
One O Clock Jump Piano Sheet Music

30-Second Jazz

One O'Clock Jump

Count Basie

Making the Scene

Count Basie Collection (Songbook)

30 Jazz Piano Classics

Harlem Renaissance Lives from the African American National Biography

A Dictionary for the Modern Pianist

African Americans in the Performing Arts

The Everything Rock & Blues Piano Book

Authentic Sounds of the Big Band Era

Benny Goodman's Famous 1938 Carnegie Hall Jazz Concert

25 Great Jazz Piano Solos

Swing with a Band

The Piano Style of Count Basie

Exciting Sounds of the Big Band Era

One O'Clock Jump

Oscar Peterson

Eduqas AS and A Level Music Study Guide

Dixieland Beat

Good Morning Blues

One O'Clock Jump

Jazz Makers

First Year Charts Collection for Jazz Ensemble: Piano

Hi Fi/stereo Review

Billboard

Warner Bros. Combo Classics from the Big Band Era

The New York Times Guide to the Arts of the 20th Century: 1900-1929

Good Morning Blues

Count Basie collection

Swing! Here and Now

A Thousand Honey Creeks Later

Jazz Style in Kansas City and the Southwest

THE INDIAN LISTENER

Authentic Sounds of the Big Band Era: Piano/Conductor

Count Basie
The Jazz of the Southwest
Blue Notes
Goin' to Kansas City
Exciting Dixieland

*One O Clock
Jump Piano
Sheet Music*

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HALLIE WEBER

30-Second Jazz Alfred
Music

They may wear cowboy hats and boots and sing about "faded love," but western swing musicians have always played jazz! From Bob Wills and the Texas Playboys to Asleep at the Wheel, western

swing performers have played swing jazz on traditional country instruments, with all of the required elements of jazz, and some of the best solo improvisation ever heard. In this book, Jean A. Boyd explores the origins and development of western swing as a vibrant current in the mainstream of jazz. She focuses in particular on

the performers who made the music, drawing on personal interviews with some fifty living western swing musicians. From pioneers such as Cliff Bruner and Eldon Shamblin to current performers such as Johnny Gimble, the musicians make important connections between the big band swing jazz they heard on the radio and

the western swing they created and played across the Southwest from Texas to California. From this first-hand testimony, Boyd re-creates the world of western swing-the dance halls, recording studios, and live radio shows that broadcast the music to an enthusiastic listening audience. Although the performers typically came from the same rural roots that nurtured country music, their words make it clear that they considered themselves neither "hillbillies" nor "country pickers," but jazz

musicians whose performance approach and repertory were no different from those of mainstream jazz. This important aspect of the western swing story has never been told before. *One O'Clock Jump* Oxford University Press (Piano Instruction). From Duke Ellington, to Chick Corea, Bill Evans, Oscar Peterson and many others, take a look at the genesis of jazz piano. This book with audio provides solo transcriptions in standard notation, lessons on how to play them,

biographies, instrument information, photos, history, and more. The accompanying audio contains full-band demo tracks and accompaniment-only tracks for every piano solo in the book. Songs include: All of You * Caravan * Freddie Freeloader * Have You Met Miss Jones? * I Fall in Love Too Easily * If I Were a Bell * In Walked Bud * Night and Day * Slings & Arrows * West Coast Blues * and more. Count Basie Alfred Music (Artist Transcriptions).

Features exact piano transcriptions of 14 classics from one of the original stride pianists who went on to become a legend in the swing jazz world. Includes the tunes: After You've Gone * Exactly like You * Honeysuckle Rose * I'll Always Be in Love with You * Indiana (Back Home Again in Indiana) * It's Only a Paper Moon * Jumpin' at the Woodside * Mean to Me * Memories of You * 9:20 Special * On the Sunny Side of the Street * One O'Clock Jump * Roots * and Poor

Butterfly, plus a Basie biography.

Making the Scene

Taylor & Francis
 Contents: * At Last * Back Bay Shuffle * Blues on Parade * Cherokee * Do Nothin' Till You Hear from Me * Don't Be That Way * Don't Get Around Much Anymore * Eager Beaver * In a Minor Mood * In a Mist * In the Mood * Johnson Rag * Pennsylvania 6-5000 * Taking a Chance on Love * Two O'Clock Jump.
Count Basie Collection (Songbook) Wipf and Stock Publishers

Contents: * When My Sugar Walks Down the Street * Dixie Down Beat * Who's Sorry Now? * It Don't Mean a Thing (If It Ain't Got That Swing) * I Can't Give You Anything But Love * New Orleans Masquerade * Randolph Street Strut * Leavin' Town * Blizzard Head Blues * Coney Island Washboard * Louella.
30 Jazz Piano Classics
 Rhinegold Education
 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting

Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian Listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give the listener the useful

information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-05-1947 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 116 VOLUME NUMBER: Vol.

XII, No. 11 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 36-95 ARTICLE: 1. Foundations of Freedom 2. Social Services in India 3. Agricultural Marketing AUTHOR: 1. Rajkumari Amrit Kaur 2. Dr. J. M. Kumarappa 3. Khan Bahadur S. Abdullah KEYWORDS: 1. Freedom, Sardar Patel, Jawaharlal Nehru 2. Social services, History, Caste system, Rural community 3. Harvest, Storage, Money-lender, Co-operative, Fluctuation in market prices Document ID:

INL-1947 (J-J) Vol-I (10)
Harlem Renaissance Lives from the African American National Biography
Scarecrow Press
In the 1930s and 1940s, Count Basie and His Orchestra were at the top of big band game. Their hit "One O'Clock Jump" made them dance favorites, with other bands playing their piece and copying their sounds. A gifted piano player, William Basie began his music career playing the piano to accompany silent movies. His talent took him to Kansas City and

then all over the United States as he entertained audiences with his unique style of piano playing and jazz rhythms. He rose to fame as "Count Basie" and became one of the most important and influential jazz musicians of the twentieth century. Follow his exciting life and career and discover how the Count changed jazz in this entertaining biography of an American music legend.
A Dictionary for the Modern Pianist Simon and Schuster
Written by an experienced

musician, recording artist, and music journalist, The Everything Rock & Blues Piano Book with CD offers the basics of rock and blues piano playing in a fun, easy-to-follow manner. This practical guide is packed with advice on playing in this exciting style, including how to: play with soul; learn basic and advanced techniques for playing rock and roll; and perform 12 Bar Blues, Shuffle, and Boogie-Woogie. The accompanying audio CD includes over 50 examples of rock and

blues piano, played by the author. Music lovers and students will enjoy learning the rich history and development of blues and rock music while mastering the art and science of piano playing.

African Americans in the Performing Arts

Alfred Music
This volume is a comprehensive collection of critical essays on *The Taming of the Shrew*, and includes extensive discussions of the play's various printed versions and its theatrical productions. Aspinall has

included only those essays that offer the most influential and controversial arguments surrounding the play. The issues discussed include gender, authority, female autonomy and unruliness, courtship and marriage, language and speech, and performance and theatricality.

The Everything Rock & Blues Piano Book

University of Illinois Press
Count Basie (1904–1984), pianist, composer, and icon of big-band jazz, known for such classics as "Jumpin' at the

Woodside," "Cherokee," and "One O'Clock Jump," recounts his life story to Albert Murray with all the charm and dry humor of two friends sitting at the kitchen table. Good Morning Blues is both testimony and tribute to a remarkable, rich life.

Authentic Sounds of the Big Band Era

Premier Jazz
The received wisdom of popular jazz history is that the era of the big band was the 1930s and '40s, when swing was at its height. But as practicing jazz musicians know, even

though big bands lost the spotlight once the bebop era began, they never really disappeared. *Making the Scene* challenges conventional jazz historiography by demonstrating the vital role of big bands in the ongoing development of jazz. Alex Stewart describes how jazz musicians have found big bands valuable. He explores the rich "rehearsal band" scene in New York and the rise of repertory orchestras. *Making the Scene* combines historical

research, ethnography, and participant observation with musical analysis, ethnic studies, and gender theory, dismantling stereotypical views of the big band. [Benny Goodman's Famous 1938 Carnegie Hall Jazz Concert](#) University of Texas Press *Jazz Makers* gathers together short biographies of more than 50 of jazz's greatest stars, from its early beginnings to the present. The stories of these innovative instrumentalists, bandleaders, and

composers reveal the fascinating history of jazz in six parts: * *The Pioneers*, including Scott Joplin, Louis Armstrong, and Bessie Smith * *Swing Bands and Soloists*, with Duke Ellington, Ella Fitzgerald, and Billie Holiday * *The Piano Giants*, featuring Fats Waller, Art Tatum, and Mary Lou Williams * *Birth of Bebop*, including Dizzy Gillespie, Charlie Parker, and Miles Davis * *Cool Jazz, Hard Bop, and Fusion*, with John Coltrane, Sonny Rollins, and Stan Getz * *A Century*

of Jazz, featuring Wynton Marsalis, Joshua Redman, and other contemporary greats.

25 Great Jazz Piano Solos

Lise McClendon

From the twenties through the forties, Kansas City was the jazz city. Lester Young, Jack Teagarden, Count Basie, Ben Webster, Charlie Christian, Mary Lou Williams, and Charlie Parker are just a few of the jazz luminaries discussed in *Jazz Style in Kansas City and the Southwest*, the essential account of the evolution

of the Kansas City style from its ragtime roots to the birth of bebop. Book jacket.

Swing with a Band Alfred Publishing Company

Count Basie was one of America's pre-eminent and influential jazz pianists, bandleaders, and composers, known for such classics as "Jumpin' at the Woodside," "Goin' to Chicago Blues," "Sent for You Yesterday and Here You Come Today," and "One O'Clock Jump." In *Good Morning Blues*, Basie recounts his life story to Albert Murray,

from his childhood years playing ragtime with his own pickup band at dances and pig roasts, to his years in New York City in search of opportunity, to rollicking anecdotes of Basie's encounters with Fats Waller, Frank Sinatra, Fred Astaire, Sammy Davis Jr., Quincy Jones, Billie Holliday, and Tony Bennett. In this classic of jazz autobiography that was ten years in the making, Albert Murray brings the voice of Count Basie to the printed page in what is both testimony and tribute to an

incredibly rich life.
The Piano Style of Count Basie Da Capo Press
Includes profiles of African-American performing artists. Provides brief biographies, subject indexes, further reading suggestions and general index. Part of a 10-volume set--each volume devoted to the contributions of African Americans in a particular cultural field. This text contains profiles of some 190 performing artists from choreographer Alvin Ailey to hip hop producer Dr.

Dre (nee Andre Young). Each entry provides a biographical sketch of the artist's career and lists readings and other materials of interest. The contributions of musicians receive comparatively greater coverage than other artistic endeavors.
Exciting Sounds of the Big Band Era Univ of California Press
12 outstanding arrangements for the beginning jazz ensemble written by experienced educational arrangers and composers. A variety of styles and tempos are

included: swing, ballads, rock, pop, holiday, Latin and a great warm-up chart titled "Loosen Up." This collection of charts is written for full instrumentation of 5 saxophones, 3 trumpets, 3 trombones, and 4 rhythm, but designed to sound full and complete with reduced instrumentation of just nine players - 2 Alto Saxes, Tenor Sax, 2 Trumpets, Trombone, Piano, Bass and Drums. Optional parts are available for C Flute, Tuba (doubles Bass part), Horn

in F (doubles 1st Trombone), and Baritone Horn T.C. (doubles 1st Trombone). Rhythm section parts offer suggestions for voicings and rhythms and guitar chord frames are included to assist young guitarists. Solos are written out for improvised sections and there is plenty of full sounding ensemble. Conductor's book includes a full length CD recording. Titles are: Chattanooga Choo Choo * El Gato Gordo * James Bond Theme * A Jazzy Merry Christmas * The Judge *

Li'l Darlin' * Loosen Up * One O'Clock Jump * Over the Rainbow * Peter Gunn Theme * The Pink Panther * Rock This Town.
One O'Clock Jump Alfred Music
 Contents: * Artistry in Rhythm * Chattanooga Choo Choo * The Elk's Parade * Hawaiian War Chant (Ta-Hu-Wa-Hu-Wai) * I'm Coming Virginia * Little Brown Jug * Moonlight Serenade * My Reverie * One O'Clock Jump * Quaker City Jazz * 720 in the Books * Sing, Sing, Sing (With a Swing) * So Rare * Song of India *

South Rampart Street Parade * Stompin' at the Savoy.
Oscar Peterson Mitchell Lane Publishers, Inc.
 On January 16, 1938 Benny Goodman brought his swing orchestra to America's venerated home of European classical music, Carnegie Hall. The resulting concert - widely considered one of the most significant events in American music history - helped to usher jazz and swing music into the American cultural mainstream. This reputation has been

perpetuated by Columbia Records' 1950 release of the concert on LP. Now, in Benny Goodman's Famous 1938 Carnegie Hall Jazz Concert, jazz scholar and musician Catherine Tackley provides the first in depth, scholarly study of this seminal concert and recording. Combining rigorous documentary and archival research with close analysis of the recording, Tackley strips back the accumulated layers of interpretation and meaning to assess the performance in its

original context, and explore what the material has come to represent in its recorded form. Taking a complete view of the concert, she examines the rich cultural setting in which it took place, and analyzes the compositions, arrangements and performances themselves, before discussing the immediate reception, and lasting legacy and impact of this storied event and album. As the definitive study of one of the most important recordings of the twentieth-century,

Benny Goodman's Famous 1938 Carnegie Hall Jazz Concert is a must-read for all serious jazz fans, musicians and scholars.

[Eduqas AS and A Level Music Study Guide](#)

Rowman & Littlefield

The Blue Devils have received very little attention from jazz historians, though the band members and the writer Ralph Ellison (who sometimes sat in with them) spoke with conviction about their sterling musicianship and their legendary ability to

defeat all competitors in battles of the bands. Chronicling the ten years the band was officially together, Douglas Daniels delves into the potent social and cultural history of the 1920s and the Depression to show the era's influence on the group's founding as well as on the players' careers.

Dixieland Beat Univ of California Press
30 Jazz Classics arranged by the masters of jazz piano: Art Tatum, George Shearing, André Previn, Teddy Wilson and more.

"Kudos to the people at Alfred for putting together a collection of great standards arranged by great pianists! -- The vast majority of the arrangements are wonderful, authentic, and concise." - Clavier
Companion Titles: *A-Ticket A-Tasket *Aquarius *Blue Moon *Chattanooga Choo Choo *Don't Get Around Much Anymore *Five Foot Two, Eyes of Blue *Good Night Sweetheart *How About You *I Got It Bad (And That Ain't Good) *I'm In the Mood for Love *The

Jitterbug Waltz *Killing Me Softly *Laura *Love Is a Many Splendored Thing *Moonlight Serenade *My Blue Heaven *My Funny Valentine *On Green Dolphin Street *One O'Clock Jump *Over the Rainbow *Prelude to a Kiss *Sing, Sing, Sing *Sleepy Time Gal *Stompin' at the Savoy *Taking a Chance on Love *Tiger Rag *Try a Little Tenderness *Two O'Clock Jump *What Are You Doing the Rest of Your Life? *You Stepped out of a Dream