

The Hypnotist By Lars Kepler Published April 2012

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 The Nightmare
 Crushing
 Heyday
 Stalker

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Seoulmates Vintage Crime/Black Lizard

The first two thrillers in the international bestselling Joona Linna series by Lars Kepler including an exclusive preview of the third thriller *The Fire Witness*.

The Nightmare Vintage Crime/Black Lizard

When a local councillor and an anthropologist re-investigate the controversial murder conviction of a mentally retarded 20-year-old, they're unprepared for the disturbing facts that come to light - and the personal demons with which they must come to terms.

Joona Linna Crime Series Books 1 and 2: The Hypnotist, The Nightmare Inkshares

A terrifying new thriller in the the internationally bestselling *Killer Instinct* series: Detective Joona Linna finds himself on a collision course with a terrifying killer whose past is more troubling than anyone could imagine. "One of those rare books that is truly difficult to put down." —New York Journal of Books A brutal killing spree at a home for wayward teens. One girl is dead, another is missing. Joona Linna scrambles to track her down before the death toll mounts.

Stalker Algonquin Books

IF YOU SEE HIS REFLECTION IT'S ALREADY TOO LATE . . . The gripping new crime novel from global thriller writing phenomenon, Lars Kepler.

The Rabbit Hunter Macmillan

Tumba, Sweden. A triple homicide, all of the victims from the same family, captivates Detective Inspector Joona Linna, who demands to investigate the grisly murders - against the wishes of the national police. The killer is at large, and it appears that the elder sister of the family escaped the carnage; it seems only a matter of time until she, too, is murdered. But where can Linna begin? The only surviving witness is an intended victim - the boy whose mother, father, and little sister were killed before his eyes. Whoever committed the crimes intended for this boy to die - he has suffered more than one hundred knife wounds and Lapsed into a state of shock. He's in no condition to be questioned. Desperate for information, Linna sees one mode of recourse; hypnosis. He enlists Dr. Erik Maria Bark to mesmerize the boy, hoping to discover the killer through his eyes. It's the sort of work that Bark had sworn he would never do again—ethically dubious and psychically scarring. When he breaks his promise and hypnotizes the victim, a long and terrifying chain of events begins to unfurl.

Ghachar Ghochar Penguin

The first three gripping thrillers in Lars Kepler's bestselling series

featuring Joona Linna. Perfect for fans of Stieg Larsson and Jo Nesbo.

Lazarus HarperCollins UK

Multi-award-winning Scandi crime series from the third bestselling author in Denmark. When the bound, hooded corpse of an unidentified man is found propped up against a gravestone in the central cemetery, Axel Steen is assigned the case. Rogue camera footage soon suggests police involvement and links to the demolition of a nearby youth house, teeming with militant left-wing radicals. But Axel soon discovers that many people, both inside and out of the force, have an unusual interest in the case - and in preventing its resolution. With a rapidly worsening heart condition, an estranged ex-wife and beloved five-year-old daughter to contend with, Axel will not stop until the killer is caught, whatever the consequences. But the consequences turn out to be greater than expected - especially for Axel himself.

The Director Springer

Lars Kepler returns with a piercing, bestselling sequel to *The Hypnotist* After spellbinding audiences in *The Hypnotist*, Detective Inspector Joona Linna is back in *The Nightmare*, an internationally bestselling Swedish thriller published to critical acclaim in dozens of countries. As the Swedish newspaper *Arbetsbladet* put it, "The reader is ready to sell his own soul for the opportunity to read this book without interruption, in one sitting." On a summer night, police recover the body of a young woman from an abandoned pleasure boat drifting around the Stockholm archipelago. Her lungs are filled with brackish water, and the forensics team is sure that she drowned. Why, then, is the pleasure boat still afloat, and why are there no traces of water on her clothes or body? The next day, a man turns up dead in his state apartment in Stockholm, hanging from a lamp hook. All signs point to suicide, but the room has a high ceiling, and there's not a single piece of furniture around—nothing to climb on. Joona Linna begins to piece together the two mysteries, but the logistics are a mere prelude to a dizzying and dangerous course of events. At its core, the most frightening aspect of *The Nightmare* isn't its gruesome crimes—it's the dark psychology of its characters, who show us how blind we are to our own motives.

The Fire Witness McClelland & Stewart

THE NAIL-BITING NEW STORY FROM THE MILLION COPY BESTSELLING AUTHOR "Is this the best crime writer in the world today? If you're looking for a mystery to get lost in during lockdown..." —The Times, UK "A world-class crime writer...One of the most astonishing plots of modern crime fiction" —Sunday Times, UK "It is nothing less than a landmark in modern crime fiction." —The Times, UK From Ragnar Jónasson, the award-winning author of the international bestselling *Ari Thór* series, *The Girl Who Died* is a standalone thriller about a young woman

seeking a new start in a secluded village where a small community is desperate to protect its secrets. *Teacher Wanted* At the Edge of the World Una wants nothing more than to teach, but she has been unable to secure steady employment in Reykjavík. Her savings are depleted, her love life is nonexistent, and she cannot face another winter staring at the four walls of her shabby apartment. Celebrating Christmas and ringing in 1986 in the remote fishing hamlet of Skálar seems like a small price to pay for a chance to earn some teaching credentials and get her life back on track. But Skálar isn't just one of Iceland's most isolated villages, it is home to just ten people. Una's only students are two girls aged seven and nine. Teaching them only occupies so many hours in a day and the few adults she interacts with are civil but distant. She only seems to connect with Thór, a man she shares an attraction with but who is determined to keep her at arm's length. As darkness descends throughout the bleak winter, Una finds herself more often than not in her rented attic space—the site of a local legendary haunting—drinking her loneliness away. She is plagued by nightmares of a little girl in a white dress singing a lullaby. And when a sudden tragedy echoes an event long buried in Skálar's past, the villagers become even more guarded, leaving a suspicious Una seeking to uncover a shocking truth that's been kept secret for generations.

The Hypnotist Joona Linna

Bergman's death in July 2007, and the re-release of his masterpiece *The Seventh Seal*, established him as one of the most influential film-makers in the history of cinema. Already an international bestseller - with Bergman's fierce public denunciation of the book when it appeared in Sweden generated controversy and sales. A UK debut for a writer set to become a figure of European significance - he has already written successfully for screen, stage and bookshelf. He was a cinematic writer - films of 2 earlier novels are in production. This book provides a unique portrait of Bergman, taking facts from his own autobiographical writings and other family documents and passing them through the lens of Ahndoril's brilliant imagination. There is a media campaign to focus on film magazines and reaching out to cinephiles, as well as the usual broadsheet/literary press. *The Director* is Ingmar Bergman; the time is 1961; and the setting is the shooting of *Winter Light*, a film about how his life would have been, had he followed his father's wishes and become a priest. As actors and crew gather to film this alternative destiny, Bergman tries to draw his father into the process, but quickly finds himself plunged back into the emotions of his childhood - both terrorised by his brutal and dominating father, and desperately longing for his approval - and reality gradually begins to crack and crumble, tipping him into a world of false memories and dangerous fantasies. Compelling and

breath-takingly original, The Director mixes biographical fact with a wild kaleidoscopic imagination to reveal the boy and the man behind the great film-maker.

The Savage Instinct Random House

In the exhilarating penultimate thriller of the New York Times and #1 internationally bestselling Department Q series, the team must hunt for a nefarious criminal who has slipped under the radar for decades. On her sixtieth birthday, a woman takes her own life. When the case lands on Detective Carl Mørck's desk, he can't imagine what this has to do with Department Q, Copenhagen's cold cases division since the cause of death seems apparent. However, his superior, Marcus Jacobsen, is convinced that this is related to an unsolved case that has been plaguing him since 1988. At Marcus's behest, Carl and the Department Q gang—Rose, Assad, and Gordon—reluctantly begin to investigate. And they quickly discover that Marcus is onto something: Every two years for the past three decades, there have been unusual, impeccably timed deaths with connections between them that cannot be ignored, including mysterious piles of salt at the scenes. As the investigation goes deeper, it emerges that these "accidents" are in fact part of a sinister murder scheme. Faced with their toughest case yet, made only more difficult by COVID-19 restrictions and the challenges of their personal lives, the Department Q team must race to find the culprit before the next murder is committed, as it is becoming increasingly clear that the killer is far from finished.

Disordered Minds Zaffre

A day in the life of a dad on the brink: Josh Lansky—second-rate screenwriter, fledgling freelancer, and stay-at-home dad of two preschoolers—has held everything together while his wife is away on business . . . until this morning's playdate, when he finds out through the mommy grapevine that she might be having an affair. What Josh needs is a break. He's not going to get one.

A World of Great Fiction: Free Sampler Random House

ONE OF THE NEW YORK TIMES CRITICS' TOP BOOKS OF 2017 ONE OF VULTURE'S 100 BEST BOOKS OF THE 21ST CENTURY FINALIST FOR THE L.A. TIMES BOOK PRIZE IN FICTION "A modern classic." —The New York Times Book Review A young man's close-knit family is nearly destitute when his uncle founds a successful spice company, changing their fortunes overnight. As they move from a cramped, ant-infested shack to a larger house on the other side of Bangalore, and try to adjust to a new way of life, the family dynamic begins to shift. Allegiances realign; marriages are arranged and begin to falter; and conflict brews ominously in the background. Things become "ghachar ghochar"—a nonsense phrase uttered by one meaning something tangled beyond repair, a knot that can't be untied. Elegantly written and punctuated by moments of unexpected warmth and humor, Ghachar Ghochar is a quietly enthralling, deeply unsettling novel about the shifting meanings—and consequences—of financial gain in contemporary India. "A classic tale of wealth and moral ruin." —The New Yorker "Ghachar Ghochar introduces us to a master." —The Paris Review Named a Best Book of the Year by the Guardian, Globe and Mail, and Publishers Weekly Shortlisted for the ALTA National Translation Award in Prose Longlisted for the International Dublin Literary Award

The Collector Penguin

INTERNATIONAL BESTSELLER • Detectives Joona Linna and Saga Bauer must confront a relentless killer who's always one step ahead in this installment of the Killer Instinct series from the #1

international bestselling author of *The Hypnotist*. "Action-oriented, inventive, with over-the-top plots and larger-than-life heroes and criminals." —Los Angeles Times Magazine Police discover the lifeless body of a young woman on an abandoned yacht. The next day, a man is found hanging in his apartment. When Detectives Joona Linna and Saga Bauer uncover a surprising connection between the two deaths, they realize they are up against a brutal killer and a ruthless business tycoon who preys on his victims' worst nightmares to achieve his sinister ends.

The Dying Detective Penguin

At a university in Reykjavík, the body of a young German student is discovered, his eyes cut out and strange symbols carved into his chest. Police waste no time in making an arrest, but the victim's family isn't convinced that the right man is in custody. They ask Thóra Guðmundsdóttir, an attorney and single mother of two, to investigate. It isn't long before Thóra and her associate, Matthew Reich, uncover the deceased student's obsession with Iceland's grisly history of torture, execution, and witch hunts. But there are very contemporary horrors hidden in the long, cold shadow of dark traditions. And for two suddenly endangered investigators, nothing is quite what it seems . . . and no one can be trusted.

Unrest McClelland & Stewart

The internationally bestselling *Killer Instinct* series returns with a terrifying new thriller: Detective Joona Linna—recently back from compassionate leave—reunites with hypnotist Erik Maria Bark in a search for a seemingly unassailable sadistic killer. "Kepler is a virtuoso at delivering scenes of suspense." —The New York Times Book Review The Swedish National Crime Unit receives a video of a young woman in her home, clearly unaware that she's being watched. Soon after the tape is received, the woman's body is found horrifically mutilated. With the arrival of the next, similar video, the police understand that the killer is toying with them, warning of a new victim, knowing there's nothing they can do. Detective Margot Silverman is put in charge of the investigation, and soon asks Detective Joona Linna for help. Linna, in turn, recruits Erik Maria Bark, the hypnotist and expert in trauma, with whom Linna's worked before. Bark is leery of forcing people to give up their secrets. But this time, Bark is the one hiding things. Years before, he had put a man away for an eerily similar crime, and now he's beginning to think that an innocent man may be behind bars—and a serial killer still on the loose....

Hunter HarperCollins UK

ONE OF THE NEW YORK TIMES TOP TEN CRIME NOVELS OF THE YEAR • Another shocking thriller in the *Killer Instinct* series: It's up to Detectives Joona Linna and Saga Bauer to untangle one of the most complex cases of their career, and follow a killer's trail of destruction back to one horrific night of violence. Ten little rabbits, all dressed in white Tried to get to heaven on the end of a kite. Kite string got broken, down they all fell, Instead of going to heaven, they all went to... It begins with a nursery rhyme. Nineteen minutes later you die. A masked stranger stands in the shadows. He watches his victim through the window. He will kill him slowly—make him pay. Soon the Rabbit Hunter has claimed another three victims. This predator will stop at nothing to reap his ultimate revenge.

The Shadow Murders Penguin

Lars Kepler returns with an internationally bestselling follow up to

the wildly successful debut thriller *The Hypnotist*. He knows your darkest dreams. Then he makes them come true. After spellbinding audiences in *The Hypnotist*, Detective Inspector Joona Linna is back in *The Nightmare*, which has already sold 190,000 copies in Sweden just one week after publication. On a summer night, police recover the body of a young woman from an abandoned pleasure boat drifting around the Stockholm archipelago. Her lungs are filled with brackish water, and the forensics team is sure that she drowned. Why, then, is the pleasure boat still afloat, and why are there no traces of water on her clothes or body? The next day, a man turns up dead in his state apartment in Stockholm, hanging from a lamphook in the ceiling. All signs point to suicide, but the room has a high ceiling, and there's not a single piece of furniture around -- nothing to climb on. Joona Linna begins to piece together the two mysteries, but the logistics are a mere prelude to a dizzying and dangerous course of events. At its core, the most frightening aspect of *The Nightmare* isn't its gruesome crimes -- it's the dark psychology of its characters, who show us how blind we are to our own motives.

The Nightmare Pantheon

"A galvanizing new thriller from the internationally acclaimed and best-selling author—a stand-alone novel that finds legendary Swedish homicide detective Lars Martin Johansson racing against time to solve one final murder. In the National Criminal Investigation Department he was known as "the man who sees around corners." Now Johansson is retired, living in the country, his police days behind him. Or so he thinks. When he finds himself in the hospital having suffered a stroke, tests revealing heart problems as well, the only thing that saves him from despair is his doctor's interest in an unsolved murder case from years before. The victim was a nine-year-old girl, raped and strangled to death, and now Johansson determines to solve the crime despite his condition. He launches an informal investigation from his hospital bed—with the help of Matilda, a wannabe Lisbeth Salander, and Max, an orphan personally invested in child-abuse cases—and begins to draw a web of connections between sex tourism, a deceased opera singer, and a self-made millionaire. And as he draws closer to solving the crime, he finds that he is confronting not just a case, but his own mortality."

Lazarus Vintage Crime/Black Lizard

The internationally bestselling *Killer Instinct* series returns with a terrifying new thriller: Detective Joona Linna—recently back from compassionate leave—reunites with hypnotist Erik Maria Bark in a search for a seemingly unassailable sadistic killer. "Kepler is a virtuoso at delivering scenes of suspense." —The New York Times Book Review The Swedish National Crime Unit receives a video of a young woman in her home, clearly unaware that she's being watched. Soon after the tape is received, the woman's body is found horrifically mutilated. With the arrival of the next, similar video, the police understand that the killer is toying with them, warning of a new victim, knowing there's nothing they can do. Detective Margot Silverman is put in charge of the investigation, and soon asks Detective Joona Linna for help. Linna, in turn, recruits Erik Maria Bark, the hypnotist and expert in trauma, with whom Linna's worked before. Bark is leery of forcing people to give up their secrets. But this time, Bark is the one hiding things. Years before, he had put a man away for an eerily similar crime, and now he's beginning to think that an innocent man may be behind bars—and a serial killer still on the loose....