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## JAMIYA ERICKSON

### So weit die Füsse tragen BASTEI LÜBBE

Seminar paper from the year 2007 in the subject Sport - Sport Sociology, grade: 1,0, Free University of Berlin, language: English, abstract: [...] This term paper aims at summarizing the knowledge base about this relatively young subject of investigation that is endurance addiction, representative of sports addiction. Due to the limited focus of this paper, the subject of addiction in risky sports with its very specific characteristics of "pushing boundaries" and "looking for adventure" cannot be included. Likewise, addiction in the bodybuilding sport has to be left out of the discussion. Since sports addiction and herewith endurance addiction is considered a behavioral addiction, it is imperative to first define the term behavioral addiction. Subsequently, the phenomenology of running addiction will be presented extensively, more precisely by deriving a definition in conjunction with the determination of diagnostic criteria. Then the circumstances that can be conducive to sports addiction and the causes of sports addiction are discussed. Another point of interest is the topic of withdrawal symptoms occurring addiction-specifically with refraining from sports. Subsequently, the question about therapeutic approaches and therapy possibilities should be raised. [...]

### So weit die Füße tragen Bloomsbury Publishing

This dictionary is the ideal supplement to the German/English Dictionary of Idioms, which together give a rich source of material for the translator from and into each language. The dictionary contains 15,000 headwords, each entry supplying the German equivalents, variants, contexts and the degree of currency/rarity of the idiomatic expression. This dictionary will be an invaluable resource for students and professional literary translators. Not for sale in Germany, Austria or Switzerland  
*Selections from Early German Literature* Fromm Verlag

Provides the first comprehensive analysis of the history of returning German POWs after the Second World War, explored as a history of memory both during Germany's division and after unification.

### Soweit mich meine Füße tragen GRIN Verlag

This unique dictionary covers all the major German idioms and is probably the richest source of contemporary German idioms available, with 33,000 headwords. Within each entry the user is provided with: English equivalents; variants; contexts and precise guidance on the degree of currency/rarity of an idiomatic expression. This dictionary is an essential reference for achieving fluency in the language. It will be invaluable for all serious learners and users of German. Not for sale in Germany, Austria and Switzerland.

### The Man Who Broke Into Auschwitz University of Illinois Press

A comprehensive account of the popular German film industry of the 1960s, its main protagonists, and its production strategies. The book challenges traditional assumptions about this mode of film-making.

### So weit die Füsse tragen Cornell University Press

In the middle of the night Garrett is taken from his home to Harmony Lake, a boot camp for troubled teens. Maybe some kids deserve to be sent there, but Garrett knows he doesn't. Subjected to brutal physical and psychological abuse, he tries to fight back, but the battle is futile. He won't be allowed to leave until he's admitted his "mistakes" and conformed to Harmony Lake's standards of behavior. And there's no way to fake it. Beaten, humiliated, and stripped of his pride, Garrett's spirit is slowly ebbing away. Then he hears whispers of an escape plot. It's incredibly risky -- if he's caught, the consequences will be unthinkable -- but it may be his only way out. In this tense, riveting novel, award-winning YA author Todd Strasser reveals what really goes on in highly secretive -- and notoriously dangerous -- boot camps, a stealth prison system where any teenager under the age of

eighteen can be imprisoned at his parents' whim.

### A Dramatic Reinvention Berghahn Books

Many early novels were cosmopolitan books, read from London to Leipzig and beyond, available in nearly simultaneous translations into French, English, German, and other European languages. In *Novel Translations*, Bethany Wiggin charts just one of the paths by which newness—in its avatars as fashion, novelties, and the novel—entered the European world in the decades around 1700. As readers across Europe snapped up novels, they domesticated the genre. Across borders, the novel lent readers everywhere a suggestion of sophistication, a familiarity with circumstances beyond their local ken. Into the eighteenth century, the modern German novel was not German at all; rather, it was French, as suggested by Germans' usage of the French word *Roman* to describe a wide variety of genres: pastoral romances, war and travel chronicles, heroic narratives, and courtly fictions. Carried in large part on the coattails of the Huguenot diaspora, these romans, nouvelles, amours secrets, histoires galantes, and histories scandaleuses shaped German literary culture to a previously unrecognized extent. Wiggin contends that this French chapter in the German novel's history began to draw to a close only in the 1720s, more than sixty years after the word first migrated into German. Only gradually did the Roman go native; it remained laden with the baggage from its "French" origins even into the nineteenth century.

### So weit die Füße tragen Routledge

Anette Setzlers Liebe gehört schon lange dem Nachbarland Frankreich und so erzählt sie Geschichten von Land und Leuten, wie sie nur ein Fußgänger erleben kann. In den letzten drei Jahren hat sie einen ihrer Träume verwirklicht und hat den Jakobsweg, abseits der ausgetretenen Pilgerreisen-Routen, erlaufen. Auf der Alternativroute Via Tolosana, dem Jakobsweg in Südfrankreich, hat sie in kleinen Pilgerherbergen die ursprüngliche Form des Pilgerns erlebt und viele Tipps und Tricks für Nachahmer zusammen getragen. "Morgens in aller Frühe die Flora und Fauna der Region zu erleben, die vielen Geschichten der wenigen Pilgerkollegen abends zu hören und bei Wind und Wetter jeden einzelnen Meter dieser über 800 km langen Strecke zu laufen, das hat mich verändert und süchtig gemacht nach weiteren Erfahrungen dieser Art."

### Soweit die Füße tragen Trieste Publishing

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### So weit die Füsse tragen Boydell & Brewer

I've written this book to help you - the soldier - kill the enemy when you get the chance and, most importantly, come back home in one piece. To achieve this aim I've covered combat training from

boot camp up to the level required of a Special Forces soldier. And then gone on to add a few tricks of my own. I've done a bit of soldiering (Northern Ireland, SAS deployments, Bush Wars in Africa, life as a merc) and been in my fair share of fire-fights. I've only been wounded twice and learnt from both occasions. I'm going to use my experience to teach you to play the game. I'm not going to teach you how to survive in snowy mountains for a month with only one tea-bag or how to kill a room full of people with only a toothpick. There are plenty of books that do that already. This book will teach you how to fight and survive war in the 21st century from the tools of the trade, to avoiding getting shot or blown-up, from surviving an interrogation to defending a position. This is a book not for the faint hearted. But then neither is war.

*So weit die Füße tragen* Constable

After Hitler seeks to explain the breathtaking transformation of the Germans from the defeated National Socialist accomplices and Holocaust perpetrators of 1945 to the civilized, democratic, and prosperous people of today, living in a reunited country that plays a leading role in the integration of Europe.

*So weit di Füße tragen* Simon and Schuster

Originally published in 1955, this must be one of the most dramatic adventures of our time. Clemens Forell, a German soldier, was sentenced to 25 years of forced labour in a Siberian lead mine after the Second World War. Rebellious against the brutality of the camp, Forell staged a daring escape, enduring an 8000-mile journey across the trackless wastes of Siberia, in some of the most treacherous and inhospitable conditions on earth. Bauer's writing brilliantly evokes Forell's desperation in the prison camp, and his struggle for survival and terror of recapture as he makes his way towards the Persian frontier and freedom.

**Boot Camp** Oxford University Press

The Man Who Broke into Auschwitz is the extraordinary true story of a British soldier who marched willingly into the concentration camp, Buna-Monowitz, known as Auschwitz III. In the summer of 1944, Denis Avey was being held in a British POW labour camp, E715, near Auschwitz III. He had heard of the brutality meted out to the prisoners there and he was determined to witness what he could. He hatched a plan to swap places with a Jewish inmate and smuggled himself into his sector of the camp. He spent the night there on two occasions and experienced at first-hand the cruelty of a place where slave workers, had been sentenced to death through labor. Astonishingly, he survived to witness the aftermath of the Death March where thousands of prisoners were murdered by the Nazis as the Soviet Army advanced. After his own long trek right across central Europe he was repatriated to Britain. For decades he couldn't bring himself to revisit the past that haunted his dreams, but now Denis Avey feels able to tell the full story—a tale as gripping as it is moving—which offers us a unique insight into the mind of an ordinary man whose moral and physical courage are almost beyond belief.

*German/English Dictionary of Idioms* Da Capo Press

Candace Bushnell, the #1 New York Times bestselling author of *Sex and the City*, and Katie Cotugno, New York Times bestselling author of *99 Days*, team up to write a fierce, propulsive novel about a girl who is preyed upon by a manipulative teacher and finds the power to fight back. Perfect for fans of Courtney Summers and Laurie Halse Anderson. It starts before you can even remember: You learn the rules for being a girl. . . . Marin has always been good at navigating these unspoken guidelines. A star student and editor of the school paper, she dreams of getting into Brown University. Marin's

future seems bright—and her young, charismatic English teacher, Mr. Beckett, is always quick to admire her writing and talk books with her. But when “Bex” takes things too far and comes on to Marin, she’s shocked and horrified. Had she somehow led him on? Was it her fault? When Marin works up the courage to tell the administration what happened, no one believes her. She’s forced to face Bex in class every day. Except now, he has an ax to grind. But Marin isn’t about to back down. She uses the school newspaper to fight back and she starts a feminist book club at school. She finds allies—and even romance—in the most unexpected people, like Gray Kendall, who she’d always dismissed as just another lacrosse bro. As things heat up at school and in her personal life, Marin must figure out how to take back the power and write her own rules.

*SO WEIT DIE FÜSSE TRAGEN* HarperCollins

Following World War II, Germany was faced not only with the practical tasks of reconstruction and denazification, but also with the longer-term mission of morally “re-civilizing” its citizens—a goal that persisted through the nation’s 1949 split. One of the most important mediums for effecting reeducation was television, whose strengths were particularly evident in the thousands of television plays that were broadcast in both Germanys in the 1950s and 1960s. This book shows how TV dramas transcended state boundaries and—withstanding the ideological differences between East and West—addressed shared issues and themes, helping to ease viewers into confronting uncomfortable moral topics.

*So weit die Füße tragen* Routledge

Reverence for J. S. Bach's music and its towering presence in our cultural memory have long affected how people hear his works. In his own time, however, Bach stood as just another figure among a number of composers, many of them more popular with the music-loving public. Eschewing the great composer style of music history, Andrew Talle takes us on a journey that looks at how ordinary people made music in Bach's Germany. Talle focuses in particular on the culture of keyboard playing as lived in public and private. As he ranges through a wealth of documents, instruments, diaries, account ledgers, and works of art, Talle brings a fascinating cast of characters to life. These individuals--amateur and professional performers, patrons, instrument builders, and listeners--inhabited a lost world, and Talle's deft expertise teases out the diverse roles music played in their lives and in their relationships with one another. At the same time, his nuanced recreation of keyboard playing's social milieu illuminates the era's reception of Bach's immortal works.

*International Adventures* Berghahn Books

"Die Ärzte haben es sich eine Weile überlegt, ehe sie dem heimgekehrten Clemens Forell behutsam erklären, daß er den Sinn für Farben verloren habe. Nach und nach haben sie ihn noch vielerlei Veränderungen mit Schonung begreiflich machen müssen, weil nun einmal ein Mensch, der jahrelang im Blei gehaust hat und drei Jahre das Leben eines Tieres und bei den Tieren führen mußte, nicht mehr als jener zurückkehren kann, der er vordem gewesen ist ..." Der großartigste Abenteuerroman, den die neuere deutsche Literatur besitzt: der ergreifende Bericht einer Wanderschaft, einer Flucht vom Ostkap Sibiriens nach Westen. Ein Welterfolg seit über 40 Jahren - in 15 Sprachen übersetzt, mit einer Weltauflage von mehreren Millionen Büchern, mehrfach erfolgreich verfilmt und immer wieder gesendet.

*So weit die Füße tragen*

**So Weit Die Füße Tragen. As Far as My Feet Will Carry Me. Translated ... by Lawrence Wilson**  
**Novel Translations**