
Antiguos Mexicanos Popular

The Hot and the Cold

La copla en México

Revista de dialectología y tradiciones populares

Relatos populares de la Inquisición novohispana

Guardians of Idolatry

A Companion to Mexican Studies

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Los antiguos mexicanos

Los antiguos mexicanos a través de sus crónicas
y cantares

Antiguos Mexicanos Popular
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**BROOKLYN
N BOYER**

**The Hot and
the Cold**

UNAM

A partir de
una minuciosa
investigación
etnográfica y
lingüística de
los relatos de
tradición oral

más
representativo
s del país,
Fabio Morábito
reúne en esta
antología 125
cuentos

<p>provenientes de regiones que van desde Sonora hasta Chiapas, desde los tarahumaras hasta los chontales y, más allá todavía, incursionar en California y Nuevo México, para reaparecer más adelante en Veracruz y Querétaro. Acompañados de ilustraciones elaboradas por ocho ilustradores mexicanos, los relatos seleccionados ofrecen una visión sobre los temas ancestrales</p>	<p>que han perdurado en la tradición de los pueblos mexicanos: la creación del mundo, la aparición del Sol y de la Luna, la aparición del primer hombre, el surgimiento de las ciudades, así como historias donde el humor y la astucia son los temas centrales. <i>La copla en México</i> Univ de Castilla La Mancha This stylish, gorgeously photographed guide to Mexico City will help you</p>	<p>get the most out of this vibrant, culturally rich destination—or make you want to plan a trip! Vast and exciting, Mexico City has so much to offer, from museums to markets, architectural wonders to Aztec monuments. This thorough and practical travel guide includes everything you need to know to enjoy the lifestyle of Mexico City—its sights, sounds, and tastes. This is Mexico City</p>
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showcases the best museums (both traditional and off-the-beaten-path), old-school mercados, public art, food trucks, and much more.

Organized by neighborhood, each section offers insider recommendations for every interest: For shoppers there are boutiques, galleries, and local artisan studios; for foodies, trendy bars, tiny taco restaurants, ice cream parlors abound. An

incredible experience awaits! This is Mexico City includes: Archaeological Sites • Architecture • Artists • Designers • For Kids • Galleries • Libraries • Monuments • Museums • Parks • Plazas • Public Art • Shopping • To Eat, Drink • To Stay Revista de dialectología y tradiciones populares Fondo de Cultura Economica In 1629, Catholic priest Hernando Ruiz de Alarcón produced the

Treatise on the Heathen Superstitions That Today Live among the Indians Native to This New Spain to aid the church in its abolishment of native Nahua religious practices. The bilingual Nahuatl-Spanish Treatise collected diverse incantations, or nahualtoaitl, used to conjure Mesoamerican deities for daily sustenance and medical activities.

Today this work is recognized as one of the most significant firsthand records of indigenous religious practices in postconquest Mexico. Yet, as Viviana Díaz Balsera argues in *Guardians of Idolatry*, the selection process for the incantations recorded in the *Treatise* reflects two sites of agency: Ruiz de Alarcón's desire to present the most flagrant examples of

Nahua "demonic" practices, and Nahua efforts to share benign *nahualtocaitl* in order to preserve their preconquest traditions while negotiating with colonial Christian hegemony. *Guardians of Idolatry* offers readers a rare, in-depth look at the *nahualtocaitl* and the native cosmogonies, beliefs, and medical practices they reveal. Through close reading of four incantations—for safe travel,

maguey sap harvesting, bow-and-arrow deer hunting, and divination through maize kernels—Díaz Balsera shows the nuances of a Nahua spiritual world populated by intelligent superhuman and nonhuman entities that directly responded to human appeals for intercession. She also addresses Jacinto de la Serna's *Manual for Ministers of These Indians* (1656), an elaborate

commentary on the Treatise. Guardians of Idolatry tells a compelling story of the robust presence of a unique form of Postclassic Mesoamerican ritual knowledge, fully operative one hundred years after the incursion of Christianity in south Central Mexico. Together, Ruiz de Alarcón's Treatise and de la Serna's Manual reveal the highly sophisticated language of the nahualtcaitl, and the

disparate ways in which both colonizers and resilient indigenous agents contributed to the conservation of Mesoamerican epistemology. Relatos populares de la Inquisición novohispana University of Oklahoma Press Hymns as a potential tool of contextualisation have never been fully explored. This study looks at this function of hymnody in relation to Mexican

culture. A sample of hymnody used by evangelicals of different traditions was selected to examine its theology and to compare which kind of hymns or songs were more reliable and appropriate to communicate the evangelical faith in the Mexican context. **Guardians of Idolatry** Fondo de Cultura Economica Entrar en los arcanos de la historia y del pensamiento

náhuatl a través de sus propias palabras es acercarnos al corazón de un pueblo que vivió la grandeza y el infortunio en carne propia, para llegar hasta los más íntimos sentimientos que formaron las bases de una filosofía y de una manera de entender el mundo en mitos, relatos, anales y códices que expresaron la manera de pensar del pueblo náhuatl. Conocedor de las fuentes

históricas y de la arqueología, León-Portilla nos lleva por los senderos que nos abren las múltiples esencias de las sociedades que poblaron el valle de México y nos acercan a su quehacer y a su vida cotidiana.

A Companion to Mexican Studies

Clarkson Potter Latin American Popular Culture: An Introduction is a collection of articles that explores a wide range of compelling

cultural subjects in the region, including carnival, romance, funerals, medicine, monuments and dance, among others. The introduction lays out the most important theoretical approaches to the culture of Latin America, and the chapters serve as illustrative case studies. Featuring the latest scholarship in cultural history most of the chapters have not previously

been published Latin American Popular Culture is an important resource for courses in Latin American history, civilization, popular culture, and anthropology. **In Place of Gods and Kings** Boydell & Brewer Ltd For more than a century, Mexican American journalists used their presses to voice socio-historical concerns and to represent themselves as

a determinant group of communities in Nuevo MĀxico, a particularly resilient corner of the Chicano homeland. This book draws on exhaustive archival research to review the history of newspapers in these communities from the arrival of the first press in the region to publication of the last edition of Santa FeŌs El Nuevo Mexicano. Gabriel MelĀndez

details the education and formation of a generation of Spanish-language journalists who were instrumental in creating a culture of print in nativo communities. He then offers in-depth cultural and literary analyses of the texts produced by los periodiqueros, establishing them thematically as precursors of the Chicano literary and political movements of the 1960s and Ō70s. Moving

beyond a simple effort to reinscribe Nuevomexicanos into history, Meléndez views these newspapers as cultural productions and the work of the editors as an organized movement against cultural erasure amid the massive influx of easterners to the Southwest. Readers will find a wealth of information in this book. But more important, they will come away with the

sense that the survival of Nuevomexicanos as a culturally and politically viable group is owed to the labor of this brilliant generation of newspapermen who also were statesmen, scholars, and creative writers.

A Selected Guide to the Literature of the Flowering Plants of Mexico

Editorial CSIC - CSIC Press
Benjamin Péret y México, permite al lector conocer

una etapa de la vida de este sobresaliente escritor surrealista. Su salida de Europa, al inicio de la Segunda Guerra Mundial y su breve estancia en México son el tema central de la primera parte de la obra; ahí se refieren episodios importantes de su destierro y finaliza con el retorno a Francia. La segunda parte la constituye un conjunto de textos cuyo asunto está relacionado con aspectos

históricos o artísticos de México, mientras que aquellos que tratan cuestiones ajenas al ámbito mexicano fueron seleccionados por haber sido escritos durante su exilio.

Culture and Customs of Mexico El Colegio de Mexico AC

This compelling account of how Andean Christians have inculturated the Gospel and the challenges that confront

them provides a real-world view of the urgent process of inculturation. In the context of pluri-cultural development of the church, this process is one that affirms that both culture and history are transformed by the Spirit of God.

Inculturation surveys Andean culture and religious traditions, drawing from day-to-day experience in the transformation of education

and social action, personal and communal life, spirituality, and the whole of Christian mission in today's world. It also discusses current evangelization trends worldwide, examining negative as well as positive examples of inculturation, and offers guidelines for future efforts.

Carlos Monsiváis
UNAM
Death Across Cultures: Death and Dying in Non-Western

Cultures, explores death practices and beliefs, before and after death, around the non-Western world. It includes chapters on countries in Africa, Asia, South America, as well as indigenous people in Australia and North America. These chapters address changes in death rituals and beliefs, medicalization and the industry of death, and the

different ways cultures mediate the impacts of modernity. Comparative studies with the west and among countries are included. This book brings together global research conducted by anthropologists, social scientists and scholars who work closely with individuals from the cultures they are writing about. *Embodying Mexico* Fondo de Cultura Economica One of

Mexico's foremost social and political chroniclers and its most celebrated cultural critic, Carlos Monsiváis has read the pulse of his country over the past half century. The author of five collections of literary journalism pieces called crónicas, he is perhaps best known for his analytic and often satirical descriptions of Mexico City's popular culture. This comprehensive study of Monsiváis's

crónicas is the first book to offer an analysis of these works and to place Monsiváis's work within a theoretical framework that recognizes the importance of his vision of Mexican culture. Linda Egan examines his ideology in relation to theoretical postures in Latin America, the United States, and Europe to cast Monsiváis as both a heterodox pioneer and a mainstream spokesman.

She then explores the poetics of the contemporary chronicle in Mexico, reviewing the genre's history and its relation to other narrative forms. Finally, she focuses on the canonical status of Monsiváis's work, devoting a chapter to each of his five principal collections. Egan argues that the five books that are the focus of her study tell a story of ever-renewing suspense: we cannot know

"the end" until Monsiváis is through constructing his literary project. Despite this, she observes, his work between 1970 and 1995 documents important discoveries in his search for causes, effects, and deconstructions of historical obstacles to Mexico's passage into modernity. While anthropologists and historians continue to introduce new paradigms for the study of Mexico's

cultural space, Egan's book provides a reflexive twist by examining the work of one of the thinkers who first inspired such a critical movement. More than an appraisal of Monsiváis, it offers a valuable discussion of theoretical issues surrounding the study of the chronicle as it is currently practiced in Mexico. It balances theory and criticism to lend new insight into the ties

between Mexican society, social conscience, and literature. *La población del Valle de Teotihuacán: La población contemporánea* a Fondo de Cultura Económica. El tema que recorre, desde distintos puntos de vista, el presente libro es la canción lírica a partir de su unidad fundamental que es la copla. El punto de partida de todas estas reflexiones es el Cancionero folklórico de México, obra

de extraordinaria envergadura por la cantidad del material recopilado así como por su sistematización. En realidad estos estudios no hubieran sido posibles sin que existiera este trabajo que, si bien no agota las posibilidades de un corpus lírico, ni cubre todas las necesidades del investigador, el material que ofrece es de una riqueza extraordinaria y claramente representativo

de lo que es la litica tradicional en Mexico y es la fuente basica para cualquier estudio.

Boletin

University of Oklahoma Press
This book offers a deeper understanding of Mexico's history, institutions, religion, cultural output, leisure, and social customs.

Literatura y cultura populares de la Nueva España
University of Arizona Press
Provides a

detailed look at the political and artistic climate in Mexican-American relations through an examination of the folk art collection amassed by Dwight and Elizabeth Morrow when he was U.S. ambassador to Mexico in the late 1920s.

Benjamin Péret y México

Fundacion Biblioteca Ayacuch
Este ensayo es una aproximación a la resonancia de la editorial en

la vida cultural de México y los países de lengua española y, a la inversa, a la influencia que la vida cultural ha tenido en su historia. El repaso comprende desde su origen como el primer fideicomiso de Estado destinado a la publicación de libros de economía, hasta su situación actual como una editorial con uno de los catálogos más vastos y selectos en las diferentes disciplinas del conocimiento

y la creación literaria, y una institución de vitalidad, solvencia intelectual y vigencia incuestionables.

Death

Across Cultures UNM Press
This bibliography is a guide to the literature on Mexican flowering plants, beginning with the days of the discovery and conquest of Mexico by the Spaniards in the early sixteenth century.

El México antiguo

Currents in

Latin American and This most recent of the Tamesis Companion series traces the evolution of the major creative aspects of Mexican culture from pre-Columbian times to the present. Dealing in turn with the cultures of Mesoamerica, the colonial period, the onset of independence and the modern era, the author explores Aztec arts, the role of the performing arts in the

process of evangelisation, manifestations of cultural dependence, of the search for national identity, and the struggle for modernity, drawing examples from such diverse activities as architecture, painting, music, dance, literature, film and media. There is also a brief account of the distinctive characteristics of Mexican Spanish. Maps, a chronology, a bibliographical essay and a

lengthy bibliography round off this comprehensive guide, making it an indispensable research tool for those seriously interested in Mexican culture. Peter Standish is Professor of Spanish at East Carolina University, a constituent institution of the University of North Carolina.

Handbook of Middle American Indians, Volume 16

Greenwood Publishing Group
Mexican food

has become one of the most popular cuisines in the United States, with noted dishes ranging from tacos and enchiladas to tamales and guacamole. What are the origins of Mexican food culture as we know it today? Written with an educated—not specialized—audience in mind, the book includes descriptions of traditional and high cuisine, regional and national foods, everyday dishes and those

prepared and served on holidays and special occasions. It also discusses ancestral eating habits and the way the food has been transformed under the pressures of globalization. Specific chapters examine food history, important ingredients, typical appetizers, main meals, desserts, street foods and snacks, dining out, and food issues and dietary concerns.

Recipes accompany every chapter. Rounding out the work are a chronology of food history, a glossary, sidebars, and a bibliography. This volume is ideal for any students learning about Mexican food and culture, as well as general readers who would like to learn more about international cuisines.

This Is Mexico City

Rowman & Littlefield
La autora examina los problemas de

la evangelización de los indios a la luz de las primeras doctrinas impresas en la Nueva España por orden del obispo Zumárraga, ya que por su calidad y contenido estos textos podían agitar las aguas profundas que son el inicio de una comprensión histórica.

Latin American Popular Culture Nieve de Chamoy

Leer la Historia natural de Nueva España de Francisco

Hernández es, de alguna manera, viajar por México y recuperar una etapa de su historia. Con un poco de imaginación podemos acompañarlo en sus largos recorridos por Morelos, Tlaxcala, Puebla, Veracruz, Guerrero, Oaxaca, Michoacán y Colima. A lo largo de seis años visitó numerosas poblaciones a las que se trasladó desde la ciudad de México en una litera sostenida por dos mulas. Las

motivaciones de Hernández sobre todo dos: cubrir con las encomiendas de Felipe II que lo instruyó para que recuperara los conocimientos de los

médicos indios y satisfacer su propia curiosidad científica, pues evidente Hernández mostraba interés por todo lo que veía y en su intento de

conocer a fondo lo que presentaba ante sus ojos preguntaba, olía, degustaba e incluso aplicaba en sí mismo mucho de los remedios indígenas.