
Canti Orfici

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 Canti Orfici / Orphic Songs

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Letteratura Italiana Del Novecento Routledge
 The Routledge Encyclopedia of Walt Whitman presents a comprehensive resource compiled by over 200 internationally recognized contributors, including such leading Whitman scholars as James E. Miller, Jr., Roger Asselineau, Betsy Erkkila, and Joel Myerson. Now available for the first time in paperback, this volume comprises more than 750 entries arranged in convenient alphabetical format. Coverage includes: biographical information: all names, dates, places, and events important to understanding Whitman's life and career Whitman's works: essays on all eight editions of "Leaves of Grass," major poems and poem clusters, principal essays and prose works, as well as his more than two dozen short stories and the novel, Franklin Evans prominent themes and concepts: essays on such major topics as democracy, slavery, the Civil War, immortality, sexuality, and the women's rights movement. significant forms and techniques: such as prosody, symbolism, free verse, and humour important trends

and critical approaches in Whitman studies: including new historicist and cultural criticism, psychological explorations, and controversial issues of sexual identity surveys of Whitman's international impact as well as an assessment of his literary legacy. Useful for students, researchers, librarians, teachers, and Whitman devotees, this volume features extensive cross-references, numerous photographs of the poet, a chronology, a special appendix section tracking the poet's genealogy, and a thorough index. Each entry includes a bibliography for further study.

The Thinking Space Cambridge University Press

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media,

children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

The Routledge Encyclopedia of Walt Whitman A&C Black

An authoritative and comprehensive guide to poetry throughout the world *The Princeton Handbook of World Poetries*—drawn from the latest edition of the acclaimed *Princeton Encyclopedia of Poetry and Poetics*—provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional, national, and diasporic literatures and language traditions around the globe. With more than 165 entries, the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world. For students, teachers, researchers, poets, and other readers, it supplies a one-of-a-kind resource, offering in-depth treatment of Indo-European poetries (all the major Celtic, Slavic, Germanic, and Romance languages, and others); ancient Middle Eastern poetries (Hebrew, Persian, Sumerian, and Assyro-Babylonian); subcontinental Indian poetries (Bengali, Hindi, Marathi, Punjabi, Sanskrit, Tamil, Urdu, and more); Asian and Pacific poetries (Chinese, Japanese, Korean, Vietnamese, Mongolian, Nepalese, Thai, and Tibetan); Spanish American poetries (those of Mexico, Peru, Argentina, Chile, and many other Latin American countries); indigenous American poetries (Guaraní, Inuit, and Navajo); and African poetries (those of Ethiopia, Somalia, South Africa, and other countries, and including African languages, English, French, and Portuguese). Complete with an introduction by the editors, this is an essential volume for anyone interested in understanding poetry in an international context. Drawn from the latest edition of the acclaimed *Princeton Encyclopedia of Poetry and Poetics* Provides more than 165 authoritative entries on poetry in more than 100 regional, national, and diasporic literatures and language traditions throughout the world Features extensive coverage of non-Western poetic traditions Includes an introduction, bibliographies, cross-references, and a general index

Twentieth-century Italian Literature in English Translation

Princeton University Press

Offers a selection of Italian poems, with notes and commentary in English, and critical essays on individual authors and trends. This volume covers the period from the early years of the twentieth century up to the 1970s, and focuses on the work of poets such as Ungaretti and Saba. It is intended for those with a good working knowledge of Italian.

Italian Literature since 1900 in English Translation

University of Toronto Press

This collection of essays provides a comprehensive account of the culture of modern Italy. Contributions focus on a wide range of political, historical and cultural questions. The volume provides information and analysis on such topics as regionalism, the growth of a national language, social and political cultures, the role of intellectuals, the Church, the left, feminism, the separatist movements, organised crime, literature, art, design, fashion, the mass media, and music. While offering a thorough history of Italian cultural movements, political trends and literary texts over the last century and a half, the volume also examines the cultural and political situation in Italy today and suggests possible future directions in which the country might move. Each essay contains suggestions for further reading on the topics covered. The *Cambridge Companion to Modern Italian Culture* is an invaluable source of materials for courses on all aspects of modern Italy.

The Modern Italian Lyric Wayne State University Press

Volume 6 (2016) is an open issue with an emphasis on Nordic countries (Denmark, Finland, Lithuania, Estonia, Iceland). Four essays focus on Russia, two on music; other contributions are concerned with Egypt, USA and Korea. Furthermore there are sections on Futurist archives, Futurism in caricatures and Futurism in fiction.

Canti Orfici University of Toronto Press

Nothing As We Need It: A Chimera imagines and writes a composite and impure form of criticism that embodies the writing of research as recursive, entangled, and many-voiced. Shaped by encounters with literature not translated in English, by the polyphonies, artifices, and concealments of a bilingual self, and by the sense of speechlessness and haunting when writing of works that cannot be instantly quoted, this book's subtitle derives from the mythological Chimera: a monstrous creature made of three different parts, impossible in theory but real in the imagination and in the reading of the myth. Similarly the book is written in different styles, some of which may seem impossible, monstrous, and disturbing. It manifests critical writing as enmeshment and conversation with its subject matters; favours impurity rather than detachment; embraces exaggeration, repetition, laughter, and self-parody as legitimate forms of knowledge. Yet a chimera also designates the object of a yearning deemed unattainable: this book exists in the space of such yearning, in the tension between words and what exceeds them, their overtones. The critic is exhausted by yearning, rather than the owner of exhaustive knowledge. A Menippean satire for critical writing, *Nothing As We Need It* sustains its argument for composite and impure writing in its form. It demands ways of reading equally varied, and wildly imaginative. Listening to literature beyond the limits of textual analysis, it dismisses the visual implications of reflection, which assumes detachment and polished surfaces, in favour of an aural method of resonance, allowing enmeshment and interference. This book unsettles language, welcomes uninhibited exaggeration and wordplay, and manifests possibilities for working with citation beyond the boundaries of inverted commas. Daniela Cascella is an Italian-British writer, working with forms and transformations of critical writing that inhabit, echo, and are haunted by their subjects: literature, voices, concealments of the self. Writing in English as a second language, writing as a stranger in a language, she is drawn toward unstable and uncomfortable forms of writing-as-sounding, and toward the transmissions and interferences of knowledge across cultures. Her books include: *Chimeras: A Deranged Essay*, *An Imaginary Conversation*, *A Transculation* (Sublunary Editions, 2022), *Singed. Muted Voice-Transmissions*, *After The Fire* (Equus Press, 2017), *F.M.R.L. Footnotes*, *Mirages*, *Refrains and Leftovers of Writing Sound* (Zer0 Books, 2015), and *En Abîme: Listening, Reading, Writing. An Archival Fiction* (Zer0 Books, 2012). Cascella is Programme Tutor in the Art Writing MLitt at the Glasgow School of Art, Associate Lecturer in the Sound Arts MA at London College of Communication, and Commissioning Editor at MAP Magazine. She publishes and lectures internationally, and often works with artists, writers, and musicians on collaborative projects and performative readings.

The Poem Itself University of Arkansas Press

Visioni oniriche e ricordi di viaggio. Pensieri e incubi.

Considerazioni su un particolare momento storico e le sensazioni che ne scaturiscono. Un diario intimo e sopra le righe, come la vita dell'autore. Una raccolta scritta in prosimetro - che contiene quindi parti in versi e parti in prosa - anomala, futuristica e suggestiva. Dino Carlo Giuseppe Campana (1885 - 1932) è stato un poeta italiano. Ebbe una vita travagliata segnata da ripetuti internamenti in manicomio. Tra il 1912 e il 1913 frequentò i gruppi di goliardi e alcuni appassionati di letteratura. Fu proprio

su fogli pubblicati dai goliardi bolognesi che uscirono le sue prime poesie: quattro testi che vennero poi, una volta rielaborati, inclusi nei "Canti Orfici" (1914), opera unica dell'autore, chiamata così in riferimento alla figura mitologica di Orfeo, il primo poeta-musicista.

Twentieth-century Italian poetry Bureau Biblioteca Univ. Rizzoli
 "1910 stands out as a model of interdisciplinary and comparative study. . . . It brilliantly illustrates the complexity of a crucial period in European culture . . . focusing in particular on the intellectual intricacies of Mitteleuropa on the eve of World War I and of the dissolution of the Austro-Hungarian empire."—Lucia Re
 "Compellingly original. . . . In Harrison's work, Michelstaedter and his confreres (Campana, Slataper, Kokoschke, Rilke, Kandinsky, Lukàcs, Trakl, et al.) turn out to be considerably more fascinating and more emblematic of their time than anyone has been able to perceive before."—Gregory Lucente, University of Michigan
Canti orfici e altre poesie University of Toronto Press
 Publisher description

Canti orfici (rist. anast. 1914) Oberlin College Press
 "Poet, novelist, theorist, playwright, translator, politician, and teacher, Edoardo Sanguineti (1930-2010) is one of the most original and influential Italian intellectuals of the second post-war period. An ardent and unremitting historical materialist, he investigated the links between language and ideology, literature and the other arts, together with their functions within the logic of late capitalism. The extraordinary range of his creative work persistently defies conventional aesthetic notions. With their variety of topics and critical perspectives, the essays assembled in this volume explore both the relevance of his theoretical postures and the ideological and formal fabric of his literary production. They highlight his subversive objectives, the complexity of the language, the astonishing linguistic ingenuity, metaliterary significance, whimsical disposition, and provocative social critique. Testimonials by Sanguineti's colleagues and students, presented here in English translation, offer a portrait of the man, his temperament and his distinctiveness, and provide a personal view of the life and work of a brilliant intellectual."

Towards the River's Mouth (Verso la foce), by Gianni Celati Routledge

A masterwork from one of Canada's most important poets Referencing the post-war neorealist film by Vittorio De Sica, Mary di Michele's *Bicycle Thieves* commemorates her Italian past and her life in Canada through elegy and acts of translation of text and of self. The collection opens with a kind of hymn to life on the planet, sung from the peak of that urban island, Montreal — an attempt to see beyond death. The book moves into a sequence of poems described by Sharon Thesen as the poet "envisioning the passage of time under the 'full and waning' moon of Mount Royal's beacon cross, recalling her Italian immigrant parents in Toronto and her current life in Montreal [. . .] a sort of Decameron." p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 16.0px Times; -webkit-text-stroke: #000000} span.s1 {font-kerning: none} Thesen's description is apt for the collection as a whole, which moves into the poet's autobiography — in search of catharsis through literature — and pays tributes to poets who have been part of the literary landscape di Michele now inhabits. *Bicycle Thieves* is poetry as time machine, transcending the borders between life and death, language and culture.

Contemporary Italian Poetry Univ of California Press
 Modern Italian historiography has undergone a substantial revision in the last quarter of a century. From an almost exclusive focus on the process of nation-building, the attention of historians has shifted. The most innovative research is now devoted to assessing to what extent the cosmopolitan attitude that was evident in the late eighteenth century morphed, but did not

disappear, in the ensuing two centuries. The essays in this volume make the case that the age of nations had a profound impact on Italian history and contributed to the creation of an Italian identity within the framework of well-functioning imperial and global networks. They also acknowledge that the process of national individualization carried with it a variety of aspects that reconnected Italian history to the foreign cultures that were undergoing constant self-fashioning. *Cosmopolitan Italy in the Age of Nations: Transnational Visions from the Eighteenth to the Twentieth Century* will be of interest to scholars throughout the world and intellectual and transnational historians.

Bicycle Thieves Troubadour Publishing Ltd

"This study gauges the effects that Walt Whitman's poetry had in Italy in the period from 1870 to 1945: the reactions it provoked, the aesthetic and political agendas it came to sponsor, and the creative responses it facilitated. But it also investigates the contexts and causes of Whitman's success abroad, in the lives, backgrounds, beliefs, and imaginations of the people who encountered it. Ultimately, it chronicles the evolution of a literature intent on regenerating itself and moving toward modernity. Bernardini gives particular attention to women writers and noncanonical writers often excluded from previous discussions of Whitman's Italian reception. The book is grounded in archival studies and examination of primary documents, which led to a series of noteworthy discoveries. While the main focus is on the Italian literary scene, the history of the reception retraced here is constantly evaluated in relation to other cultures that were also intent, in those same years, on reading and recreating Whitman. Studying Whitman's reception from a transnational perspective shows how many countries were simultaneously carving out a new modernity in literature and culture. In this sense, Bernardini not only shows the interconnectedness of various international agents in understanding and contributing to the spread of Whitman's work, but, more largely, a constellation of similar pre-modernist and modernist sensibilities. This stands in contrast to the notion of sudden innovation: modernity was not easy to achieve, and most of all, it did not imply a complete refusal of tradition. Instead, a continuous and fruitful negotiation between tradition and innovation, and not a sudden break with the literary past, is at the very heart of the Italian and transnational reception of Whitman"--

1910 Routledge

Twentieth-century Italian poetry is one of the most vital, innovative and influential bodies of literature on the European continent. This volume presents a selection of poems in the original Italian, with introductory material and notes in English.

Dino Campana University of Iowa Press

The café is not only a place to enjoy a cup of coffee, it is also a space - distinct from its urban environment - in which to reflect and take part in intellectual debate. Since the eighteenth century in Europe, intellectuals and artists have gathered in cafés to exchange ideas, inspirations and information that has driven the cultural agenda for Europe and the world. Without the café, would there have been a Karl Marx or a Jean-Paul Sartre? The café as an institutional site has been the subject of renewed interest amongst scholars in the past decade, and its role in the development of art, ideas and culture has been explored in some detail. However, few have investigated the ways in which cafés create a cultural and intellectual space which brings together multiple influences and intellectual practices and shapes the urban settings of which they are a part. This volume presents an international group of scholars who consider cafés as sites of intellectual discourse from across Europe during the long modern period. Drawing on literary theory, history, cultural studies and urban studies, the contributors explore the ways in which cafes

have functioned and evolved at crucial moments in the histories of important cities and countries - notably Paris, Vienna and Italy. Choosing these sites allows readers to understand both the local particularities of each café while also seeing the larger cultural connections between these places. By revealing how the café operated as a unique cultural context within the urban setting, this volume demonstrates how space and ideas are connected. As our global society becomes more focused on creativity and mobility the intellectual cafés of past generations can also serve as inspiration for contemporary and future knowledge workers who will expand and develop this tradition of using and thinking in space.

Canti orfici University of Toronto Press

'There is no doubt that the present splendid volume ... is likely to remain unrivalled for many years to come for width of coverage, richness of detail, and elegance of presentation.' *Modern Language Reviews*

Cosmopolitan Italy in the Age of Nations punctum books
Based on material that first appeared as a two-volume issue of *Michigan quarterly review*. Distinguished writers of fiction discuss the creative process and the direction of American fiction in original essays, interviews, memoirs, and short fiction. Acidic

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[Twentieth-century Italian Poetry](#) Cambridge University Press
This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1962.

Nothing As We Need It Lexington Books

Italy possesses one of the richest and most influential literatures of Europe, stretching back to the thirteenth century. This substantial history of Italian literature provides a comprehensive survey of Italian writing since its earliest origins. Leading scholars describe and assess the work of writers who have contributed to the Italian literary tradition, including Dante, Petrarch and Boccaccio, the Renaissance humanists, Machiavelli, Ariosto and Tasso, pioneers and practitioners of *commedia dell'arte* and opera, and the contemporary novelists Calvino and Eco. The *Cambridge History of Italian Literature* sets out to be accessible to the general reader as well as to students and scholars: translations are provided, along with a map, chronological chart and substantial bibliographies.