

Beautyjourney Sudadera Con Capucha De Manga Larga

Brain Games - Connect the Numbers
 Shambala Junction
 The Brontës and the Idea of the Human
 Flotilla 13
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 The Kama Sutra Diaries
 Santa Paws
 Political and Legal Transformations of an Indonesian Polity
 Midnight's Descendants: South Asia from Partition to the Present Day
 The Husbands

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ELLISON MILLER

Brain Games - Connect the Numbers Naval Institute Press
 Performing daring rescues and other brave acts, a homeless puppy earns the name Santa Paws and is adopted by a loving family.

Shambala Junction Aurora Metro Publications Ltd.
 It's Aya's wedding day. Her third. Her current two husbands aren't too fussed. In a society in which there are few women, that's just what happens. But as the household prepares for the wedding feast, a stranger arrives - one who threatens to challenge everything they believe in. Against a backdrop of modern rural India, Sharmila Chauhan weaves an extraordinary tale of love and wonder. From the preparation of luxury food and the sacrifice of the lamb to the dressing of the bride and the dance to end all dances, this will be an exuberant, joyful and challenging piece of theatre. 'In parts of India, polyandry has become a necessity. Gendercide, as a consequence of the ancient preference for boys, the modern desire for smaller families and the increasing availability of ultrasound techniques to detect the gender of a baby still in the womb means that the number of females is declining. I wrote *The Husbands* both as a response to this but also as an exploration of the complexity of love, intimacy and trust between one woman and three men where gender differences and expectations are amplified. In a sense this play is as much a warning as an allegory for the fate of women in *The West* today.' - Sharmila Chauhan
The Brontës and the Idea of the Human Cambridge University Press

If you like dot-to-dot puzzles, you'll love this challenging puzzle type, *Connect the Numbers!* As with a standard dot-to-dot puzzle, you form a picture by drawing a line from one number to the next. The challenge here is that you need to find the next number in a grid of other numbers! 120+ puzzles reveal flowers, animals, household objects, and more. Answer key found in the back.

Flotilla 13 Scholastic Paperbacks

A provocative 'sexploration' of the cultural and political landscape of modern India.

Phobos Hachette UK

A dazzling look at Mayan mythology incarnate from New York Times bestselling author Steve Alten.

The Kama Sutra Diaries Cambridge University Press

Flotilla 13 is the elite naval commando unit of the Israeli Defense Forces that specializes in maritime hostage rescue and counter-terrorist missions. To maintain secrecy, few of its missions have, until now, been made public. With this book, the unit's commander, Rear Adm. Ze'ev Almog, unveils the amazing story of *Flotilla 13*. For the first time, he offers details of many of the unit's operations during the War of Attrition and the Yom Kippur War (1968-1973), including the raids on the Adabiya coast post and the Green Island fortress that resulted in heavy casualties, and the unit's dramatic sinking of two Egyptian torpedo boats in the Gulf of Suez. The author provides memorable first-person accounts of the unit's complex and courageous operations that destroyed or captured numerous Egyptian vessels in the Red Sea,

including the raid on the port of Hurgada, which forced the Egyptians to evacuate. Along with the successes, Almog also candidly discusses his unit's despair following the losses at Green Island and threats to limit its involvement in future operations, and he then describes how *Flotilla 13* was transformed into a unit of high morale and performance. First published in Hebrew in 2007, this revealing account of what went on is now available in English.

Santa Paws Collins

An epic narrative history that compares and contrasts the fortunes of all the countries that make up South Asia. If British India had not been partitioned in 1947, its population would today be the world's largest. At c1.5 billion, *Midnight's Descendants* (the offspring of those affected by the midnight hour Partition) already outnumber Europeans and Chinese; and they are growing faster than either. They comprise all the peoples of what is now called South Asia (the preferred term for the partitioned subcontinent of modern India, Pakistan and Bangladesh, plus Nepal and Sri Lanka). *Midnight's Descendants* is the first history of the region as a whole. Correlating and contrasting the fortunes of all the constituent nations over the last six decades affords unique insights into what is hailed as one of the world's most dynamic regions. John Keay is an expert on the region and the book will be the first account to incorporate the rich story of South Asia's transnational, or diasporic, peoples from the overlooked narratives of the subcontinent to the rise of India as a global force, *Midnight's Descendants* will be expansive and tumultuous in the great tradition of India's narrative epics."

Political and Legal Transformations of an Indonesian Polity St. Martin's Press

Investigates the idea of the human within Brontë sisters' work, offering new insight on their writing and cultural contexts.

Midnight's Descendants: South Asia from Partition to the Present Day Bloomsbury Publishing

Winner of the Virginia Prize for Fiction A young American on a vacation trip around India with her boyfriend, steps down off the train for a bottle of water at Shambala Junction, only to find herself stranded at the town with no phone or money, she has to rely on the kindness of strangers... A journey into the heart of India, Iris is forced to question her beliefs and values and to learn what really counts. "... a refreshingly original viewpoint on the traditional 'coming of age' story, brimming with powerful women, a complex society and fundamental human truths laid out in all its gritty beauty." -SkyLightRain "An enlightening and enjoyable read. As much a cultural exploration as it is a love story, the book is a remarkable webbing of different viewpoints. Mukherjee is able to translate captivating realities to a wide audience through pulsing characters, with a natural story-telling ability that is inviting and enlightening." -Windy City Review "My hat is off to you for making *Shambala Junction* a compelling, suspenseful novel that illuminates the personal and social consequences of corrupt adoptions." - Umberto Tosi author of *Ophelia Rising* and contributing editor of *Chicago Quarterly Review* "... fluid prose that takes firm hold of the plot to produce an invigorating, engaging, and dynamic story." -World Literature Today "A truly engaging and lovely read, *Shambala Junction* is a book that tugs at the reader's morality while at the same time telling a truly

inspiring coming-of-age story." -9/10 - Star2.com "Shambala Junction takes hold of you and leads you with absolute confidence into one of the most extraordinary journeys any of us ever embark on: the discovery of India." -- Barney Norris, author of *Five Rivers Met On A Wooded Plain* About the author Dipika Mukherjee made her debut as a novelist with *Thunder Demons* (Gyaana Books, 2011), long-listed for the Man Asian Literary Prize. She won the Platform Flash Fiction competition in April 2009. She has edited two anthologies of Southeast Asian short stories: *Silverfish New Writing 6* (Silverfish, 2006) and *The Merlion and Hibiscus* (Penguin, 2002). Her first poetry collection, *The Palimpsest of Exile*, was published by Rubicon Press in 2009. Her short stories and poems have appeared in publications around the world, including *World Literature Today*, *Asia Literary Review*, *The South Asia Review*, *Del Sol Review* and *Postcolonial Text* among others, and have been widely anthologised. She curates an Asian/American Reading Series for the Guild Literary Complex, Chicago. Dipika holds a doctorate in English (Sociolinguistics) from Texas A&M University. She has taught language and linguistic courses in China, India, the Netherlands, United States, Malaysia, and Singapore and now teaches Sociolinguistics at Northwestern University and is Faculty Affiliate at the Equality Development and Globalisation Studies (EDGS), Roberta Buffett Centre for International and Comparative Studies. She lives in Chicago with her husband and they have two sons. Reviews "This vividly written, courageous book... a refreshingly original viewpoint on the traditional 'coming of age' story, brimming with powerful women, a complex society and fundamental human truths laid out in all its gritty beauty." --SkyLightRain "An enlightening and enjoyable read. As much a cultural exploration as it is a love story, the book is a remarkable webbing of different viewpoints. Mukherjee is able to translate captivating realities to a wide audience through pulsing characters, with a natural story-telling ability that is inviting and enlightening." --Windy City Review "My hat is off to you for making *Shambala Junction* a compelling, suspenseful novel that illuminates the personal and social consequences of corrupt adoptions." --Umberto Tosi author of *Ophelia Rising* and contributing editor of *Chicago Quarterly Review* "... fluid prose that takes firm hold of the plot to produce an invigorating, engaging, and dynamic story." --World Literature Today "A truly engaging and lovely read, *Shambala Junction* is a book that tugs at the reader's morality while at the same time telling a truly inspiring coming-of-age story." --9/10 - Star2.com About previous books: "Dipika Mukherjee uses vibrant imagery and brutally honest observation to create a humanistic portrait of a modern nation still coming to grips with its past." --City Weekend (Shanghai) "Longlisted for the Man Asian Prize in 2009, Mukherjee's novel is not unlike Miguel Syjuco's *Ilustrado*, which won the prize in 2008. Both are grim state-of-the-nation novels based in East Asia, written by peripatetic authors. Both have lead characters who leave relatively comfortable lives in the United States of America to travel back to the troubled East and tragic pasts." Paperback Pickings, *The Telegraph*

The Husbands

This book explores the relationships between matrilineal, Islamic and state law, and investigates the dynamics of legal pluralism, governance and property relationships.