

Nilda Lopez Cruz Individuo Cultura Y Sociedad

De Tomebamba a Cuenca
 La Edad de Oro / The Golden Age
 Islas
 Cupey
 Cuentos Para Fomentar El Turismo
 Antimicrobial Resistance in the Americas
 Communication, Culture and Hegemony
 Radical Solutions for Digital Transformation in Latin American Universities
 Enough Said
 Road Traffic Injury Prevention Training Manual
 Social Rights Jurisprudence
 The Life of Christina of Markyate
 Valorization of Papiamentu
 Explorations in the Field of Nonsense
 Critical Issues in Early Literacy
 Shipwrecked Body
 Brecha
 Biostatistics for the Biological and Health Sciences
 Tobacco Or Health
 Creating Minds
 Save the World on Your Own Time
 Gender-Sensitive Indicators for Media: Framework of indicators to gauge gender sensitivity in media operations and content
 The Magellan Fallacy
 Transforming the Cuban Countryside
 Culture-on-Demand
 Teaching Prose
 Puerto Rican Voices in English
 War Against All Puerto Ricans
 The Personal Attributes Questionnaire
 Men on the Verge of a His-panic Breakdown
 Theory of Restoration
 Individuo, cultura y Sociedad
 Human Resource Management in the Philippine Setting
 The Monfort Plan
 Narratives of Migration, Relocation and Belonging
 Diccionario de la música española e hispanoamericana
 Television, Audiences and Cultural Studies
 Mambo Montage
 The Fundamentals of Marxist-Leninist Philosophy
 The Purple Land

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LEVY ROBERSON

De Tomebamba a Cuenca John Wiley & Sons

"Save the World on Your Own Time is invariably smart, stimulating, and provocative. It is filled with insights and crackles with verve. It is a joy to take in." - Texas Law Review

La Edad de Oro / The Golden Age Cambridge University Press

Divided into three scales: masculinity (Refers to instrumental characteristics), femininity (expressive characteristics) and masculinity-femininity (social desirability).

Islas Editorial Abya Yala

Primer volumen de la coleccin de 4 libros de la primera edicin bilinge de La Edad de Oro, de Jos' Mart-, con las ilustraciones originales. Traductora: Elinor Randall. / First volume of the 4-book collection of the first bilingual edition of The Golden Age, by Jos' Mart-, with the original illustrations. Translator: Elinor Randall.

Cupey Aliform Pub

Road traffic collisions kill about 1.2 million people around the world every year but they are largely neglected as a health and development issue, perhaps because they are still viewed by many as being beyond human control. Efforts to prevent road traffic injuries are hampered by a lack of human capacity. Policy-makers, researchers and practitioners need information on effective prevention measure and on how to develop, implement and evaluate such interventions. There is a need to train more specialists in road traffic injury prevention in order to address the growing problem of road traffic injuries at international levels.

Cuentos Para Fomentar El Turismo John Wiley & Sons

A multi-faceted exploration of audience research, in which Morley draws on a rich body of empirical work to examine the emergence, development and future of audience research.

Antimicrobial Resistance in the Americas Civitas Books

This volume adds in important ways to understanding the power and complexity of the forces in the lives of children that impact their literacy learning. The critical issues presented emerge from interpretivist research and thinking practices that are constructivist in nature. The chapters by researchers, teacher researchers, teacher educators, and teachers are antidotes to the present political context in which political agendas are being used to define literacy, literacy teaching and learning, and literacy research in narrow ways. Providing a rich source of information about how young children come to know reading and writing as a tool of communication in a range of social and cultural contexts, this book: *presents current research and thinking in the field; *documents research that is currently being ignored by many who make decisions about children's learning; *values who children are and what they bring with them to school; *provides a useful tool for advocacy and for social action toward improving education in ways that can make a difference in the lives of young children; and *raises thoughtful issues for discussion. *Critical Issues in Early Literacy* is essential reading for early childhood teachers and prospective teachers, for teacher educators, for literacy researchers (including teacher researchers), for special educators, for those working with English-language and foreign-language learners, and for early childhood education administrators, advocates, and policy makers.

Communication, Culture and Hegemony Nation Books

Communication, Culture and Hegemony is the first English translation of this major contribution to cultural studies in media research. Building on British, French and other European traditions of cultural studies, as well as a brilliant synthesis of the rich and extensive research of Latin American scholars, Mart[ac]in-Barbero offers a substantial reassessment of critical media theory.

Radical Solutions for Digital Transformation in Latin American Universities Springer Nature

"I wish to remain single, for I have made a vow of virginity." This is the remarkable story of the twelfth-century recluse Christina, who became prioress of Markyate, near St Albans in Hertfordshire. Determined to devote her life to God and to remain a virgin, Christina repulses the sexual advances of the bishop of Durham. In revenge he arranges her betrothal to a young nobleman but Christina steadfastly refuses to consummate the marriage and defies her parents' cruel coercion. Sustained by visions, she finds refuge with the hermit Roger, and lives concealed at Markyate for four years, enduring terrible physical and emotional torment. Eventually Christina is supported by the abbot of St Albans, and her reputation as a person of great holiness spreads far and wide. Written with striking candour by Christina's anonymous biographer, the vividness and compelling detail of this account make it a social document as much as a religious one. Christina's trials of the flesh and spirit exist against a backdrop of scheming and corruption and all-too-human greed.

Enough Said SAGE Publications Limited

This highly original, thought-provoking book - written by a pioneer of communication studies - is the first to analyze the post 9/11 world in terms of global media and popular culture. Written in an engaging and candid manner by a leading expert in this field Argues that cross-cultural understanding can only be achieved by harnessing the power of global media, popular culture, information technology, and personal communications technologies Examines the global trend of using film, video, music, and TV "on-demand" as the framework through which we experience all cultural activity Draws inspiration from the work of a range of theorists, from Charles Darwin to Anthony Giddens Candidly interrogates the very latest developments in world affairs, especially the roles of fundamentalist religious ideology, media globalization, and individualism, whose complex relationships have yet to be explained by social scientists

Road Traffic Injury Prevention Training Manual World Health Organization

In 1950, after over fifty years of military occupation and colonial rule, the Nationalist Party of Puerto Rico staged an unsuccessful armed insurrection against the United States. Violence swept through the island: assassins were sent to kill President Harry Truman, gunfights roared in eight towns, police stations and post offices were burned down. In order to suppress this uprising, the US Army deployed thousands of troops and bombarded two towns, marking the first time in history that the US government bombed its own citizens. Nelson A. Denis tells this powerful story through the controversial life of Pedro Albizu Campos, who served as the president of the Nationalist Party. A lawyer, chemical engineer, and the first Puerto Rican to graduate from Harvard Law School, Albizu Campos was imprisoned for twenty-five years and died under mysterious circumstances. By tracing his life and death, Denis shows how the journey of Albizu Campos is part of a larger story of Puerto Rico and US colonialism. Through oral histories, personal interviews, eyewitness accounts, congressional testimony, and recently declassified FBI files, *War Against All Puerto Ricans* tells the story of a forgotten revolution and its context in Puerto Rico's history, from the US invasion in 1898 to the modern-day struggle for self-determination. Denis provides an unflinching account of the gunfights, prison riots, political intrigue, FBI and CIA covert activity, and mass hysteria that accompanied this tumultuous period in Puerto Rican history.

Social Rights Jurisprudence Nardini

The first and only study to date of the Spanish-language literature of both Southeast Asia and West Africa

The Life of Christina of Markyate W. W. Norton

After the fall of the Soviet Union, Cuba faced its greatest economic crisis, estimated to have been three times more severe than the Great Depression. Between 1989 and 1992, imports needed for industrialized Cuban agriculture were dramatically cut. 50% of its oil, 75% of the fertilizer, and 65% of its pesticides were lost, along with animal feed and basic food imports. Cuba is the world's first national experiment in sustainable agriculture. With government policies declaring food and

freedom from hunger as basic human rights, Cuba implemented the National Food Program. Cuban agriculture was reconstructed to be small scale, low input, and biologically based. The results of this experiment demonstrates to other countries that export-based chemically intensive industrial agriculture is not the only way to feed a country.

Valorization of Papiamento Imported Publication

This book gives voice to the diverse diasporic Latin American communities living in the UK by exploring first and onward migration of Latin Americans to Europe, with a specific reference to London. The authors discuss how networks of solidarity and local struggles are played out, enacted, negotiated and experienced in different spatial spheres, whether this be migration routes into London, work spaces, diasporic media and urban places. Each of these spaces are explored in separate chapters to argue that transnational networks of solidarity and local struggles are facilitating renewed sense of belongingness and claims to the city. In this context we witness manifestations of British Latinidad that invoke new forms of belongingness beyond and against old colonial powers.

Explorations in the Field of Nonsense Pan American Health Org

New York is the capital of mambo and a global factory of latinidad. This book covers the topic in all its multifaceted aspects, from Jim Crow baseball in the first half of the twentieth century to hip hop and ethno-racial politics, from Latinas and labor unions to advertising and Latino culture, from Cuban cuisine to the language of signs in New York City. Together the articles map out the main conceptions of Latino identity as well as the historical process of Latinization of New York. Mambo Montage is both a way of imagining latinidad and an angle of vision on the city.

Critical Issues in Early Literacy University of Michigan Press

This book presents how Digital Transformation is a requirement to upgrade Latin American universities to a next level in management, lecturing and learning processes and strategies. The book starts with a thorough introduction of the Latin American context addressing the three main topics in the book: Digital Transformation, Higher Education and Artificial Intelligence & Industry 4.0. They will be depicted by region, with a clear distribution between Central America & Mexico, Comunidad Andina (Perú, Colombia, Chile, Ecuador, Bolivia), Mercosur (Argentina, Brasil, Paraguay and Uruguay), and other countries. The book also shows how online learning is a key part of the transformation, with a clear focus on learning management systems, innovation and learning analytics. Further, personalised services for every single profile at the university (students, lecturers, academic managers) are presented to guarantee inclusive education service aggregation for networked campuses. Following, the book addresses strategy and overall services that concentrate on sustainability and revenue models integrated with a strategic planning. Finally a set of chapters will show specific experiences and case studies of direct application of Artificial Intelligence and Technology 4.0, where the readers can learn from and transfer directly into their educational contexts.

Shipwrecked Body Springer Nature

There's a crisis of trust in politics across the western world. Public anger is rising and faith in conventional political leaders and parties is falling. Anti-politics, and the anti-politicians, have arrived. In *Enough Said*, President and CEO of The New York Times Company Mark Thompson argues that one of the most significant causes of the crisis is the way our public language has changed. *Enough Said* tells the story of how we got from the language of FDR and Churchill to that of Donald Trump. It forensically examines the public language we've been left with: compressed, immediate, sometimes brilliantly impactful, but robbed of most of its explanatory power. It studies the rhetoric of western leaders from Reagan and Thatcher to Berlusconi, Blair, and today's political elites on both sides of the Atlantic. And it charts how a changing public language has interacted with real world events - Iraq, the financial crash, the UK's surprising Brexit from the EU, immigration - and led to a mutual breakdown of trust between politicians and journalists, to leave ordinary citizens suspicious, bitter, and increasingly unwilling to believe anybody. Drawing from classical as well as contemporary examples and ranging across politics, business, science, technology, and the arts, *Enough Said* is a smart and shrewd look at the erosion of language by an author uniquely placed to measure its consequences.

Breach Routledge

The Monfort Plan is a five-year, forward looking plan to eradicate extreme poverty from the developing world, and details how microfinance has made a difference to developing countries. This book proposes a new institution based in the developing world with the potential to provide a basic, free, and universal service in the areas of water, sanitation, healthcare, and education to the extreme poor worldwide. The provision will be subject to a certain degree of conditionality in areas ranging from corruption to legal environment. The new institution will be established in a new international territory based within a specific country in Sub-Saharan Africa and will emerge in 2015. In *The Monfort Plan* author Jaime Pozuelo-Monfort engineers and designs a solution to lessen the burden of poverty. In order to do so he relies on the social sciences to bring about innovation and forward looking economic policies and financial instruments in the context of a paradigm shift. This book presents a multidisciplinary approach to policymaking that combines a range of fields in the social sciences, looking at the history behind the Marshall Plan, the formation of the European Union, and the Bretton Woods Institutions, in order to determine how a Marshall Plan for Africa-and the creation of New Institutions in the developing world-could work. We live a moment of crisis in which creative policymaking might prove useful when proposing outcomes for a revitalized framework for capitalism to thrive and better serve the world. Walks you through the technicalities of the new architecture of capitalism in a straightforward manner Provides a holistic view of how microfinance combined with the right economic policies and financial instruments could help change the world for the poor Contains sweeping and detailed recommendations on how to build a new capitalist paradigm that helps elevate the poor and improve the human condition Incorporating commentary from some of the top minds in the field of microfinance, this book puts the method of microfinance in perspective.

Biostatistics for the Biological and Health Sciences BRILL

Puerto Rican writers living in the United States and writing in English find themselves astride two cultures, two languages, and two ways of looking at life. They also find two sets of prejudice: racial, cultural, and linguistic bias in the United States; and rejection from Puerto Rican society. In this vibrant collection of interviews, Hernandez presents portraits of 14 of the most prominent Puerto Rican writers living in the United States and offers the first chance for them to speak directly about their lives and their literary tradition. Taken as a whole, the diverse experiences of these writers provide an insight into the effects of early displacement from a national culture, and how perceived prejudice and hostility can breed, in turn, either violence and hate, or a wish to excel and to communicate.

Tobacco Or Health UNESCO

Three chapters in the story of my life-three periods distinct and well defined yet consecutive-beginning when I had not completed twenty-five years and finishing before thirty will probably prove the most eventful of all.

Creating Minds Dramatic Publishing

"This series of comedic monologues, which the New York Times called "Glorious," chronicles the lives of various Latino immigrants dealing with transcultural shock of race and gender identity known as the "Hispanic breakdown." The play is bracketed by the misadventures of the naive Federico or "The Gay Little Immigrant That Could" who arrives in Los Angeles during the first day of the 1992 riots and believes he's witnessing the filming of another *Lethal Weapon* sequel. Other characters include Vinnie, a kept boy being asked to leave the home of his wealthy sugar daddy because he's turned 30; Edward, a Latino actor passing for Anglo who gets a Latino part and has to deal with his real identity; the Demon Roommate, a lonely young man with an apartment a little too close to the airport; Paco, a Cuban restaurateur who was imprisoned by the Communists in Cuba for being gay and has now been exiled by his right-wing Miami family for the same reason; the Teacher, a stuffy, sexually repressed English-language instructor who abuses his Latino students when they can't learn properly the "language of Princess Di"; and La Gitana, a drag Flamenco dancer struggling with AIDS as he stages his final performance. The play ends with Federico's final misadventure as he tells of his newly found romance, a better job and his acquisition of citizenship in a grand, positive finale. "Some of the characters seem to be hanging onto their American existence by a thread, but make no mistake, these are tough, tenacious men."--Publisher's description