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SMALL SHAMAR

Last Trolley from Beethovenstraat Hot Topics in the Art World
 Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten
Rocks Around the World Hatje Cantz Verlag
 This book results from a pioneering effort to organize a productive interdisciplinary research program on sustainable development policy in a small country not previously recognized as a world leader in environmental social science. The results are very promising, considering the short time frame and the high

barriers to success for such an enterprise - differences in concepts and terminology, disciplinary myopia, and the inherent difficulty of the problem. In the USA, where I work, these barriers continue to pose major challenges after some 30 years of effort. Switzerland has made noteworthy progress in only five. I hope this book represents the beginning of a long term effort at problem-oriented interdisciplinary collaboration among Swiss researchers and practitioners. The Swiss group has succeeded in developing a unifying framework that makes a major contribution to environmental policy analysis. The framework broadens policy thinking by giving serious treatment to underutilized strategies that rely on communication and informal influence as well as to well-studied ones that rely on technological change, regulation, and economic forces. This broad typology makes it easier for an analyst to escape the tendency to presume that the policy instrument currently in fashion, whether it be market-based instruments, voluntary measures, or whatever, is the right strategy for all problems. It also encourages discipline-based analysts to consider how their favored strategies might be combined with other strategies less familiar to them, and thus to craft strategies that can take advantage of the strengths of

various policy instruments.

Egyptian Hieroglyphs for Complete Beginners Walter de Gruyter
This collection investigates the relationship between mobilities and social justice to develop the concept of mobility justice. Two introductory chapters outline how social justice concepts can strengthen analyses of mobility as socially structured movement in particular fields of power, what new justice-related questions arise by considering uneven mobilities through a social justice frame, and what a 'mobile ontology' contributes to understandings of justice in relation to 21st century social relations. In 15 subsequent chapters authors analyze the material infrastructures that configure mobilities and co-constitute injustice, the justice implications of 'more-than-human' movements of food and animals, and mobility-related injustices produced in relation to institutional acts of governance and through micro-scale embodied relations of race, gender, class and sexuality that shape the uneven freedom of human bodily movements. The volume brings numerous scales, types and facets of mobility into conversation with multiple approaches to social justice, to theorize mobility justice and reimagine social justice as a mobile concept appropriate for analyzing the effects and ethics of contemporary life.

The Rage Bloomsbury Publishing

Good agroecological practices are indispensable for the development of sustainable agriculture. In this book, principles, diversity and applications of agroecological practices for a range of systems are presented, transforming scientific research and participatory knowledge of production into practical application. It illustrates a broad range of research and teaching being used within the farming community to demonstrate best practice and current state-of-play within the field. Agroecological methods used in crop farming, grass-based livestock farming, fish production, and other complex farming systems are discussed. Conclusions are drawn from studies to provide an outlook on future trends of agroecological practices and on policies supporting implementation. Due to emphasis on real-life application, it is relevant not only to students of the agricultural sciences and public policy, but also to researchers, stakeholders and policy makers involved in the development of sustainable agriculture.

Soft Water Hard Stone Phaidon Press

Debates about the restitution of cultural objects have been ongoing for many decades, but have acquired a new urgency recently with the intensification of scrutiny of European museum collections acquired in the colonial period. Alexander Herman's fascinating and accessible book provides a comprehensive and up-to-date overview of the restitution

Egon Schiele Baedeker

Here is a fascinating behind-the-scenes account of history in the making-- the election in 2013 of Cardinal Jorge Bergoglio, the first Latin American pope, the first Jesuit pope, and the first pope to choose the name Francis. The author, a friend the Pope, now reveals what actually happened inside the secret conclave.

Competing Visions Routledge

-Piecebook: The Secret Drawings of Graffiti Writers- chronicles the evolution of graffiti via images that weren't intended for everyday people to see, focusing on the works of Germany City writers active from 1970s until the mid-1980s.

Beijing Hot Topics in the Art World

Niederösterreich ist geradezu die beeindruckendste Quintessenz Österreichs: Burgen, Klöster und Dome, malerische Kleinstädte, Bergwelten und Äcker sowie gewaltige Ströme. Die Höhenzüge des Waldviertels, die von Weingärten bedeckten Hügel des Weinviertels, das Mostviertel südlich der Donau und die schroffen Kalkmassive der Wiener Alpen bieten zahllose

Urlaubsmöglichkeiten. Dieses Buch stellt alle Sehenswürdigkeiten in ganz Niederösterreich ausführlich vor und liefert eine Fülle von praktischen Tipps sowohl für Kulturtouristen als auch für Aktivurlauber.

Idyll with Drowning Dog Random House (NY)

"Probing, jargon-free and written with the pace of a detective story... [Procter] dissects western museum culture with such forensic fury that it might be difficult for the reader ever to view those institutions in the same way again." Financial Times 'A smart, accessible and brilliantly structured work that encourages readers to go beyond the grand architecture of cultural institutions and see the problematic colonial histories behind them.' - Sumaya Kassim Should museums be made to give back their marbles? Is it even possible to 'decolonize' our galleries? Must Rhodes fall? How to deal with the colonial history of art in museums and monuments in the public realm is a thorny issue that we are only just beginning to address. Alice Procter, creator of the Uncomfortable Art Tours, provides a manual for deconstructing everything you thought you knew about art history and tells the stories that have been left out of the canon. The book is divided into four chronological sections, named after four different kinds of art space: The Palace, The Classroom, The Memorial and The Playground. Each section tackles the fascinating, enlightening and often shocking stories of a selection of art pieces, including the propaganda painting the East India Company used to justify its rule in India; the tattooed Maori skulls collected as 'art objects' by Europeans; and works by contemporary artists who are taking on colonial history in their work and activism today. The Whole Picture is a much-needed provocation to look more critically at the accepted narratives about art, and rethink and disrupt the way we interact with the museums and galleries that display it.

Changing Things — Moving People Walter de Gruyter GmbH & Co KG

Key topics in the ongoing evolution of environmental governance, with new and updated material. This survey of current issues and controversies in environmental policy and management is unique in its thematic mix, broad coverage of key debates, and in-depth analysis. The contributing authors, all distinguished scholars or practitioners, offer a comprehensive examination of key topics in the continuing evolution of environmental governance, with perspectives from public policy, public administration, political science, international relations, sustainability theory, environmental economics, risk analysis, and democratic theory. The second edition of this popular reader has been thoroughly revised, with updated coverage and new topics. The emphasis has shifted from sustainability to include sustainable cities, from domestic civic environmentalism to global civil society, and from global interdependence to the evolution of institutions of global environmental governance. A general focus on devolution of authority in the United States has been sharpened to address the specifics of contested federalism and fracking, and the treatment of flexibility now explores the specifics of regulatory innovation and change. New chapters join original topics such as environmental justice and collaboration and conflict resolution to address highly salient and timely topics: energy security; risk assessment, communication, and technology innovation; regulation-by-revelation; and retrospective regulatory analysis. The topics are organized and integrated by the book's "3R" framework: reconceptualizing governance to reflect ecological risks and interdependencies better, reconnecting with stakeholders, and reframing administrative rationality. Extensive cross-references pull the chapters together. A broad reference list enables readers to pursue topics further. Contributors Regina S. Axelrod, Robert F. Durant, Kirk Emerson, Daniel J. Fiorino, Anne J.

Kantel, David M. Konisky, Michael E. Kraft, Jennifer Kuzma, Richard Morgenstern, Tina Nabatchi, Rosemary O'Leary, Barry Rabe, Walter A. Rosenbaum, Stacy D. VanDeveer, Paul Wapner
Historic Scotland Dewi Lewis Publishing

A winner of the European Publishers Award for Photography, Ambroise wanders through Beijing find a city caught between two worlds - an ancient past and a frenzied present.

Fluss-Radwege Niederösterreich Trescher Verlag

This is a comparative study of the architecture of the countries that defined the Austro-Hungarian monarchy from 1867 to 1918. Although scholars have recognized the contributions of Viennese intellectuals, they have all but ignored those of other centres such as Budapest,

The Whole Picture Simon and Schuster

Meet the individuals whose associations with particular locations illuminate more than 5,000 years of Scotland's history. They range from archaeologists who have unearthed Scotland's prehistoric past, to powerful monarchs, courtiers, churchmen, and regional barons of the Middle Ages. "A colorful celebration of Scottish history and landscape."--The Scots Magazine.

Stimme und Schrift B.T. Batsford

An original and accessible approach to learning hieroglyphs, written by an experienced teacher and author. This is the first guide to reading hieroglyphs that begins with Egyptian monuments themselves. Assuming no knowledge on the part of the reader, it shows how to interpret the information on the inscriptions in a step-by-step journey through the script and language of ancient Egypt. We enter the world of the ancient Egyptians and explore their views on life and death, Egypt and the outside world, humanity and the divine. The book draws on texts found on some thirty artifacts ranging from coffins to stelae to obelisks found in museums in Egypt, America, and Europe, and selected across two thousand years. The texts are then explained clearly, and are supported by full translations, photographs, and line drawings.

Agroecological Practices For Sustainable Agriculture: Principles, Applications, And Making The Transition MIT Press

Sad Topographies is an illustrated guide for the melancholic among us. Dispirited travellers rejoice as Damien Rudd journeys across continents in search of the world's most joyless place names and their fascinating etymologies. Behind each lugubrious place name exists a story, a richly interwoven narrative of mythology, history, landscape, misadventure and tragedy. From Disappointment Island in the Southern Ocean to Misery in Germany, across to Lonely Island in Russia, or, if you're feeling more intrepid, pay a visit to Mount Hopeless in Australia - all from the comfort of your armchair. With hand drawn maps by illustrator Kateryna Didyk, Sad Topographies will steer you along paths that lead to strange and obscure places, navigating the terrains of historical fact and imaginative fiction. At turns poetic and dark-humoured, this is a travel guide quite like no other. Damien Rudd is the founder of the hugely popular Instagram account @sadtopographies.

Forest Fire Detection Archipelago

Haderlap is an accomplished poet, and that lyricism leaves clear traces on this ravishing debut, which won the prestigious Bachmann Prize in 2011. The descriptions are sensual, and the unusual similes and metaphors occasionally change perspective unexpectedly. Angel of Oblivion deals with harrowing subjects - murder, torture, persecution and discrimination of an ethnic minority - in intricate and lyrical prose. The novel tells the story of a family from the Slovenian minority in Austria. The first-person narrator starts off with her childhood memories of rural life, in a community anchored in the past. Yet behind this rural idyll, an

unresolved conflict is smouldering. At first, the child wonders about the border to Yugoslavia, which runs not far away from her home. Then gradually the stories that the adults tell at every opportunity start to make sense. All the locals are scarred by the war. Her grandfather, we find out, was a partisan fighting the Nazis from forest hideouts. Her grandmother was arrested and survived Ravensbrück. As the narrator grows older, she finds out more. Through conversations at family gatherings and long nights talking to her grandmother, she learns that her father was arrested by the Austrian police and tortured - at the age of ten - to extract information on the whereabouts of his father. Her grandmother lost her foster-daughter and many friends and relatives in Ravensbrück and only escaped the gas chamber by hiding inside the camp itself. The narrator begins to notice the frequent suicides and violent deaths in her home region, and she develops an eye for how the Slovenians are treated by the majority of German-speaking Austrians. As an adult, the narrator becomes politicised and openly criticises the way in which Austria deals with the war and its own Nazi past. In the closing section, she visits Ravensbrück and finds it strangely lifeless - realising that her personal memories of her grandmother are stronger. Illuminating an almost forgotten chapter of European history and the European present, the book deals with family dynamics scarred by war and torture - a dominant grandmother, a long-suffering mother, a violent father who loves his children but is impossible to live with. And interwoven with this is compelling reflection on storytelling: the narrator hoping to rid herself of the emotional burden of her past and to tell stories on behalf of those who cannot. From the Trade Paperback edition.

Restitution Birkhäuser

Im Gegensatz zur Schriftkultur, die in den letzten zwei Jahrzehnten zum Thema zahlreicher Arbeiten geworden ist, hat die Erforschung der sekundären Mündlichkeit bislang noch kaum begonnen, geschweige denn von einem interdisziplinären Ansatz, wie ihn der vorliegende Band präsentiert, profitieren können. In einer Zeit, in der sich die 'Schrift' als Leitmedium der Gesellschaft etabliert, bekunden Dichter und Denker eine Erfahrung des Verlustes an Nähe und Unmittelbarkeit (Präsenz). Gegen Orientierungs- und Bindungsverlust sowie Einsamkeitserfahrungen werden kompensatorisch die Stimme (Reden, Vorlesen und Hören) und die gesellige Kommunikation unter Anwesenden beschworen. Mit der Durchsetzung der elektronischen Funkmedien im späten 19. Jahrhundert (Telefon, Radio) und im späten 20. Jahrhundert dem Internet verändert sich die Situation jeweils ein weiteres Mal.

The Private World of Yves Saint Laurent & Pierre Bergé Prestel Publishing

With over 140 full-color photos, this book illustrates the celebration of free climbing by two of the sport's greatest exponents. Glowacz and Wiesmeier demonstrate state-of-the-art techniques in the world's premier climbing areas, capturing the awesome majesty of peaks on four continents as well as their harrowing experiences among them.

Environmental Governance Reconsidered, second edition Yale University Press

Public Spaces / Private Passions critically examines the growth of private museums in the 21st century, their impact on public institutions and what the future might look like. It is essential reading for museum professionals, art collectors, critics and cultural commentators and anyone working in the art trade.

Europe Reforms Labour Markets Tredition Classics

How knowledge and power flow between places and impact cities worldwide.