
For The Love Of Dance Oberon Books

We Love To Dance!

Your Love Of Dance: Ballet Romance Books

For the Love of Lindsay Ann

Love from Giraffes Can't Dance

For the Love of Teachers

Let's Dance

For the Love of the Viscount

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Dance and the Body in Western Theatre

For the Love of Dance

The Dance of Love

A History of American Dance Music Culture, 1970-1979

For the Love of Pole Dance

Stomp, Wiggle, Clap, and Tap

Siha Tooskin Knows the Love of the Dance

Confessions of a Belly Dancer; Coming Home

Dance for Export

Showgirl

The Oxford Handbook of Dance and Competition

My Love

Ballet Novels

Literary and Philosophical Approaches to Dance in the Later Graeco-roman World

Gender, Identity and Same-Sex Relations in a Greek Provincial Town
Sport Dance Multicultural Steamy Romance
True Stories of Amazing Teachers and the People Who Love Them
1948 to the Present
Isadora Duncan in the 21st Century
The Bloomsbury Handbook of Dance and Philosophy
The Anatomy of Dance Discourse
Cultural Diplomacy and the Cold War
Dance with Me
For the Love of Marriage
Siha Tooskin Knows the Love of the Dance
The Dance
The Heron Dance Book of Love and Gratitude
A Conductor's Guide to the Art of Listening

For The Love Of Dance
Oberon Books

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BROCK RAMOS

We Love To Dance! Candlewick Press
At the height of the Cold War in 1954, President Eisenhower inaugurated a program of cultural exchange that sent American dancers and other artists to political "hot spots" overseas. This peacetime gambit by a warrior hero was a resounding success. Among the artists chosen for international duty were José

Limón, who led his company on the first government-sponsored tour of South America; Martha Graham, whose famed ensemble crisscrossed southeast Asia; Alvin Ailey, whose company brought audiences to their feet throughout the South Pacific; and George Balanchine, whose New York City Ballet crowned its triumphant visits to Western Europe and Japan with an epoch-making tour of the Soviet Union in 1962. The success of Eisenhower's program of cultural export led directly to the creation of the National Endowment for the Arts and Washington's

Kennedy Center. Naima Prevots draws on an array of previously unexamined sources, including formerly classified State Department documents, congressional committee hearings, and the minutes of the Dance Panel, to reveal the inner workings of "Eisenhower's Program," the complex set of political, fiscal, and artistic interests that shaped it, and the ever-uneasy relationship between government and the arts in the US. CONTRIBUTORS: Eric Foner.
[Your Love Of Dance: Ballet Romance Books](#) Portage & Main Press

While the body appears in almost all cultural discourses, it is nowhere as visible as in dance. This book captures the resurgence of the dancing body in the second half of the twentieth century by introducing students to the key phenomenological, kinaesthetic and psychological concepts relevant to both theatre and dance studies.

For the Love of Lindsay Ann Archway
Publishing

Opening with David Mancuso's seminal "Love Saves the Day" Valentine's party, Tim Lawrence tells the definitive story of American dance music culture in the 1970s—from its subterranean roots in NoHo and Hell's Kitchen to its gaudy blossoming in midtown Manhattan to its wildfire transmission through America's suburbs and urban hotspots such as Chicago, Boston, San Francisco, Los Angeles, Newark, and Miami. Tales of nocturnal journeys, radical music making, and polymorphous sexuality flow through the arteries of *Love Saves the Day* like hot liquid vinyl. They are interspersed with a detailed examination of the era's most powerful djs, the venues in which they played, and the records they loved to

spin—as well as the labels, musicians, vocalists, producers, remixers, party promoters, journalists, and dance crowds that fueled dance music's tireless engine. *Love Saves the Day* includes material from over three hundred original interviews with the scene's most influential players, including David Mancuso, Nicky Siano, Tom Moulton, Loleatta Holloway, Giorgio Moroder, Francis Grasso, Frankie Knuckles, and Earl Young. It incorporates more than twenty special dj discographies—listing the favorite records of the most important spinners of the disco decade—and a more general discography cataloging some six hundred releases. *Love Saves the Day* also contains a unique collection of more than seventy rare photos.

Love from Giraffes Can't Dance Oxford
University Press

Thundering drums, rattling hooves, clinking jingles—come along with Paul, Jeff, and Uncle Lenard to the powwow! Paul Wahasaypa—Siha Tooskin—has invited his friend, Jeff, to a powwow. It's Jeff's very first powwow, and is he ever nervous! What if he says or does the wrong thing? Grass dancers, Fancy Shawl dancers, Chicken dancers—what does it all

mean? Follow along as Jeff learns all about the dances and their beautiful traditions. See you at the powwow! The Siha Tooskin Knows series uses vivid narratives and dazzling illustrations in contemporary settings to share stories about an 11-year-old Nakota boy.

For the Love of Teachers Knopf

Within the newly thriving field of ancient Greek and Roman performance and dance studies, *The Anatomy of Dance Discourse* offers a fresh and original perspective on ancient perceptions of dance. Focusing on the second century CE, it provides an overview of the dance discourse of this period and explores the conceptualization of dance across an array of different texts, from Plutarch and Lucian of Samosata, to the apocryphal Acts of John, Longus, and Apuleius. The volume is divided into two Parts: while the second Part discusses ekphraseis of dance performance in prose and poetry of the Roman imperial period, the first delves more deeply into an examination of how both philosophical and literary treatments of dance interacted with other areas of cultural expression, whether language and poetry, rhetoric and art, or philosophy and religion. Its

distinctive contribution lies in this juxtaposition of ancient theorizations of dance and philosophical analyses of the medium with literary depictions of dance scenes and performances, and it attends not only to the highly encoded genre of pantomime, which dominated the stage in the Roman empire, but also to acrobatic, non-representational dances. This twofold nature of dance sparked highly sophisticated reflections on the relationship between dance and meaning in the ancient world, and the volume defends the novel claim that in the imperial period it became more and more palpable that dance, unlike painting or sculpture, could be representational or not a performance of nothing but itself. It argues that dance was understood as a practice in which human beings, whether as dancers or spectators, are confronted with the irreducible reality of their own physical existence, which is constantly changing, and that its way to cognition and action is physical experience.

Let's Dance Macmillan International Higher Education

For the Love of Dance Bloomsbury Publishing

For the Love of the Viscount Infobase Publishing

The Dance of Love is a coming-of-age tale that spans more than two decades of vast change. Against a backdrop of high Edwardian luxury, Natalie Edwardes is poised on the brink of adulthood and, in an age when a woman's destiny is decided by marriage, her beauty, wit and wealth would seem to guarantee her a glittering future. But, isolated by her father's position as a self-made man, Natalie has never felt at ease in a society bound by a maze of conventions. Heart, for her, will always rule head, and so it seems that an encounter with a dashing yet gentle artist-soldier contains all the seeds of her life's happiness. The dance of Natalie's life whirls her from the glittering ballrooms of London and the grand houses of Scotland and Devon, to the Scottish Highlands. But the strictures of polite society are far-reaching and Natalie's happiness is abruptly snatched away. She is forced to compromise her romantic ideals and it is only when the tragedy of the Titanic touches her life, years later, that she discovers what love really means and the heartrending choices it poses.

For the Love of the Ocean Callie Hutton LLC

Katie is in her early twenties when she decides to make the jump to London to pursue a Bachelor in Media Studies. Her life in the cosmopolitan metropolis is incredibly exciting, but also extremely expensive. Her call center job, asking people embarrassing questions about their health issues and relationship patterns, fails to make ends meet. She has to find a way to make more money. And quickly. Katie takes the plunge and starts working as a pole dancer in a strip club. She finds herself thrust into the heart of the erotic industry, learning the tricks and the scams of the business, as well as the seductive art of the perfect striptease. During the day she is Katie, but at night she becomes the dancer, "Juliana Darling". She succeeds in making a lot of money and meets some incredible people, but Katie needs the Juliana persona to protect herself from her new life. Little by little, however, the cracks in her armor are growing larger and larger...

From Ballroom to Hip-Hop Cambridge Scholars Publishing

Thundering drums, rattling hooves,

clinking jingles—come along with Paul, Jeff, and Uncle Lenard to the powwow! Paul Wahasaypa—Siha Tooskin—has invited his friend, Jeff, to a powwow. It's Jeff's very first powwow, and is he ever nervous! What if he says or does the wrong thing? Grass dancers, Fancy Shawl dancers, Chicken dancers—what does it all mean? Follow along as Jeff learns all about the dances and their beautiful traditions. See you at the powwow! The Siha Tooskin Knows series uses vivid narratives and dazzling illustrations in contemporary settings to share stories about an 11-year-old Nakota boy.

Ms. Holly's Little Dancers Lulu Press, Inc

This extraordinary book opens up the strange world of the 'parea' - a lesbian secret society based in a small-town bar outside Athens, whose members meet clandestinely to drink, dance and flirt. Though conducting intense sexual affairs under the noses of other customers, the parea's members - many of whom are married with children and have perfectly conventional lives by Greek standards - do not identify themselves as gay and have very negative images of homosexuality.

Based entirely on fieldwork within the parea, *For The Love of Women* weaves stories of women's lives and relationships into an intriguing and perceptive analysis *For the Love of Music* Bloomsbury Publishing

With a lifetime of experience, profound knowledge and understanding, and heartwarming appreciation, an internationally celebrated conductor and teacher answers the questions: Why should I listen to classical music? How can I get the most from the listening experience? A protégé of Leonard Bernstein--his colleague for eighteen years--and an eminent conductor who has toured and recorded all over the world, John Mauceri helps us to reap the joys and pleasures classical music has to offer. Briefly, we learn the way a musical tradition born in ancient Greece, embraced by the Roman Empire, and subsequently nurtured by influences from across the globe, gave shape to the classical music that came to be embraced by cultures from Japan to Bolivia. Then Mauceri examines the music itself, helping us understand what it is we hear when we listen to classical music: how, by a kind of

sonic metaphor, it expresses the deepest recesses of human feeling and emotion; how each piece bears the traces of its history; how the concert experience--a unique one each and every time--allows us to discover music anew. Unpretentious, graceful, instructive, this is a book for the aficionado, the novice, and anyone looking to have the love of music fired within them.

For the Love of Murphy McFarland

In the twenty-first century, values of competition underpin the free-market economy and aspirations of individual achievement shape the broader social world. Consequently, ideas of winning and losing, success and failure, judgment and worth, influence the dance that we see and do. Across stage, studio, street, and screen, economies of competition impact bodily aesthetics, choreographic strategies, and danced meanings. In formalized competitions, dancers are judged according to industry standards to accumulate social capital and financial gain. Within the capitalist economy, dancing bodies compete to win positions in prestigious companies, while choreographers hustle to secure funding

and attract audiences. On the social dance floor, dancers participate in dance-offs that often include unspoken, but nevertheless complex, rules of bodily engagement. And the media attraction to the drama and spectacle of competition regularly plays out in reality television shows, film documentaries, and Hollywood cinema. Drawing upon a diverse collection of dances across history and geography, *The Oxford Handbook of Dance and Competition* asks how competition affects the presentation and experience of dance and, in response, how dancing bodies negotiate, critique, and resist the aesthetic and social structures of the competition paradigm.

Dance and the Body in Western Theatre Dark Shadow Publishing

From international bestselling author, Lexy Timms, comes a forbidden romance that'll set your heart racing. When Tony Rivers left New York three years ago, he left behind two things. One was the off-Broadway musical he'd made a success through his choreography. The second was a piece of his heart. Fed up with Allison's secrets and cover-ups, he left her and *The Big Apple*. He's now established on the

Hollywood television scene as a dance coach and choreographer, though he aspires to direct. When he's offered a plum position as director on a hot new series, a television mini based on the musical he worked so hard on, he has second thoughts. The price of admission—working with his old nemesis, Blake Smithson, who's the scriptwriter. What blows Tony away is that Blake's living with Allison. Allison never expected to see Tony Rivers again after her father dragged her away from college and forbade her to see Tony. When he arrived in New York four years later, he reawakened all the feelings she had for him. But she was married then, if only in name. Regardless, she fell into an affair with Tony, but refused to divorce her husband when Tony asked her to marry him. Though heartbroken when Tony left New York, Allison pulled her life together and built a career producing theater productions. Between that and raising her two-year old son, she has a full life. When Tony walks through her door once more three years later, she's torn between hating and loving him. The one thing she does not want is to expose her son to the

man who abandoned her, even if that child is Tony's own son. Can Tony and Allison untangle the hurts of the past to build a new future? Or will the challenges of their present lives cause their love to die forever? LOVE YOU SERIES: Love Life Need You My Love

For the Love of Dance Oberon Books

AN INSTANT #1 NEW YORK TIMES

BESTSELLER "A charming, wholehearted

love story that's sure to make readers

swoon."—Entertainment Weekly "Nicola

Yoon writes from the heart in this beautiful

love story."—Good Morning America "It's

like an emotional gut punch—so beautiful

and also heart-wrenching."—US Weekly In

this romantic page-turner from the author

of *Everything, Everything* and *The Sun is*

Also a Star, Evie has the power to see

other people's romantic fates—what will

happen when she finally sees her own?

Evie Thomas doesn't believe in love

anymore. Especially after the strangest

thing occurs one otherwise ordinary

afternoon: She witnesses a couple kiss and

is overcome with a vision of how their

romance began . . . and how it will end.

After all, even the greatest love stories

end with a broken heart, eventually. As

Evie tries to understand why this is happening, she finds herself at La Brea Dance Studio, learning to waltz, fox-trot, and tango with a boy named X. X is everything that Evie is not: adventurous, passionate, daring. His philosophy is to say yes to everything--including entering a ballroom dance competition with a girl he's only just met. Falling for X is definitely not what Evie had in mind. If her visions of heartbreak have taught her anything, it's that no one escapes love unscathed. But as she and X dance around and toward each other, Evie is forced to question all she thought she knew about life and love. In the end, is love worth the risk?

The Dance of Love Orchard Books

John and Brea have lived very different lives. His began as a near orphan in New York City, where he became involved with, and practically raised by, the mob; accepted as a man of honor by his fellow mobsters, young and old. His involvement in an incident, one resulting in the death of his childhood friend, lands him in prison. He now wears not only some physical scars, he carries a consuming agony and guilt over this night that took the life of his friend. Brea Rhodes is a golden girl, a

sweetheart of Hollywood. A famous starlet, she is swarmed by rumor-hungry paparazzi; despite her success, however, there's something sad about the young beauty. After his release from prison, John accepts an offer from a senior fellow mobster, and also fatherly figure to John, to head out west and tend to a faltering business, seemingly by chance, runs into Brea one day at a deli. He also makes the acquaintance of enigmatic Hollywood agent to the stars named Gabe.

Something about John interests Gabe, and Gabe invites John to a fancy celebrity gala he's hosting. Brea also happens to attend, and soon John and Brea find they have more in common than they imagined. Their love affair is rapid and passionate. They can't get enough of each other, and John feels the need to keep her protected from his past and from the paparazzi. Soon, turmoil resulting from the death of his fatherly, senior mobster back east, calls John home. He must now choose between the life he once lived and the life he hopes to start with Brea. What will his final alliance be, and will John be able to protect his butterfly from the oncoming storm? FOR THE LOVE OF A BUTTERFLY is

a story of love, compassion, divine beauty and divine redemption. It is a heartfelt tale of love, with philosophical undertones that contemplate good and evil, right and wrong, pain, sacrifice, loneliness, and the divinity found in sincerity, found in truth.

A History of American Dance Music Culture, 1970-1979 Lulu.com

Presents a collection of dance stories from eight cultures and explains steps for each of the dances, including the waltz, polka, belly dance, and limbo.

For the Love of Pole Dance Bloomsbury Publishing

The autobiography of Dame Beryl Grey, now in paperback. Dame Beryl's life is defined by her love of dance. Both as a ballerina and an Artistic Director she helped make British ballet the powerhouse it is today. Knowing and working with virtually everyone in ballet, she reveals fascinating insights into the people, characters and institutions that made up world dance in the 20th century. Grey began her dancing career with the Sadler's Wells Ballet in 1943 at the unprecedented early age of 14. Her natural virtuosity saw her quickly promoted, dancing her first Giselle at 17, and Princess Aurora at 19.

Dame Beryl was the first English ballerina to dance at the Bolshoi and the Kirov, as well as the Peking Ballet. Asked to become Artistic Director of what is now English National Ballet, her love of dance allowed her to navigate the tricky passage from ballerina to leader of a dance company. Over ten years she transformed that Company with new dancers, new ballets, a new home and new audiences. Based on her letters and diaries, *For the Love of Dance* is an extraordinary tale of an extraordinary woman and a life given to her first love - dance.

Stomp, Wiggle, Clap, and Tap BASTEI LÜBBE

The theme of Anne Coltman's debut volume of poetry is grandmothers and grandchildren. Now a grandmother herself,

Coltman reflects upon the special bond she shared with her grandmother, the relationship her children had with her own mother, and the role she plays as a grandmother today. The result is a collection of verse examining her often humorous experiences as a family matriarch as well as an exploration of the unique role grandmothers have in modern family life. This collection is sure to be a treat for readers young and old.

Siha Tooskin Knows the Love of the Dance iUniverse

Part artistic study, part intimate memoir, this book illuminates the technique and repertory of American dancer Isadora Duncan (1877-1927) and her enduring legacy from the perspective of an artist

and scholar who has reconstructed and performed her work for 35 years. Providing an overview of modern activities and trends in the teaching and performance of Duncan's dance, the author describes her own work directing The Isadora Duncan Dance Ensemble, the company that sought to implement Duncan's mission to create not a school of dance but "a school of life."

Confessions of a Belly Dancer; Coming Home Lulu Press, Inc

A book-and-DVD package from a renowned dance instructor teaches readers the fundamental step patterns and rhythms of a variety of dances, including the waltz, foxtrot, tango, salsa, mambo, hustle, merengue, rumba, Electric Slide, the Macarena, and others. Original.