuses on the Halloween Special TREEHOUSE OF HORROR, a part of THE SIMPSONS which research has largely left unnoticed. If THE SIMPSONS revolutionized how

we look through television at US-American culture and society, TREEHOUSE OF HORROR has changed the way we re-member popular-culture history by way of horror traditions. This study demonstrates how Matt Groening's cartoon shows have painted a yellow archive of the digital age.

The Midwife Samuel French, Inc.

"We Must Not Take Today's Peaceful Europe without Borders for Granted." Mia Florentine Weiss (b. Würzburg, 1980; lives and works in Berlin) makes conceptual art that grapples with questions of community, cultural identity, and the future of Europe. To mark the centennial of the Treaty of Versailles, Weiss will build a sprawling installation in Berlin's St. Nicholas' Church, transforming the nave into an outsize walkable steel crucifix laid down on the ground: a universal way of the cross. Complementing the cross installed in the former church's interior, the artist will bring soil from the forty-seven member states of the Council of Europe to the exhibition space, which she gathered while traveling across the continent over the past two years. Mixing the topsoil from different countries, Weiss obtained a sample from an earth in which all boundaries have become obsolete. Pressed to form bricks made in series, the material forms another foundation for her engagement with European identity. The artist documented her work of collecting and her encounters with locals on film. The catalogue accompanying the exhibition, titled KREUZ WEG, traces the long-term project and explores its various stages and multiple facets. With a foreword by Minister of State Dorothee Bär and Senator for Culture and Europe in Berlin Klaus Lederer; a preface by the curator, Paul Spies; essays by Karlheinz Lüdeking, Sylvia Metz and Bettina Ruhrberg; and an interview with the artist by Stefan Trinks.

Torture the Artist Macmillan

Orphaned into an unforgiving foster home and raised as an outsider, Weird-Eye shoulders her unflattering nickname. She relies on her vivid imagination to sustain her work as a midwife bringing newborns into the world while World War II overruns her native Finland, desecrating life. She finds herself drawn to the handsome, otherworldly Johannes Angelhurst, a war photographer working for the SS. To be near him, Weird-Eye--whom Johannes lovingly calls Wild-Eye--volunteers to serve as a nurse at the prison camp where he has been assigned. From the brutality of the camps to the splendor of the aurora borealis above the Arctic Sea, The Midwife tells of a stormy romance, the desolate beauty of a protective fjord, and the deeply personal battles waged as World War II came to an end.

Three Europa Editions

In Christianity and Buddhism Whalen Lai and Michael von Bruck bring together for scholars, students, and interested lay observers the developments and understandings reached in Christian-Buddhist dialogue in six key regions of the world. After a two-generations-long exploration by scholars and devotees, the authors judge it opportune to furnish a bird's-eye view of the terrain that dialogue has covered. Lai and von Bruck explore questions such as what is meant by a-theism and God-talk in the two traditions, asking whether the dialogue has revealed irreconcilable opposition or areas where each side can profit from insights from the other. They acknowledge that similarities of language in the two traditions can mask differences in substance, while differences in language can mask agreements in substance: and it is not always clear which is the case. While a first-generation dialoguer, Joseph Kitagawa, once noted that "mutual monologue" was a better description of the Christian-Buddhist

project than "dialogue", Lai and von Bruck point to areas of important, dynamic understanding and clarification of where dialogue needs to go to address disagreements as well. *Wool Economy in the Ancient Near East* Amazon Publishing This irascible genius, this diminutive egghead scientist, known to the world as "The Thinking Machine," is no less than the newly rediscovered literary link between Sherlock Holmes and Nero Wolfe: Professor Augustus S. F. X. Van Dusen, who—with only the power of ratiocination—unravels problems of outrageous criminal activity in dazzlingly impossible settings. He can escape from the inescapable death-row "Cell 13." He can fathom why the young woman chopped off her own finger. He can solve the anomaly of the phone that could not speak. These twenty-three Edwardian-era adventures prove (as The Thinking Machine reiterates) that "two and two make four, not sometimes, but all the time."

Ein Trauerspiel in Berlin NYU Press

All aboard Guinness World Records 2021 for a life-changing journey of discovery! This year, we're devoting a chapter to the history of exploration, starting with the story of the very first circumnavigation, along with our "History of Adventure" timeline, featuring a host of remarkable achievements. The fully revised and updated best-seller is packed with thousands of incredible new feats across the widest spectrum of topics, providing a whistle-stop tour of our superlative universe. Our ever-expanding pool of international consultants and experts help us make sense of the world around us and the cosmos beyond. So join us as we embark on a voyage through the vast panorama of record-breaking in 12 fact-packed chapters: · Travel through the Solar System and see the planets come to life with a free Augmented Reality feature · Encounter the cutest, weirdest, most dangerous and exotic creatures on our home planet · Meet the world's tallest, shortest, hairiest and heaviest humans · Marvel at the latest high scores, speed runs, and players at the top of their game in eSports and beyond · Get the lowdown on the world's most successful and prolific actors, musicians, TV stars and influencers We've also selected the best of the newly approved claims from the 50,000 applications received from the public over the past 12 months. But don't just be a tourist: try some of our specially created try-at-home challenges that could see YOU listed in the world-famous book of records. If you want to be one of those lucky few, check out our Against the Clock chapter--we might even see you in next year's edition! Finally, be inspired by the latest inductees to the Guinness World Records Hall of Fame, including the real-life Captain Nemo who's traveled to the deepest point in every ocean, the fearless campaigner for human rights who risked her life to make the world a better place, and the teenage millionaire who made his fortune playing Fortnite. It's a big world out there! Let Guinness World Records 2021 be your guide!

Babel and Bible Oxbow Books

Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhältlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Förderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten