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# Studies In Medieval And Renaissance Literature Ca

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Medieval Religion and Technology

Book Illumination in the Middle Ages

Studies in Medieval and Renaissance Latin Language and Literature

Companion to Medieval and Renaissance Music

New Technologies and Renaissance Studies III, Volume 9

Citation and Authority in Medieval and Renaissance Musical Culture

Medievalia Et Humanistica, No. 38

Medieval and Renaissance Studies, Number 1

Copyright in the Renaissance

Studies in Medieval and Renaissance Teaching

Picturing Women in Late Medieval and Renaissance Art

Jewish Medieval and Renaissance Studies

The Politics of Law in Late Medieval and Renaissance Italy

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Medievalia et Humanistica, No. 42

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Manuscripts of the Latin Classics 800-1200

Books of Hours Reconsidered

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Memorializing the Middle Classes in Medieval and Renaissance Europe

Art Studies

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New Studies in Medieval and Renaissance Gdansk, Poland and Prussia

Progress of Medieval and Renaissance Studies in the United States and Canada

Iter Italicum  
Man and the Beasts (De Animalibus, Books 22-26)  
The Journal of Medieval and Renaissance Studies  
Medievalia et Humanistica, No. 35  
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Three Books on Life  
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New Studies in Medieval and Renaissance Gdańsk, Poland and Prussia  
Studies in Medieval and Renaissance History  
Catholic University of America Studies in Medieval and Renaissance Latin  
Studies in Medieval & Renaissance Music  
Medievalia et Humanistica, No. 34  
Mercenaries in Medieval and Renaissance Europe

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## **DANIKA KENDAL**

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*Medieval Religion and Technology* BRILL

Though Latin dominated medieval written culture, vernacular traditions nonetheless started to develop in Europe in the eleventh century. This volume offers six essays devoted to the practices, habits, and preferences of scribes making manuscripts in their native tongue. Featuring French, Frisian, Icelandic, Italian, Middle High German, and Old English examples, these essays discuss the connectivity of books originating in the same linguistic space. Given that authors, translators, and readers advanced vernacular written culture through the production and

consumption of texts, how did the scribes who copied them fit into this development?

Book Illumination in the Middle Ages Rowman & Littlefield Publishers

Since its founding in 1943, Medievalia et Humanistica has won worldwide recognition as the first scholarly publication in America to devote itself entirely to medieval and Renaissance studies. Volume 38 showcases a broad range of medieval scholarship, including five original articles, one review article, and seven review notices.

*Studies in Medieval and Renaissance Latin Language and Literature* Univ of California Press

Since its founding in 1943, Medievalia et Humanistica has won worldwide recognition as the first scholarly publication in America

to devote itself entirely to medieval and Renaissance studies. Since 1970, a new series, sponsored by the Modern Language Association of America and edited by an international board of distinguished scholars and critics, has published interdisciplinary articles. In yearly hardcover volumes, the new series publishes significant scholarship, criticism, and reviews treating all facets of medieval and Renaissance culture: history, art, literature, music, science, law, economics, and philosophy. *Medievalia et Humanistica* Editorial Board and Submissions Guidelines *Companion to Medieval and Renaissance Music* Routledge Since its founding, *Medievalia et Humanistica* has won worldwide recognition as the first scholarly publication in America to devote itself entirely to medieval and Renaissance studies. Volume 44 showcases the interdisciplinary nature of the series with articles on the role of women in Old English martyrology, the blending of sacred and mundane subjects in medieval biblical plays (Spiele), the relationship between reality and literary topoi in the humanist praise of cities (Städtelob), and reflections on the absence of the bull in early modern European discourse. Volume 44 also includes five review notices that illustrate the journal's interdisciplinary scope.

*New Technologies and Renaissance Studies III, Volume 9* Leiden University Press - *Studies in Medieval and Renaissance Medieval and Renaissance Studies, Number 3: Proceedings of the Southeastern Institute of Medieval and Renaissance Studies, Summer, 1967* *Citation and Authority in Medieval and Renaissance Musical Culture* Leiden University Press Drawing on a wide range of different media, but making

particular use of woodcuts, Grossinger charts how the images of women changed during the late Middle Ages, and exposes the full extent of the misogyny entrenched in medieval society.

**Medievalia Et Humanistica, No. 38** Rowman & Littlefield These essays explore problems with digital approaches to analog objects and offer digital methods to study networks of production, dissemination, and collection. Further, they reflect on the limitations of those methods and speak to a central truth of digital projects: unlike traditional scholarship, digital scholarship is often the result of collective networks of not only disciplinary scholars but also of library professionals and other technical and professional staff as well as students.

*Medieval and Renaissance Studies, Number 1* Rowman & Littlefield

Essays - collected in honour of Margaret Bent - examining how medieval and Renaissance composers responded to the tradition in which they worked through a process of citation of and commentary on earlier authors. Essays in honour of Margaret Bent. The chapters of this book probe the varied functions of citation and allusion in medieval and renaissance musical culture. At its most fundamental level musical culture relied on shared models for musical practice, used by singers and composers as they learned their craft. Several contributors to this volume investigate general models, which often drew on earlier musical works, internalized in the process of composers' own training as singers. In written theoretical musical pedagogy, conversely, citation of authority is deliberate and intentional. The adaptation of accepted wisdom in theoretical treatises was the means by which newer authors stamped their own authority. Further kinds

of citation occur in specific musical texts, either within the words set to music or in the music itself. The diverse functions of citation and allusion for the creator, reader, scribe, performer and listener are here given due consideration. In doing so, this volume is a fitting tribute to Margaret Bent, whose pedagogy, publications, and presence are honoured in this Festschrift. Contributors: SUSAN RANKIN, GILLES RICO, CHRISTIAN THOMAS LEITMEIR, BARBARA HAGGH, LEOFRANC HOLFORD-STREVEN, ANDREW WATHEY, KEVIN BROWNLEE, ALICE V. CLARK, LAWRENCE M. EARP, VIRGINIA NEWES, JOHN MILSOM, DAVID HOWLETT, REINHARD STROHM, THEODOR DUMITRESCU, CRISTLE COLLINS JUDD, BONNIE J. BLACKBURN

*Copyright in the Renaissance* Boydell & Brewer Ltd

*The Politics of Law in Late Medieval and Renaissance Italy* features original contributions by international scholars on the fortieth anniversary of the publication of Lauro Martines' *Lawyers and Statecraft in Renaissance Florence*, which is recognized as a groundbreaking study challenging traditional approaches to both Florentine and legal history. Essays by leading historians examine the professional, social, and political functions of Italian jurists from the thirteenth to the late fifteenth centuries. The volume also examines the use of emergency powers, the critical role played by jurists in mediating the rule of law, and the adjudication of political crimes. *The Politics of Law in Late Medieval and Renaissance Italy* provides both an assessment of Martines' pioneering archival scholarship as well as fresh insights into the interplay of law and politics in late medieval and Renaissance Italy.

**Studies in Medieval and Renaissance Teaching** Univ of

California Press

*Medieval and Renaissance Studies, Number 1: Proceedings of the Southeastern Institute of Medieval and Renaissance Studies, Summer 1965*

*Picturing Women in Late Medieval and Renaissance Art* Walter de Gruyter GmbH & Co KG

With contributions from a range of internationally known early music scholars and performers, Tess Knighton and David Fallows provide a lively new survey of music and culture in Europe from the beginning of the Christian era to 1600. Fifty essays comment on the social, historical, theoretical, and performance contexts of the music and musicians of the period to offer fresh perspectives on musical styles, research sources, and performance practices of the medieval and Renaissance periods.

*Jewish Medieval and Renaissance Studies* W. W. Norton

An invaluable collection for those who read and love Lewis and medieval and Renaissance literature.

**The Politics of Law in Late Medieval and Renaissance Italy**

University of Toronto Press

Since its founding in 1943, *Medievalia et Humanistica* has won worldwide recognition as the first scholarly publication in America to devote itself entirely to medieval and Renaissance studies. Volume 40 showcases a broad range of medieval scholarship, including six original articles and eight review notices.

**Medieval and Renaissance Studies** Harvey Miller

*New Studies in Medieval and Renaissance Poland and Prussia:*

*The Impact of Gdańsk* draws together the latest research conducted by local historians and archaeologists on the city of Gdańsk and its impact on the surrounding region of Pomerania

and Poland as a whole. Beginning with Gdańsk's early political history and extending from the 10th to the 16th century, its twelve chapters explore a range of political, social, and socio-cultural historical questions and explain such phenomena as the establishment and development of the Gdańsk port and city. A prominent theme is a consideration of the interactions between Gdansk and Poland and Prussia, including a look into the city's links with the State of the Teutonic Order in Prussia and the Kingdom of Poland under the rule of the Piast and Jagiellonian dynasties. The chapters are placed in the historical context of medieval Poland as well as the broader themes of religion, the matrimonial policy of noble families or their contacts with the papacy. This book is an exciting new study of medieval Poland and unparalleled in the English-speaking world, making it an ideal text for those wanting to deepen their knowledge in this subject area.

*Medievalia et Humanistica*, No. 42 BRILL

Since its founding in 1943, *Medievalia et Humanistica* has won worldwide recognition as the first scholarly publication in America to devote itself entirely to medieval and Renaissance studies. Since 1970, a new series, sponsored by the Modern Language Association of America and edited by an international board of distinguished scholars and critics, has published interdisciplinary articles. In yearly hardcover volumes, the new series publishes significant scholarship, criticism, and reviews treating all facets of medieval and Renaissance culture: history, art, literature, music, science, law, economics, and philosophy.

*Medievalia Et Humanistica*, No. 47 Taylor & Francis

For over three hundred years, more Books of Hours were made

than any other type of book, even the Bible. From c. 1225, when the first Books of Hours began to appear, to 1571, when during the Counter-Reformation Pope Pius V prohibited the use of all existing Books of Hours, nearly every European family of a certain means owned a Book of Hours. *Books of Hours Reconsidered* presents recent research on this medieval bestseller in twenty-one essays written by international scholars. The scholarship in this volume helps instill Books of Hours with new life and give them new meaning at a moment when interest in Books of Hours is on the rise.

*Studies in Medieval and Renaissance Latin Language and Literature* Rowman & Littlefield

This richly documented study of copyright in sixteenth-century Venice and Rome provides valuable new information about the "privilegio" and the printers, engravers, painters, mapmakers, and others who used it to protect their commercial interests in various types of printed images.

**Manuscripts of the Latin Classics 800-1200** Rowman & Littlefield

"This volume explores the production and use of medieval manuscripts that contain classical Latin texts. Six experts in the field address a range of topics related to these manuscripts, including how classical texts were disseminated throughout medieval society, how readers used and interacted with specific texts, and what these books look like from a material standpoint. This collection of essays also considers the value of studying classical manuscripts as a distinct group, and demonstrates how such a collective approach can add to our understanding of how classical works functioned in medieval society. Focusing on the

period 800-1200, when classical works played a crucial role in the teaching of grammar, rhetoric, and dialectics, this volume investigates how classical Latin texts were copied, used, and circulated in both discrete and shared contexts."--

**Books of Hours Reconsidered** Cambridge University Press  
In medieval and Renaissance Europe, mercenaries—professional soldiers who fought for money or other rewards—played violent, colorful, international roles in warfare, but they have received relatively little scholarly attention. In this book a large number of vignettes portray their activities in Western Europe over a period of nearly 900 years, from the Merovingian mercenaries of 752

through the Thirty Years' War, which ended in 1648. Intended as an introduction to the subject and drawing heavily on contemporary first-person accounts, the book creates a vivid but balanced mosaic of the many thousands of mercenaries who were hired to fight for various employers.

*Vernacular Manuscript Culture 1000-1500* Rowman & Littlefield  
A cumulative index to the "Iter Italicum" volumes 1-6, encompassing the indexes previously published to the individual volumes. Reorganised for ease of use, this invaluable aid to users of Kristeller's monumental work will greatly facilitate access to the huge amount of information found here.