

Agha Hashr Kashmiri Ka Drama Silver King

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 THE INDIAN LISTENER
 Development of Urdu Language and Literature in the Jammu Region
 Encyclopedia of Indian Cinema
 The Indian P.E.N.
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DARIO PHOEBE

[Indian National Bibliography](#) Oxford University Press, USA

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian Listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-07-1944 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 88 VOLUME NUMBER: Vol. IX, No. 15 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 25-84 ARTICLE: 1. Japanese Exploitation 2. The Rising Sun 3. Jap Intentions Analysed AUTHOR: 1. The Ven. G. Appleton 2. Capt. J. H. Acott 3. S. Mahmuduzzafar KEYWORDS: 1. Japan, Burma, Fascist, Ba Maw, Sweat Army 2. Manipur, Indo-Burma, General Kawakami, Kohima, Imphal, Hirohito 3. Burma, Jack Chen, Nazi, Malaya,

Fall of Singapore, Pearl Harbour Document ID: INL-1944(J-D) Vol-II (03)

THE INDIAN LISTENER Oxford University Press

Shakespeare continues to feature in the construction and refashioning of national cultures and identities in a variety of forms. Often co-opted to serve nationalism, Shakespeare has also served to contest it in complex and contradictory ways.

Development of Urdu Language and Literature in the Jammu Region South Asia Books

The book explores the various histories and aspects of Indian drama in different languages.

Encyclopedia of Indian Cinema Brill Archive

I had the opportunity to work with the author, Vinod Kapoor, at both Doordarshan and All India Radio (AIR). His writings always carried clarity of opinion. The book is not a history of broadcasting but gently touches the contours of that chequered march of broadcasting though in an interesting manner. The author has written with flowing interest, subjects like the controversy about language, the way dramas gained prominence, the scene at the AIR during the Mahatma Gandhi assassination and also when the nation attained freedom. There are references to how AIR helped Hindi cinema grow and provide a stream of artists it nurtured. He recapitulates the contributions of some known broadcasters with anecdotal references that shaped the medium. He has strongly expressed his displeasure on denying functional freedom to the professionals, which Prasar Bharati Act had promised. He has not minced expressions in excoriating the non-professionals take charge, which, in reality, brought the downfall of Public

Broadcasting. There are points where he could not restrain his anguish but that went with reason and mood. Broadcasting is a very vast subject and one cannot cover every aspect of it. Yet, the author has made a valiant attempt. The author has flair for writing and done some of the chapters with extra zest like his essays titled Zest for Music, Voices That Ring or The Mentors. This reminded me of his research on certain individuals, which showcases the enormity of broadcasting. There is amplified mention of veteran actors Jahanara Kajjan, Achla Sachdev, Om Prakash and film composers, Roshan and Ravi, who represented the entire gamut of artists who scored big later. LD Mandloi Former Director General Doordarshan and AIR

[The Indian P.E.N.](#) All India Radio (AIR), New Delhi

`So Many Cinemas` Is A Kaleidoscopic And Captivating Overview Of The History Of Cinema In India, Authored By The Eminent Documentary Film Maker, B D Garga, Who Is Reputed As A Pioneering Historian And Commentator Of Indian Films. The Book Has A Comprehensively Researched Text Of Over A Hundred Thousand Words, Enhanced By Touches Of Satire And Humour. It Is Sumptuously Illustrated With Over 400 Rare Photographs, Working Stills, Post Cards, Advertisements, Film Booklets And Other Film Memorabilia, Most Of Which Are From The Author` S Enviably Personal Collection.

Evacuee Cinema Publications Division (India), New Delhi

Poet, lyricist and screenplay writer, Javed Akhtar is that rare individual celebrated in the diverse worlds of popular cinema and of literature and letters. Zanjeer, Deewaar and Sholay, with screenplays written by him in partnership with Salim Khan, are milestones in the history of Indian cinema. Javed Akhtar's book of poetry, Tarkash, published both in Urdu and Hindi, has enjoyed enormous critical as well as commercial success. The songs he has written for the Hindi screen have also been trendsetters, and today Javed Akhtar is among the most respected names in the Indian film industry. Here, Nasreen Munni Kabir talks with this hugely creative writer about his early influences, his relationship with his parents, his life and work in films where he began as a clapper boy in the mid-sixties, and his successful partnership with Salim Khan. An original thinker, Javed Akhtar turns his analytical gaze to the conventions of Hindi cinema, its songs and its stories. He is illuminating about many aspects of screenplay, dialogue writing and lyric writing, bringing alive his understanding of these creative forms with his descriptions of the way well-known film dialogue and famous songs came to be written. Akhtar speaks with clarity and honesty about his development as a poet and his growth as a politically-aware person. Sparkling with Akhtar's wit, intelligence and skill as a raconteur, this well-illustrated book will appeal to everyone interested in cinema and the arts.

The Literary Heritage of Kashmir Mittal Publications

Tamasha-e-Ishq is an unique social and romantic Urdu novel. This story based novel consists on a Rashida, an active role of beautiful nurse who loved a patient admitted in hospital. The second basic character is Rauf, a famous business man of society, who disabled by TB and admitted in a hospital. This is very interesting novel.

AKASHVANI South Asia Books

"There are 83 copies of the First Folio in a vault beneath Capitol Hill, the world's largest collection. Well over 150 Indian movies are based on Shakespeare's plays-more than in any other nation. If current trends continue, there will soon be more high-school students reading The Merchant of Venice in Mandarin Chinese than in early-modern English. Why did this happen-and how? Ranging ambitiously across four continents and 400 years, Worlds Elsewhere is an eye-opening account of how Shakespeare went global. Seizing inspiration from the playwright's own fascination with travel, foreignness and distant worlds, Dickson takes us on an extraordinary journey-from Hamlet performed by English actors tramping through Poland in the early 1600s to twenty-first century Shanghai, where Shashibiya survived Mao's Cultural Revolution to become an honored Chinese author. En route we visit Nazi Germany, where Shakespeare became an unlikely favorite, and delve into the history of Bollywood, where Shakespearian stories helped give birth to Indian cinema. In Johannesburg, we discover how Shakespeare was enlisted into the fight to end apartheid. In California, we encounter him as the most popular playwright of the American frontier. Both a cultural history and a literary travelogue, the first of its kind, Worlds Elsewhere explores how Shakespeare became the world's writer, and how his works have changed beyond all recognition during the journey"--

[Shakespeare and National Culture](#) Routledge

One of the great thinkers of Indian cinema, Javed Akhtar needs no introduction. As a screenplay writer, he and Salim Khan wrote the dialogue for blockbusters like Zanjeer, Deewar, and Sholay; as a songwriter, he has composed a huge variety of songs including, 'Yeh kahaan aa gaye hum', 'Kuchh na kaho', and 'Kal ha na ho'. Talking Films and Songs showcases both these aspects of Javed Akhtar's versatile genius, through freewheeling conversations with Nasreen Munni Kabir. Originally published in 1999 (Talking Films) and 2005 (Talking Songs), these extremely popular books have delighted readers, researchers, and scholars of Indian film. Full of wit and wisdom, this edition is a must-read for Hindi cinema enthusiasts.

The Zahiris Om Books International

Meghnad Desai tracks the film's tortuous journey and reveals fascinating, little-known aspects of it. He foregrounds the craftsmanship, perseverance and perfectionism of its maker, Kamal Amrohi, who would wait weeks for the perfect sunset. Desai sees the film as a 'Muslim social' set in a 'Lucknow of the Muslim imagination', as a woman-centric film with a dancing heroine at a time when they were a rarity and above all, as a film that harkes back to an era of 'nawabi culture with its exquisite tehzeeb', a world that is lost forever. Pakeezah: An Ode to a Bygone World is a fitting tribute to a film that Meghnad Desai calls 'a monument to the golden age of Hindustani films'.

International Theatrelog Harper Collins

The vanished world of India's late-colonial theatre provides the backdrop for the autobiographies in this book. The life-stories of a quartet of early Indian actors and poet-playwrights are here translated into English for the first time. These men were schooled not in the classroom but in large theatrical companies run by Parsi entrepreneurs. Their memoirs, replete with anecdote and humor, are as significant to the understanding of the nationalist era as the lives of political leaders or social reformers.

[The National Bibliography of Indian Literature, 1901-1953](#) Routledge

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them

and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to be published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 14 OCTOBER, 1962 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 64 VOLUME NUMBER: Vol. XXVII. No. 41 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 6-62 ARTICLE: 1. Indian Sugar Industry 2. Sir James Barrie 3. The Assyrian Empire 4. I Read Atrological Forecasts 5. The Levelling Process AUTHOR: 1. L. G. Rajwade 2. Jeroo Mulla Feroze 3. Solie Pelil 4. V. S. Krishnan 5. Tarlok Singh, Romesh Thapar, Prof. Srinivas, Mrs. Muriel Wasi KEYWORDS : 1. After Independence, Typical Regions, L. G. Rajwade, Growing export, machines being made, 2. Began as Journalist, 'Peter Pan', Mary Rose, for the adults, Quality Street. 3. Sumeria, Blood soaked chapter, The Gentlest, Document ID : APE-1962 (S-O) Vol-IV-07 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

Diverse Pursuits Secrétariat d'État du Canada

The Book Seeks To Present A Compact Survey Of The Rich And Varied Contribution Of Urdu To The Indian Literary Mainstream Through Centuries Of Shared Creative Endeavour And Inspiration. Designed To Serve As A Reliable Guide For Interested Readers From Sister Languages, It Brings Into Focus The Currents And Cross Currents That Have Shaped Its History And Produced Personalities Of Distinction And Prestige Whose Works Have Stood The Test Of Time. The Lucid And Balanced Treatment Of Numerous Forms Of Poetry And Prose Has Both Range And Depth And Reveals A Broad Understanding Of The Historical Forces Behind Deviations From Convention And Transformations In Styles That Have Given Us Perennial Sources Of Joy And Intellectual Fulfilment.

[Indian Drama](#) Psychology Press

The five essays in this book reflect many years of the author's sustained academic engagement with dramatic forms and traditions. The opening essay traces the historical trajectory of modern drama in Europe from its bourgeois period through the period of the liberal dissent to the more recent periods of radical alternative. The subsequent essays deal with certain specific examples of that drama in India and the West, such as Shakespeare adaptations on the Parsi theatre stage, Habib Tanvir, and Samuel Beckett. The author places each of these in a historical perspective. This approach constitutes the theoretical underpinning of the book giving cohesion to this collection of diverse essays. Although they were individually published in various journals and books in their earlier versions, they have been substantially revived and updated by the author for this volume. Please note: Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka.

Hero Macmillan

The Encyclopaedic Dictionary Of Urdu Language And Literature Has Been Prepared With A Specific Planning That Goes Under Alphabetic Order To Include Not Only The Man Of Letters But Also Nearly All Aspects Characterising The Facts Making Up Urdu Literature. It Also Gives A Chronological Picture Of The Development Of Urdu Literature From Around The Sixteen Century To The Present Day. The Contribution Of Many Poets, Writers, Playwrights, Essayists And Critics Are Given Along With Their Biographical Accounts Provided With A Bibliography. The Account Of The Contribution Of Poets And Writers Goes With An Implicit Emphasis Upon The After Effects Of A Literary Work On The Human Mind. The Work Serves The Purpose Of Research And Survey Of Urdu Literature Well. It Is A Reference Work And A Compact Guidebook For Research Providing Bibliography With Each Poet And Prose Writer.

[Talking Films](#) Penguin India

Presents a general picture of the current status of Urdu language and literature in Canada, an assessment of the contribution to Canadian literary tradition, and a brief analysis of the outlook for the future. Also provides a bibliographical record of Urdu writers and poets and a critical evaluation of their works.

Encyclopaedia of Indian Literature Publications Division Ministry of Information & Broadcasting

A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

The Herald Notion Press

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Radio Cavalcade Sahitya Akademi

This volume traces the growth of the indigenous Hindi film hero from the silent era up to Dilip Kumar. The film hero is depicted as a credible representative of the social, cultural and political milieu of his era. The author contends that the development of Hindi cinema has been largely centered round the frontal figure of the hero. In the course of the narrative, the subject matter presents a compact history of mainstream Hindi cinema by placing personalities, events and trends in specific time frames.

Urdu Literature in Canada Hay House, Inc

As A Film-Maker And Film Historian, B.D. Garga Has Closely Witnessed And Participated In The Growth Of Indian Cinema From The Early 1940S. With

More Than Fifty Years Experience As A Film Journalist, And Having Served On Various National And International Film Festival Juries, He Is Probably India S Foremost Authority On The Subject Of Cinema. In This Extraordinary Collection Of Essays, Garga Delves Into The Vast Repertoire Of His Scholarship And Experience To Provide An Insider S View Of Indian And International Cinema Over The Years. Even As He Discusses The Contribution Of Men Behind The Screen The Director, Editor, Cinematographer He Profiles Some Of The Greatest Masters Of Indian Cinema, Like Himansu Rai And

P.C. Barua, Bimal Roy And Raj Kapoor, While Critically Analysing Some Classic Films From The Golden Era Of Cinema In India Devdas (1935) And Sant Tukaram (1936) To Mother India (1957) And Mughal-E-Azam (1960). Embellished With Over Forty Exquisite And Vintage Photographs From The Author S Private Collection, The Making Of Great Cinema Also Contains Fascinating Essays That Highlight The Contribution Of The Soviet Masters To International Cinema; Address Important Issues Like Film Censorship, Sex In Indian Films And The Relationship Between Film And Politics; And Provide A Memorable Account Of The Origins Of Cinema In India And The Country S Many Cinematic Milestones.