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Away from Her Arrow

****Winner of the Nobel Prize in Literature**** This first-ever selection of Alice Munro's stories sums up her genius. Her territory is the secrets that cackle beneath the façade of everyday lives, the pain and promises, loves and fears of apparently ordinary men and women whom she renders extraordinary and unforgettable. This volume brings together the best of Munro's stories, from 1968 through to 1994. The second selected volume of her stories, 1995-2009 is also published by Vintage Classics.

[Friend of My Youth](#) Vintage

A true literary event, the publication of this generous selection of stories--drawn from Alice Munro's seven collections spanning 30 years--gives enormous reading pleasure while it confirms Munro's place in the front ranks of today's writers of fiction. These 28 stories about lovers, parents and children, sex, seduction, marriage, murder, dreams, and death are pure essence of Munro.

New Selected Stories Springer

A new collection of stories by Alice Munro is always a major event. This new collection — her most personal to date — is no exception. Alice Munro's

stories are always wonderful and so ingrained with truths about life that readers always want to know where they came from. In this book, Alice Munro tells us. In her Foreword (an unusual feature in itself), she explains how she, born Alice Laidlaw in Ontario, in recent years became interested in the history of her Laidlaw ancestors. Starting in the wilds of the Scottish Borders, she learned a great deal about a famous ancestor, born around 1700, who, as his tombstone records, "for feats of frolic, agility and strength, had no equal in his day." She traced the family's history with the help of that man's nephew, the famous writer James Hogg, finding to her delight that each generation of the family had produced a writer who wanted to record what had befallen them. In this way, she was able to follow the family's voyage to Canada in 1818, and their hard times as pioneers — once a father dies on the same day that a daughter is born in the same frontier cabin. "I put all this material together over the years," Alice tells us, "and almost without my noticing what was happening, it began to shape itself, here and there, into something almost like stories. Some of the characters gave themselves to me in their own words, others rose out of their situations." As the book goes down through the generations, we come to Robert Laidlaw, Alice's father, and then, at the book's heart, the stories become first-person stories, set during her lifetime. So is this a memoir? No. She drew on personal experiences, "but then I did anything I wanted to with this material, because the chief thing I was doing was making a story." The resulting collection of stories range from the title story — where through a haze of whiskey Alice's ancestors gaze north from Edinburgh Castle at the Fife coast, believing that it is North America — all the way to the final story, where we travel with "Alice Munro" today. In the author's words, these stories "pay more attention to the truth of a life than fiction usually does. But not enough to swear on." All of them are Alice Munro stories. There

could be no higher praise.

Runaway Douglas Gibson Books

A Vintage Shorts "Short Story Month" Selection With hardly any notice, foolish and plain housekeeper Johanna flees her employer and sets off to find the man she's fallen in love with. Little does she know that her correspondence with him has been a complete fabrication, a cruel teenager's idea of a practical joke. So, who will Johanna find when she steps off her train with the household furniture in tow? Alice Munro is the universally celebrated master of the contemporary short story, the Chekhov of our time. Nowhere are her powers better on display than in this exquisitely crafted story exploring the wonderful and unexpected places where love, or the illusion of it, can lead. This selection is the title story of Munro's acclaimed collection, *Hateship, Friendship, Courtship, Loveship, Marriage* and the basis of the 2013 film, *Hateship Loveship*. An ebook short.

Selected Stories McClelland & Stewart

The book offers a new approach to the study of Alice Munro's fiction. Its innovative quality consists in juxtaposing a variety of literary analyses of selected stories with two other ways of looking at her fiction: the perspectives of film adaptation and of pedagogy. The book is divided into three parts which mirror the key words in the title: understanding, adapting and teaching. Part One consists of four articles on various aspects of Munro's short fiction from a literary perspective. Part Two - four essays - addresses editing and film adaptations of Munro's stories (both television and feature films). Part Three consists of an essay on didactic aspects of Munro's fiction and of several interviews with teachers of Canadian literature who have included stories by Munro in their syllabi.

Stories about Storytellers Random House

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 The ten miraculously accomplished stories in Alice Munro's *Friend of My Youth* not only astonish and delight but also convey the unspoken mysteries at the heart of all human experience. "[Friend of My Youth is] a wonderful collection of stories, beautifully written and deeply felt."--Michiko Kakutani, *New York Times*

Open Secrets Boydell & Brewer

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 Vintage Readers are a perfect introduction to some of the greatest modern writers presented in attractive, accessible paperback editions. "In Munro's hands, as in Chekhov's, a short story is more than big enough to hold the world—and to astonish us again and again." —Chicago Tribune In an unbroken procession of brilliant, revelatory short stories, Alice Munro has unfolded the wordless secrets that lie at the heart of all human experience. She has won three Governor General's Literary Awards in her native Canada, as well as the National Book Critics Circle Award. Vintage Munro includes stories from throughout her career: The title stories from her collections *The Moons of Jupiter*; *The Progress of Love*; *Hateship, Friendship, Courtship, Loveship, Marriage*; "Differently," from *Selected Stories*, and "Carried Away," from *Open Secrets*.

No Love Lost Vintage

New essays engaging with the developing field of literary geography to devote attention to the regional settings of Munro's stories and how they affect her characters' development or stasis.

Selected Stories Vintage

From the winner of the 2013 Nobel Prize in Literature—and one of our most beloved writers—a new selection of her peerless short fiction, gathered from the collections of the last two decades, a companion volume to *Selected Stories* (1968-1994). *Family Furnishings* brings us twenty-four of Alice Munro's most accomplished, most powerfully affecting stories, many of them set in the territory she has so brilliantly made her own: the small towns and flatlands of southwestern Ontario. Subtly honed with her hallmark precision, grace, and compassion, these stories illuminate the quotidian yet extraordinary particularity in the lives of men and women, parents and children, friends and lovers as they discover sex, fall in love, part, quarrel, suffer defeat, set off into the unknown, or find a way to be in the world. Peopled with characters as real to us as we are to ourselves, Munro's stories encompass the fullness of human experience—from the wild exhilaration of first love, in "Passion," to the lengths a once-straying husband will go to make his wife happy as her memory fades, in "The Bear Came Over the Mountain." Other stories suggest the punishing consequences of leaving home ("Runaway") or leaving a marriage ("The Children Stay"). The part romantic love plays in one's existence is explored in "Too Much Happiness," based on the life of the noted nineteenth-century mathematician, Sophia Kovalevsky. And in stories that Munro has described as "closer to the truth than usual"—"Dear Life," "Working for a Living," and "Home" among them—we glimpse the author's own life. As the Nobel Prize presentation speech says in part: "Reading one of Alice Munro's texts is like watching a cat walk across a laid dinner table. A brief short story can often cover decades, summarizing a life, as she moves deftly between different periods. No wonder Alice Munro is often able to say more in thirty pages than an ordinary novelist is capable of in three hundred. She is a virtuoso of the elliptical and the master of the contemporary short story."

Space and Place in Alice Munro's Fiction Vintage

Alice Munro is universally acknowledged as the finest short fiction writer in English. Bringing together ten incomparable stories from six different collections, *No Love Lost* confirms her pre-eminent status. Focusing on the many paths of falling in love, each of these stories of ordinary people reveals new truths about people as real - and as extraordinary - as ourselves. In selecting this unique gathering of stories, Jane Urquhart noted the brilliance of Munro's fiction, suggesting that Munro's genius guides us "through love's labyrinth, insisting all the while that we keep our eyes wide open to its complicated foliage, its shadows, its piercing blasts of light." Contents: *Bardon Bus* (from *The Moons of Jupiter*) *Carried Away* (from *Open Secrets*) *Mischief* (from *Who Do You Think You Are?*) *The Love of a Good Woman* (from *The Love of a Good Woman*) *Simon's Luck* (from *Who Do You Think You Are?*), *Hateship, Friendship, Courtship, Loveship, Marriage* (from *Hateship, Friendship, Courtship, Loveship, Marriage*) *The Bear Came Over the Mountain* (from *Hateship, Friendship, Courtship, Loveship, Marriage*) *The Albanian Virgin* (from *Open Secrets*) *Meneseung* (from *Friend of My Youth*) *The Children Stay* (from *The Love of a Good Woman*)

Selected Stories Penguin

A marvelous collection from "the greatest living writer of short stories in the English language" (*The New Yorker*). Four-time winner of the O. Henry Prize, three-time winner of the Whitbread Prize, and five-time finalist for the Man Booker Prize, William Trevor is one of the most acclaimed authors of

our time. Over a career spanning more than half a century, Trevor has crafted exquisitely rendered tales that brilliantly illuminate the human condition. Bringing together forty-eight stories from *After Rain*, *The Hill Bachelors*, *A Bit on the Side*, and *Cheating at Canasta*, this second volume of Trevor's collected fiction offers readers "treasures of gorgeous writing, brilliant dialogue, and unforgettable lives" (*The New York Times Book Review*). *The Beggar Maid* Douglas Gibson Books

This is the book about one of the world's great authors, Alice Munro, which shows how her life and her stories intertwine. For almost thirty years Robert Thacker has been researching this book, steeping himself in Alice Munro's life and work, working with her co-operation to make it complete. The result is a feast of information for Alice Munro's admirers everywhere. By following "the parallel tracks" of Alice Munro's life and Alice Munro's texts, he gives a thorough and revealing account of both her life and work. "There is always a starting point in reality," she once said of her stories, and this book reveals just how often her stories spring from her life. The book is chronological, starting with her pioneer ancestors, but with special attention paid to her parents and to her early days growing up poor in Wingham. Then all of her life stages — the marriage to Jim Munro, the move to Vancouver, then to Victoria to start the bookstore, the three daughters, the divorce, the return to Huron County, and the new life with Gerry Fremlin — leading to the triumphs as, story by story, book by book, she gains fame around the world, until rumours of a Nobel Prize circulate . . .

New Selected Stories New Canadian Library

Winner of the Nobel Prize in Literature The matchless Munro makes art out of everyday lives in this exquisite short story collection. Here are men and women of wildly different times and circumstances, their lives made vividly palpable by the nuance and empathy of Munro's writing. *Runaway* is about the power and betrayals of love, about lost children, lost chances. There is pain and desolation beneath the surface, like a needle in the heart, which makes these stories more powerful and compelling than anything she has written before. Winner of the Man Booker International Prize 2009.

Selected Stories Volume Two: 1995-2009 Random House

Short Stories. This first-ever selection of Alice Munro's stories sums up her genius. Her territory is the secrets that cackle beneath the facade of everyday lives, the pain and promises, loves and fears of apparently ordinary men and women whom she renders extraordinary and unforgettable.

Dear Life New York : A.A. Knopf

In her lengthy and fascinating introduction Margaret Atwood says "Alice Munro is among the major writers of English fiction of our time. . . . Among writers themselves, her name is spoken in hushed tones." This splendid gift edition is sure to delight Alice Munro's growing body of admirers, what Atwood calls her "devoted international readership." Long-time fans of her stories will enjoy meeting old favourites, where their new setting in this book may reveal new sides to what once seemed a familiar story; devoted followers may even dispute the exclusion of a specially-beloved story. Readers lucky enough to have found her recently will be delighted, as one masterpiece succeeds another. The 17 stories are carefully arranged in the order in which she wrote them, which allows us to follow the development of her range. "A Wilderness Station," for example, breaks "short story rules" by taking us right back to the 1830s then jumping forward more than 100 years. "The Albanian Virgin" destroys the idea that her stories are set in B.C. or in Ontario's "Alice Munro Country." And "The Bear Came Over the Mountain," the story behind the film *Away From Her*, takes us far from the world of young girls learning about sex into unflinching old age. This is a book to read slowly, savouring each story. It deserves a place in every Canadian book-lover's library.

Lying Under the Apple Tree Random House

"Here is my prize read for people who are interested in books, writers, Canada, life, and all that kind of thing." - Alice Munro, from the introduction "'I'll kill him!" said Mavis Gallant. Pierre Trudeau almost did, leading him ("Run!") into a whizzing stream of traffic that almost crushed both of them. Alistair MacLeod accused him of a "home invasion" to grab the manuscript of "No Great Mischief." And Paul Martin denounced him to a laughing Ottawa crowd, saying, "If Shakespeare had had Doug Gibson as an editor, there would be no Shakespeare!" On the other hand, Alice Munro credits him with keeping her writing short stories when the world demanded novels. Robertson Davies, with a nod to Dickens, gratefully called him "My Partner Frequent." W.O. Mitchell summoned up a loving joke about him, on his deathbed. "Stories About Storytellers" shares these tales and many more, as readers follow Doug Gibson through 40 years of editing and publishing some of Canada's sharpest minds and greatest storytellers. Gibson is a terrific storyteller himself, and through his recollections we get an inside view of Canadian politics and publishing that rarely gets told. From Jack Hodgins' Vancouver Island to Harold Horwood's Labrador, from Alice Munro's Ontario to James Houston's Arctic, Doug Gibson takes us on an unforgettable literary tour of Canada, going behind the scenes and between the covers, and opening up his own story vault for all to read and enjoy. *Julieta (Movie Tie-in Edition)* Vintage

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 *Carried Away* is a dazzling selection of stories—seventeen favorites chosen by the author from across her distinguished career. With an Introduction by Margaret Atwood. Alice Munro has been repeatedly hailed as one of our greatest living writers, a reputation that has been growing for years. The stories brought together here span a quarter century, drawn from some of her earliest books, *The Beggar Maid* and *The Moons of Jupiter*, through her recent best-selling collection, *Runaway*. Here are such favorites as "Royal Beatings" in which a young girl, her father, and stepmother release the tension of their circumstances in a ritual of punishment and reconciliation; "Friend of My Youth" in which a woman comes to understand that her difficult mother is not so very different from herself; and "The Albanian Virgin," a romantic tale of capture and escape in Central Europe that may or may not be true but that nevertheless comforts the hearer, who is on a desperate adventure of her own. Munro's incomparable empathy for her characters, the depth of her understanding of human nature, and the grace and surprise of her narrative add up to a richly layered and capacious fiction. Like the World War I soldier in the title story, whose letters from the front to a small-town librarian he doesn't know change her life forever, Munro's unassuming characters insinuate themselves in our hearts and take permanent hold.

The Moons of Jupiter Vintage

A Vintage Shorts "Short Story Month" Selection The solution came to the writer one evening: she should have an office. From Nobel Laureate Alice Munro, a brilliantly executed and revelatory story—one of the earliest published works of her career—in which simply finding a place to write turns out to be the hardest act of all. Alice Munro is the universally acclaimed master of the contemporary short story, the Chekhov of our time, and "The Office" sheds light on the process and growth of a beloved writer. A selection from *Dance of the Happy Shades*, Munro's first collection. An eBook

short.

Vintage Munro Arrow

Spanning her last five collections and bringing together her finest work from the past fifteen years, this new selection of Alice Munro's stories infuses everyday lives with a wealth of nuance and insight. Written with emotion and empathy, beautifully observed and remarkably crafted, these stories are nothing short of perfection. This is a masterclass in the genre, from an author who deservedly lays claim to being one of the 'major fiction writers of our time'.

Carried Away Random House

Away From Her is a stunning collection of nine short stories that deal with the substance of adult life. They draw us immediately into that special

place known as Alice Munro Territory - where an unexpected twist or a suddenly recaptured memory can trace the arc of an entire life. An aging couple's relationship is tested as the woman develops Alzheimer's disease and forgets her long years of marriage in the title story "Away from Her." The fate of a strong-minded house-keeper, just entering the dangerous country of old-maid hood, is unintentionally reversed by a practical joke. A college student visiting her aunt and recognizing the family furniture stumbles on a long-hidden secret and its meaning in her own life. A woman recollecting an afternoon's wild lovemaking with a stranger realizes how the memory has changed and sustained her through a lifetime. Personal histories, both complex and simple, unfold in rich detail in this astonishing collection of stories, providing a further reason why Munro is often referred to as "our contemporary Chekhov." The short story "Away from Her" - originally titled "The Bear Came Over the Mountain" in the collection Hateship, Friendship, Courtship, Loveship, Marriage - is now a major motion picture by Sarah Polley.