

Individual Continent Cutouts

There's a Map on My Lap!
 Hollywood and Africa
 Bulletin of the European Communities
 An Atlas of Countries That Don't Exist
 Bulletin of the European Union
 The Quiltmaker's Gift
 The Big Book of Conflict Resolution Games: Quick, Effective Activities to Improve Communication, Trust and Collaboration
 Part of the Party
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 The Methodology of Contemporary African History
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 Hollywood and Africa
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 Africa Classic
 Essentials of Elementary Social Studies
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 Great Book of Woodburning
 Footprints in Obscurity
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 Geography Of Nowhere
 Proceedings of the First WCRP International Conference on Reanalyses, Silver Spring, Maryland, USA, 27-31 October 1997
 Emerging Solutions for Musical Arts Education in Africa
 Explicit Direct Instruction (EDI)
 Early Modern Europe

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There's a Map on My Lap! Corwin Press

An Introduction to African Politics is the ideal textbook for those new to the study of this vast and fascinating continent. It makes sense of the diverse political systems that are a feature of Africa by using familiar concepts, chapter by chapter, to examine the continent as a whole. The result is a textbook that identifies the essential features of African politics, allowing students to grasp the recurring political patterns that have dominated this part of the world since independence. Features and benefits of the book include: * thematically organised, with individual chapters exploring issues such as colonialism, ethnicity, nationalism, social class, ideology, legitimacy, sovereignty, and democracy * identifies the key recurrent theme of competitive relationships between the African state, its civil society, and external interests * contains useful boxed case studies of key countries at the end of each chapter, including: Kenya; Tanzania; Nigeria; Botswana; Ivory Coast; Uganda; Somalia; Ghana; Zaire; and Algeria * each chapter concludes with key terms and definitions as well as questions, advice on further reading, and useful notes and references * clearly and accessibly written by an experienced teacher of the subject.

Hollywood and Africa Random House Books for Young Readers
 Hollywood and Africa - recycling the Dark Continent myth from 1908 to 2020 is a study of over a century of stereotypical Hollywood film productions about Africa. It argues that the myth of the Dark Continent continues to influence Western cultural productions about Africa as a cognitive-based system of knowledge, especially in history, literature and film. Hollywood and Africa identifies the colonial mastertext of the Dark Continent mythos by providing a historiographic genealogy and context for the terms development and consolidation. An array of literary and paraliterary film adaptation theories are employed to analyse the deep genetic strands of HollywoodAfrica film adaptations. The mutations of the Dark Continent mythos across time and space are then tracked through the classical, neoclassical and new wave HollywoodAfrica phases in order to illustrate how Hollywood productions about Africa recycle, revise, reframe, reinforce, transpose, interrogate and even critique these tropes of Darkest Africa while sustaining the colonial mastertext and rising cyberactivism against Hollywood whitewashing of African history.

Bulletin of the European Communities W.B. Saunders Company

A boy who was longing to discover the imaginary world that conquered his mind when his father was narrating free-time

stories reaches the final destination after three decades, breaking frontiers, overcoming diverse hurdles, and thus making the journey an unique and colourful experience. Footprints in Obscurity is an impressive effort by the author in taking the reader on a real-time journey across twenty-nine African countries. Its a story of endurance, perseverance and transformation meshed with contemporary African realities, encapsulated in twenty chapters dedicated to carefully selected themes based on the author's first-hand experiences during half a decade of travels. An unconventional revelation and a true story about Africa, the book also provides a profound psychological insight on how childhood dreams often shape one's adult life.

An Atlas of Countries That Don't Exist Twinkl

The Cat in the Hat introduces beginning readers to maps-the different kinds (city, state, world, topographic, temperature, terrain, etc.); their formats (flat, globe, atlas, puzzle); the tools we use to read them (symbols, scales, grids, compasses); and funny facts about the places they show us ("Michigan looks like a scarf and a mitten! Louisiana looks like a chair you can sit in!").

Bulletin of the European Union Routledge

Essentials of Elementary Social Studies is a teacher-friendly text that provides comprehensive treatment of classroom planning, instruction, and strategies. Praised for its dynamic approaches and a writing style that is conversational, personal, and professional, this text enables and encourages teachers to effectively teach elementary social studies using creative and active learning strategies. This fifth edition has been significantly refined with new and relevant topics and strategies needed for effectively teaching elementary social studies. New features include: • In keeping with the book's emphasis on planning and teaching, an updated chapter on lesson plans. This chapter is designed to provide elementary teachers with new classroom-tested lesson plans and includes two classroom-tested lessons for each grade level (K-6). • An expanded chapter on planning. This provides additional discussion about long-range planning and includes examples of lesson plans with details to help students be better prepared. • An updated chapter on technology designed to better prepare elementary teachers to effectively incorporate technology into social studies instruction. Attention is given to digital history, media literacy, teaching with film and music, popular apps and numerous other types of impactful technology. • An expanded discussion of the Common Core Standards and C3 Framework and how it affects teachers. • An updated chapter titled "Experiencing Social Studies." This chapter focuses on topics such as teaching with drama, role play, field trips, and service learning. • A new eResource containing links to helpful websites and suggestions for further reading.

The Quiltmaker's Gift Scholastic Inc.

Karri really wants to go to the Mummy and Daughter Disco in town. "But I don't have a mummy in my family," she said. "Does that mean I can't go?" Follow one brave koala as she sets out on a mission to make every family feel part of the party. Download the full eBook and explore supporting teaching materials at www.twinkl.com/originals Join Twinkl Book Club to receive printed story books every half-term at www.twinkl.co.uk/book-club (UK only).

The Big Book of Conflict Resolution Games: Quick, Effective Activities to Improve Communication, Trust and Collaboration African Minds

Complete primary IIM units on Rainforests

Part of the Party NISC (Pty) Ltd

Argues that much of what surrounds Americans is depressing, ugly, and unhealthy; and traces America's evolution from a land of village commons to a man-made landscape that ignores nature and human needs.

African Migrations Fox Chapel Publishing

Renowned author, Lora S. Irish, shares her secrets on creating stunning pyrography. Inside you'll find techniques, patterns, projects, and gallery.

Native South Americans Routledge

Fifty years after the beginning of the debate about the "general crisis of the seventeenth century," and thirty years after Theodore K. Rabb's reformulation of it as the "European struggle for stability," this volume returns to the fundamental questions raised by the long-running discussion: What continent-wide patterns of change can be discerned in European history across the centuries from the Renaissance to the French Revolution? What were the causes of the revolts that rocked so many countries between 1640 and 1660? Did fundamental changes occur in the relationship between politics and religion? Politics and military technology? Politics and the structures of intellectual authority?

All that is Solid Melts Into Air Partridge Publishing

Our classic political map of Africa features country boundaries, place names, bodies of water, airports, major highways and roads, and much more. Map is printed on premium quality paper stock, rolled, and packaged in a clear, hard plastic tube. Map Scale = 1:14,244,000 Sheet Size = 24" x 30.75"

The Methodology of Contemporary African History Cambridge University Press

Emerging Solutions for Musical arts Education in South Africa offers peer-reviewed articles prepared for the 2003 Conference of the Pan African Society for Musical Arts Education in Africa held in Kisumu, Maseno, Kenya. Not only does this publication voice the solutions offered by 31 authors from the African continent and beyond, but it presents in a unique and highly accessible fashion the collective voice of the conference participants. True to the

spirit of ubuntu - an individual is only a person through other people (their communities) - this publication is a reflection of the essence of an overarching sub-Saharan philosophy; the contents represents a conference where papers were not presented, but where conference participants engaged to discuss solutions for the musical arts on the African continent. While the individual voice has been given its rightful place, the collective voice represents an emergent song composed by the scholarly community in oral fashion. This publication provides insight into the problems of musical arts education in Africa; and solutions for musical arts education.

The Book of Hidden Things Graphic Arts Books

Make workplace conflict resolution a game that EVERYBODY wins! Recent studies show that typical managers devote more than a quarter of their time to resolving coworker disputes. The Big Book of Conflict-Resolution Games offers a wealth of activities and exercises for groups of any size that let you manage your business (instead of managing personalities). Part of the acclaimed, bestselling Big Books series, this guide offers step-by-step directions and customizable tools that empower you to heal rifts arising from ineffective communication, cultural/personality clashes, and other specific problem areas—before they affect your organization's bottom line. Let The Big Book of Conflict-Resolution Games help you to: Build trust Foster morale Improve processes Overcome diversity issues And more Dozens of physical and verbal activities help create a safe environment for teams to explore several common forms of conflict—and their resolution. Inexpensive, easy-to-implement, and proved effective at Fortune 500 corporations and mom-and-pop businesses alike, the exercises in The Big Book of Conflict-Resolution Games delivers everything you need to make your workplace more efficient, effective, and engaged.

Textbook of Pediatric Nursing Titan Books (US, CA)

A “fascinating” journey to little-known and contested lands around the globe, from Tibet to the Isle of Man to Elgaland-Vargaland (Geographical Magazine). What is a country? Acclaimed travel writer and Oxford geography don Nick Middleton brings to life the origins and histories of fifty states that, lacking international recognition and United Nations membership, exist on the margins of legitimacy in the global order. From long-contested lands like Crimea and Tibet to lesser-known territories such as Africa’s last colony and a European republic that enjoyed independence for a single day, Middleton presents fascinating stories of shifting borders, visionary leaders, and “forgotten” peoples. “Engrossing . . . You’ll not find Middle-earth, Atlantis or Lilliput inside, but you will find something just as intriguing . . . sure to prompt discussions about what makes a country a ‘real

country.’” —Seattle Times

Action-Packed Classrooms, K-5 Corwin Press

The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

Hollywood and Africa University of Delaware Press

Innovative design ideas for children's rooms range from Victorian to Early American and contemporary styles, with advice for selecting furniture, paint, wallpaper, and fabric

Survey of Economic and Social Conditions in Africa Bantam
Hollywood and Africa - recycling the ‘Dark Continent’ myth from 1908-2020 is a study of over a century of stereotypical Hollywood film productions about Africa. It argues that the myth of the Dark Continent continues to influence Western cultural productions about Africa as a cognitive-based system of knowledge, especially in history, literature and film. Hollywood and Africa identifies the ‘colonial mastertext’ of the Dark Continent mythos by providing a historiographic genealogy and context for the term’s development and consolidation. An array of literary and paraliterary film adaptation theories are employed to analyse the deep genetic strands of Hollywood–Africa film adaptations. The mutations of the Dark Continent mythos across time and space are then tracked through the classical, neoclassical and new wave Hollywood–Africa phases in order to illustrate how Hollywood productions about Africa recycle, revise, reframe, reinforce, transpose, interrogate — and even critique — these tropes of Darkest Africa while sustaining the colonial mastertext and rising cyberactivism against Hollywood’s whitewashing of African history.

Continent of Curiosities Chronicle Books

“Engaging case studies . . . add to understanding the social processes of voluntary and forced displacement within the continent and across the seas.” —Choice Spurred by major changes in the world economy and in local ecology, the contemporary migration of Africans, both within the continent and to various destinations in Europe and North America, has seriously affected thousands of lives and livelihoods. The contributors to this volume, reflecting a variety of disciplinary perspectives, examine the causes and consequences of this new migration. The essays cover topics such as rural-urban migration into African cities, transnational migration, and the experience of immigrants abroad, as well as the issues surrounding migrant identity and how Africans re-create community and strive to maintain ethnic, gender, national, and religious ties to their former homes.

Africa Classic African Books Collective

National Geographic’s map of Africa is as attractive as it is functional. The entire continent is rendered in the “Classic” style with colorful, clearly defined international borders, shaded relief, and easy-to-read fonts. Place names, bodies of water, airports, major highways and roads, as well as cartographic patterns used to depict sand, lava fields, swamps, dry salt lakes, intermittent lakes, salt deserts, and areas below sea level are shown as well. This map also includes an informative inset on climate and terrain with a topographic map of the continent and individual insets of the 10 island nations surrounding Africa. Coverage includes the following countries, their capitals, and major cities: Algeria, Angola, Benin, Botswana, Burkina Faso, Burundi, Cameroon, Cape Verde, Central African Republic, Chad, Democratic Republic of the Congo, Republic of Congo, Cote d'Ivoire, Djibouti, Egypt, Equatorial Guinea, Eritrea, Ethiopia, Gabon, Gambia, Ghana, Guinea, Guinea-Bissau, Kenya, Liberia, Libya, Madagascar, Malawi, Mali, Mauritania, Morocco, Mozambique, Namibia, Niger, Nigeria, Rwanda, Senegal, Sierra Leone, Somalia, South Africa, Sudan, South Sudan, Tanzania, Togo, Tunisia, Uganda, Zambia, and Zimbabwe. The island nations shown are: Canary Islands, Madeira Islands, Comoros, Seychelles, Mauritius, Rodrigues, Reunion, Sao Tome and Principe, Bioko, and Cape Verde. Enlarged maps provide an immersive experience in any home or office environment. The exceptional cartography is even easier to appreciate at the larger size. “Map Scale = 1:9,328,000 Sheet Size = 35.75" x 46.25””

Africa Classic McGraw Hill Professional

Introducing the magnificent crumpled paper art by debut author Kunal Kundu, *Wildlife on Paper* brings to life animal species at risk from all around the world while teaching kids how cool and unique each animal is. From the Peary caribou in Northwest Canada to the Galapagos Penguin in Ecuador, the Royal Bengal Tiger in India to the Hawksbill Sea Turtle in Australia, this book celebrates the rich diversity of wildlife on almost every continent. Each of the sixteen exquisitely handcrafted paper sculptures come with interesting trivia and facts about where the animal lives and how it survives in its habitat and interacts with nature. Also included is a map of where each creature lives on the globe, plus a list of helpful resources and the author’s favorite nature conservation organizations. Sure to be a favorite for kids and adults alike, *Wildlife on Paper* opens the world wide as you marvel at the gorgeous crumpled paper art journey through the ocean, forest, desert, and more to learn about the diversity of animals and their incredible characteristics. (Please note the artist creates his sculptures sourced from eco-friendly paper companies that plant a tree for every ream of paper sold.)