
Glenn Gould The Ecstasy And Tragedy Of Genius

Glenn Gould

Glenn Gould

Glenn Gould Universe of a Genius

Conversations with Glenn Gould

Agape Agape

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The Secret Life of Glenn Gould

The Glenn Gould Reader

Philosopher at the Keyboard

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The Rest Is Noise

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Reinventing Bach

Wondrous Strange

Partita for Glenn Gould

Glenn Gould

Struggling for Perfection

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Glenn Gould

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Glenn Gould, Music and Mind

Instrumental

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Trigger Happy
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In the Eye of the Beholder
Glenn Gould
Gould and variations
Planet Beethoven
The Absolute
Brutt, Or The Sighing Gardens
Capturing Sound
The Hidden Keys
Glenn Gould, Music & Mind
Glenn Gould
A Musical Offering
Partita for Glenn Gould
I Have Landed

*Glenn
Gould
The
Ecstasy
And
Tragedy
Of
Genius*

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RHYS ELENA

Glenn Gould
W. W. Norton
& Company
Traces the life
and career of
the classical
pianist, and
assesses his
influence

Glenn Gould
Bloomsbury
Publishing
USA
Glenn Gould,
one of the
world's most
renowned
classical
musicians of
the twentieth
century, was
also known as
an eccentric
genius—solitar

y, headstrong,
a
hypochondriac
virtuoso.
Abandoning
stage
performances
in 1964, Gould
concentrated
instead on
mastering the
various media:
recordings,
radio,
television, and

print. His sudden death at age fifty stunned the world, but his music and legacy continue to inspire. Philosopher and critic Mark Kingwell regards Gould as a philosopher of music whose ideas about music governed his life. But those ideas were contradictory, mischievous, and deliberately provocative. Instead of a single narrative line to explain the musician, Kingwell

adopts a kaleidoscopic approach. Just as Gould played twenty-one "takes" to record the opening aria in the famed 1955 Goldberg Variations, Kingwell offers twenty-one "takes" on Gould's life. Each version offers a different interpretation of the man, but in each, Kingwell is sensitive to the complex harmonies and dissonances that sounded throughout the life of the

great Gould. **Glenn Gould Universe of a Genius** Oxford University Press One of the most idiosyncratic and charismatic musicians of the twentieth century, pianist Glenn Gould (1932–82) slouched at the piano from a sawed-down wooden stool, interpreting Bach, Beethoven, and Mozart at hastened tempos with pristine clarity. A strange genius and

true eccentric, Gould was renowned not only for his musical gifts but also for his erratic behavior: he often hummed aloud during concerts and appeared in unpressed tails, fingerless gloves, and fur coats. In 1964, at the height of his controversial career, he abandoned the stage completely to focus instead on recording and writing. Jonathan Cott, a prolific author and poet praised by Larry

McMurtry as "the ideal interviewer," was one of the very few people to whom Gould ever granted an interview. Cott spoke with Gould in 1974 for *Rolling Stone* and published the transcripts in two long articles; after Gould's death, Cott gathered these interviews in *Conversations with Glenn Gould*, adding an introduction, a selection of photographs, a list of Gould's recorded repertoire, a

filmography, and a listing of Gould's programs on radio and TV. A brilliant one-on-one in which Gould discusses his dislike of Mozart's piano sonatas, his partiality for composers such as Orlando Gibbons and Richard Strauss, and his admiration for the popular singer Petula Clark (and his dislike of the Beatles), among other topics, *Conversations with Glenn Gould* is considered by

many, including the subject, to be the best interview Gould ever gave and one of his most remarkable performances. *Conversations with Glenn Gould* Metuchen, N.J. : Scarecrow Press Glenn Gould (1932-1982) was a prodigy who loathed the word, a brilliant pianist who disliked performing, and a public figure who craved solitude. With his recording of the Goldberg

Variations by J.S. Bach, Gould became an international celebrity. Gould's unusual interpretations, quirky stage mannerisms, and teasingly contrarian pronouncements fascinated and annoyed audiences and critics. He gave concerts in Canada, the United States, and abroad for several years. To everyone's disbelief, he quit the concert stage just a few months short of his thirty-second birthday and

immersed himself in his true love: the recording studio. *Agape Agape* University of Chicago Press In this acclaimed biography, the late Peter Ostwald--himself an accomplished violinist and longtime personal friend of Gould's--raises many questions about Gould and his music, and lays bare the energy and contradiction behind his brilliance. Photos. NPR feature.

Listen to This
Harvard
University
Press
The Edge calls
Trigger Happy
a "seminal
piece of
work." For the
first time ever,
an aficionado
with a
knowledge of
art, culture,
and a real
love of
gaming takes
a critical look
at the future
of our
videogames,
and compares
their aesthetic
and economic
impact on
society to that
of film. Thirty
years after the
invention of
the simplest
of games,
more

videogames
are played by
adults than
children. This
revolutionary
book is the
first-ever
academically
worthy and
deeply
engaging
critique of one
of today's
most popular
forms of play:
videogames
are on track to
supersede
movies as the
most
innovative
form of
entertainment
in the new
century.

**The Secret
Life of Glenn
Gould** McGill-
Queen's Press
- MQUP
Since the first
implant of a

carbon
microelectrod
e in a rat 35
years ago,
there have
been
substantial
advances in
the sensitivity,
selectivity and
temporal
resolution of
electrochemic
al techniques.
Today, these
methods
provide
neurochemical
information
that is not
accessible by
other means.
The growing
recognition of
the versatility of
electrochemic
al techniques
indicates a
need for a
greater
understanding

of the scientific foundation and use of these powerful tools. Electrochemical Methods for Neuroscience provides an updated summary of the current, albeit evolving, state of the art and lays the scientific foundation for incorporating electrochemical techniques into on-going or newly emerging research programs in the neuroscience disciplines. With contributions

from pioneers in the field, the text outlines the applications and benefits of a wide range of electrochemical techniques. It explores the methodology behind the acquisition of neurochemical and neurobiological data through continuous amperometry, fast scan cyclic voltammetry, high-speed chronoamperometry, ion-selective microelectrodes, enzyme based microelectrodes, and in vivo

voltammetry with telemetry. The text also introduces emerging concepts in the field such as the correlation of electrochemical recordings with information obtained from patch clamp, electrophysiological, and behavioral techniques. By presenting up-to-date information on the growing collection of electrochemical methods, microsensors, and research techniques, Electrochemical Methods for

Neuroscience assists seasoned researchers and newcomers to the field in making sound decisions about adopting the most appropriate of these tools for their future research objectives. *The Glenn Gould Reader* Vintage Glenn Gould was a Canadian pianist, a child genius who became a worldwide superstar of classical music remembered for, among

others, his almost revolutionary interpretations of Bach. This graphic novel biography seeks to understand the eccentric personality behind the persona. Who is the mysterious Glenn Gould? Why did he abruptly end his career as a performing musician? Why did he become one of the very first of his peers to disappear from the public eye like J.D. Salinger? Sandrine Revel delves

into the life of Gould with hand painted illustrations and the viewpoint of an adoring fan. 2017 marks a number of important anniversaries for Gould: the 85th of his birth and 35th of his death but also the 60th of his legendary tour of Russia, a first for a Western artist, and of his debuts with the worlds' leading orchestras. **Philosopher at the Keyboard** Univ of California

Press
Elie tells the
electrifying
story of how
musicians of
genius have
made Bach's
music new in
our time, at
once restoring
Bach as a
universally
revered
composer and
revolutionizing
the ways that
music figures
into our lives.

**Musical
Prodigies**

Farrar, Straus
and Giroux
"A mesmeric
combination
of vivid, keen,
obsessive
precision and
raw, urgent
energy." --Zoe
Williams,
Guardian
"Thrilling and

harrowing . . .
Unsurpassed
and
unsurpassable
." --Sunday
Times James
Rhodes's
passion for
music has
been his
lifeline--the
thread that
has held
through a life
encompassing
abuse and
turmoil. But
whether
listening to
Rachmaninov
on a loop as a
traumatized
teenager or
discovering a
Bach adagio
while in a
hospital ward,
he survived
his demons by
encounters
with musical
miracles.

These--along
with a chance
encounter
with a
stranger--
inspired him
to become the
renowned
concert pianist
he is today.
Instrumental
is a memoir
like no other:
unapologetical
ly candid,
boldly
outspoken,
and
surprisingly
funny--shot
through with a
mordant wit,
even in its
darkest
moments. A
feature film
adaptation of
Rhodes's
incredible
story is now in
development
from

Monumental Pictures and BBC Films, following a competitive bidding war involving major U.S. and U.K. companies. An impassioned tribute to the therapeutic powers of music, Instrumental also weaves in fascinating facts about how classical music actually works and about the extraordinary lives of some of the great composers. It explains why and how music has the potential to transform all

of our lives.
The Rest Is Noise
 Penguin
 A privileged look into the life of a solitary artist with an extraordinary gift for communicating art to everyone.
Vaslav Nijinsky ANU Press
 brütt, or The Sighing Gardens is the hallucinatory tale of an obsessive writer's love affair late in life as told through the daily journal entries of the writer—a montage of relentless

observation interspersed with found materials from newspaper articles, literature, and private correspondence. The process of aging and the process of writing are two persistent and carefully intertwined themes, though it is apparent that plot and theme are subordinate to the linguistic experiments that Friederike Mayröcker performs as she explores them. Mayröcker is known for crossing the

boundaries of literary forms and in her prose work she creates a hypnotic, slurred narrative stream that is formally seamless while simultaneously overstepping all the bounds of grammar and style. She is always pushing to expose the limits of language and explore its experimental potential, seeking a re-ordering of the world through the re-ordering of words. Her

multilayered texts are reminiscent of the traditions of Surrealism and Dadaism and display influences from the works of Beckett, Hölderlin, Freud, and Barthes. Yet, much of Mayrocker's writing simply has no corollary and the experience of reading Roslyn Theobald's brilliant translation grants the English-speaking audience an unforgettable encounter

with this completely original work. *Reinventing Bach* Wesleyan University Press Giller Prize winner André Alexis's contemporary take on the quest narrative is an instant classic. Although the *Green Dolphin* is a bar of ill repute, it is there that Tancred Palmieri, a thief with elegant and erudite tastes, meets Willow Azarian, an aging heroin addict. She reveals to Tancred that

her very wealthy father has recently passed away, leaving each of his five children a mysterious object that provides one clue to the whereabouts of a large inheritance. Willow enlists Tancred to steal these objects from her siblings and solve the puzzle. A Japanese screen, a painting that plays music, an aquavit bottle, a framed poem, and a model of Frank Lloyd Wright's Fallingwater:

Tancred is lured in to this beguiling quest, and even though Willow dies before he can begin, he presses on. As he tracks down the treasure, however, he must enlist the help of Alexander von Wurfel, esteemed copyist, and fend off Willow's heroin dealers, a young albino named "Nigger" Colby and his sidekick, Sigismund "Freud" Luxemburg, a club-footed

psychopath, both of whom are eager to get their paws on this supposed pot of gold. And he must mislead Detective Daniel Mandelshtam, his most adored friend. Based on a reading of Robert Louis Stevenson's *Treasure Island*, *The Hidden Keys* questions what it means to be honorable and what it means to be faithful. *Wondrous Strange* James Lorimer & Company Winner....

<p>Premio Municipal de la Novela 2021 Premio Nacional de Literatura Argentina 2018 Premio Literario de la Academia Argentina de Letras 2017 Best Novel Award by La Nación 2016 A provocative multigenerational exploration of creative genius, madness, and family relationships. With the ambition and density of style of Vladimir Nabokov or Olga Tokarczuk,</p>	<p>this is a story both profound and handled with a light touch. The Absolute is a sprawling historical novel about the Deliuskin-Scriabin family, made up of six generations of geniuses and madmen. Beginning in the mid-18th century in Russia, across Europe and ending in late 20th-century Argentina, the characters' lives play out in different branches of art, politics and science in such radical ways that they</p>	<p>transform the world and its reality. The narrator's ancestor, Frantisek Deliuskin, invents a new form of music in the 18th century; his son, Andrei Deliuskin, makes some marginal annotations to the Spiritual Exercises of Saint Ignatius of Loyola that are later interpreted by Lenin as an instruction manual to carry out the Russian Revolution of 1917; Esau Deliuskin, following the course of his</p>
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father, creates a socialist utopian society; and down through the generations to the narrator, whose creation takes him back in time and space to the moment of the Big Bang. The Absolute is a monumental work about the creation of art and about family, about spiritual traditions and about throwing oneself into the world not to capture life but to create it, in and through words. "This is

a masterpiece at a time when masterpieces seem impossible and at the same time challenges the very idea of a masterpiece. ... It's the novel one should read if they want to know what an artist is." —La Nación
Partita for Glenn Gould
 McClelland & Stewart
 Struggling for Perfection is the story of the famous pianist, an enigmatic figure who made some of the most acclaimed

classical recordings of the last century. The book is illustrated with sketches and archival photos.

Glenn Gould
 Seven Stories Press

A provocative account of pianist Glenn Gould's philosophy which argues that music is not only a reflection of social dynamics, but can also be a tool for a betterment of society.

Struggling for

Perfection

Charco Press
 Glenn Gould

was one of the most innovative and prophetic musical thinkers of the twentieth century. Few musicians of his time have had as much influence on the way people think about the art of music, its purpose, its effects, its practitioners, its audiences. Glenn Gould, *Music and Mind* was the first, and for many years the only, study of Gould's work. It is about Gould as a musical

thinker, Gould as a literary artist, Gould as a glorious misfit. Geoffrey Payzant taught music at Mount Allison University and philosophy at the University of Toronto. He specialized in musical aesthetics, and was particularly fascinated by Glenn Gould and Eduard Hanslick. No one who takes an interest in performing or listening to music, or in thinking about it, can fail to be informed and delighted by Payzant's

exploration of the music and mind of Glenn Gould.

Electrochemical Methods for

Neuroscience Farrar,

Straus and Giroux

Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this

sweeping and dramatic narrative, Alex Ross, music critic for *The New Yorker*, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory

connections between the century's most influential composers and the wider culture. *The Rest Is Noise* is an astonishing history of the twentieth century as told through its music. [Pharmacotherapy of Depression](#) Simon and Schuster Gould's final essay collection is based on his remarkable series for *Natural History* magazine—exactly 300 consecutive essays, with

never a month missed, published from 1974 to 2001. Both an intellectually thrilling journey into the nature of scientific discovery and the most personal book he ever published. *Extraordinary Canadians Glenn Gould* Springer Science & Business Media William Gaddis published four novels during his lifetime, immense and complex books that helped inaugurate a

new movement in American letters. Now comes his final work of fiction, a subtle, concentrated culmination of his art and ideas. For more than fifty years Gaddis collected notes for a book about the mechanization

of the arts, told by way of a social history of the player piano in America. In the years before his death in 1998, he distilled the whole mass into a fiction, a dramatic monologue by an elderly man with a terminal illness. Continuing

Gaddis's career-long reflection on those aspects of corporate technological culture that are uniquely destructive of the arts, *Agape Agape* is a stunning achievement from one of the indisputable masters of postwar American fiction.