
Cuba Yankee

C. Wright Mills and the Cuban Revolution

Children of the Revolution

Yankee Travels Through the Island of Cuba; Or, the Men and Government, the Laws and Customs of Cuba, as Seen by American Eyes. By Demoticus Philalethes.

[Sometimes Ascribed to Ignacio Franchi Alfaro.]

Listen, Yankee!

Beware, Yankee

Yankee Travels Through the Island of Cuba, Or, The Men and Government, the Laws and Customs of Cuba, as Seen by American Eyes

Cuba Si, Yankee No

Listen, Yankee

Yankee Doodle with Gomez, Or, Adventures in the Heart of Cuba

Trading with the Enemy

Yankee Travels Through the Island of Cuba; or, the Men and Government, the Laws and Customs of Cuba, As Seen by American Eyes - Primary Source Edition

Cuba 1933

The Cuba Review and Bulletin

Yankee Come Home

The Cuban Republic and José Martí

The 10,000 Year Explosion

Beware Yankee

Yankee Terror in Cuba

A Yankee Guerrillero

Yankee Travels Through The Island Of Cuba; Or, The Men And Government, The Laws
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Listen, Yankee

Cuba: Beyond the Crossroads. New Expanded Edition

Yankee Hero

The Yankee Comandante

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and Customs of Cuba, As Seen by American Eyes

Yankee Come Home

... Bibliografía de la Segunda Guerra de Independencia Cubana Y de la Hispano-
yankee

YANKEE TRAVELS THROUGH THE ISL

Yankee No!

Yankee Doodle with the Rough Riders, Or, Hot Work in Cuba
Yankee Travels Through the Island of Cuba; Or, The Men and Government, the Laws
and Customs of Cuba, as Seen by American Eyes
The Duke of Havana
Listen, Yankee
Listen, Yankee
Daily Report, Foreign Radio Broadcasts
Listen, Yankee!
Iowa Yankee King Castro's Court
Yankee, You Can't Go Home Again
The U.S.S. Yankee on the Cuban Blockade

Cuba Yankee

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WELCH WILSON

C. Wright Mills and the Cuban Revolution
Nabu Press
The life and career of Frederick Funston,
an adventurer who explored both death

valley and the Artic Circle before his
military career and involvement in Cuba.
Children of the Revolution Rowman &
Littlefield

Based on unprecedented access to both
Cuban and American officials, a book
that offers fresh insight into one of
history's most enigmatic relationships

between nation-states—from one of America's best-known voices of political and social activism. Listen, Yankee! offers an account of Cuban politics from Tom Hayden's unique position as an observer of Cuba and as a US revolutionary student leader whose efforts to mobilize political change in the US mirrored the radical transformation simultaneously going on in Cuba. Chapters are devoted to the writings of Che Guevara, Régis Debray, and C. Wright Mills; the Cuban missile crisis; the Weather Underground; the assassination of JFK; the strong historical links between Cuba and Africa; the Carter era; the Clinton era; the Cuban Five; Elián González; and the December 17, 2014 declaration of normalization by presidents Obama and Castro. Hayden

puts the present moment into historical context, and shows how we're finally finding common ground to the advantage of Cubans and Americans alike.

Yankee Travels Through the Island of Cuba; Or, the Men and Government, the Laws and Customs of Cuba, as Seen by American Eyes. By Demoticus Philaethes. [Sometimes Ascribed to Ignacio Franchi Alfaro.] IMG Publications This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright

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Listen, Yankee! Basic Books
Recounts the author's tour along the Spanish-American War battle trail to assess the historical conflict's enduring role in shaping relations between the United States and Cuba, discussing such

topics as American imperialism and Guantânamo.

Beware, Yankee Franklin Classics

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Yankee Travels Through the Island of Cuba, Or, The Men and Government, the Laws and Customs of Cuba, as Seen by American Eyes Villard

In 1998, a mysterious right-handed pitcher emerged from the ashes of the Cold War and helped lead the New York Yankees to a World Championship. His origins and even his age were uncertain. His name was Orlando El Duque

Hernandez. He was a fallen hero of Fidel Castro's socialist revolution. The chronicle of El Duque's triumph is at once a window into the slow death of Cuban socialism and one of the most remarkable sports stories of all time. Once hailed as a paragon of Castro's revolution, the finest pitcher in modern Cuban history was banned from baseball for life for allegedly plotting to defect. Instead of accepting his punishment, he fearlessly fought back, defying the Communist party authorities, vowing to pitch again, and ultimately fleeing his country in the bowels of a thirty-foot fishing boat. Here, for the first time and in astonishing detail, the secrets behind El Duque's persecution and escape are revealed. Moving from the crumbling streets of post Cold War Havana to the

polarized world of exile Miami, from the deadly Florida Straits to the hallowed grounds of Yankee Stadium, it is a story of cloak-and-dagger adventure, audacious secret plots, the pull of big money, and the historic collision of ideologies. Present throughout are the larger-than-life characters who converged at this bizarre intersection of baseball and politics: El Duque himself, Fidel Castro, the Miami sports agent Joe Cubas, the late John Cardinal O'Connor along with scouts, smugglers, and the Cuban ballplayers who gave up their lives as tools of socialism to test the free market and chase their major-league dreams. Reported in the United States and Cuba by two award-winning journalists who became part of the story they were covering, *The Duke of Havana*

is a riveting saga of sports, politics, liberation, and greed.

Cuba Si, Yankee No University of Miami
North South Center Press

"Havana knew me by my shoes," begins Tom Miller's lively and entertaining account of his sojourn for more than eight months traveling through Cuba, mixing with its literati and black marketers, its cane cutters and cigar rollers. Granted unprecedented access to travel throughout the country, the author presents us with a rare insight into one of the world's only Communist countries. Its best-known personalities and ordinary citizens talk to him about the U.S. embargo and tell their favorite Fidel jokes as they stand in line for bread at the Socialism or Death Bakery. Miller provides a running commentary on

Cuba's food shortages, exotic sensuality, and baseball addiction as he follows the scents of Graham Greene, José Martí, Ernest Hemingway, and the Mambo Kings. The result of this informed and adventurous journey is a vibrant, rhythmic portrait of a land and people too long shielded from American eyes.

Listen, Yankee Palala Press

Ron Ridenour, the celebrated writer on Cuban and Central American politics, has published a new expanded edition of his book, *Cuba: Beyond the Crossroads*. The book has been updated to cover Fidel Castro's withdrawal from power during his long illness in 2007. His other books include *Cuba: A "Yankee" Reports*, *Backfire: The CIA's Biggest Burn*, *Cuba at the Crossroads* and *Yankee Sandinistas*. A committed revolutionary, anti-war

activist, and supporter of the Cuban revolution, Ridenour's book gathers report and accounts of his extended journey in Cuba in 2006, together with up-to-date analysis of Cuba today. It has already generated widespread controversy. The selections below give a flavour of the book. "Regardless of whether or not Cuba has achieved socialism - it is a long process, after all - the Cuban people and its government are more than worthy of our love and support. They have done no harm to the world and they have helped many millions of people in many lands. They have held out against "the enemy of humanity" to quote from the Sandinista anthem. In so doing, they have held out hope for billions of us." "The main hindrance to worker control, to real

socialism, is the world domination by capitalism and imperialism. The fact that the United States lays but 150 kilometers away is the greatest hindrance. I believe, however, that if the Cuban leadership had had more trust in the working class back in the mid-60s, once US military attacks were turned back and the internal counter-revolution defeated, it would have gradually turned over to the workers significant say in productive relations and in making local and national policies."

Yankee Doodle with Gomez, Or, Adventures in the Heart of Cuba Seven Stories Press

He also explains the role of American minister Sumner Welles in a tumultuous series of events.

Trading with the Enemy National

Geographic Books

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Yankee Travels Through the Island of Cuba; or, the Men and Government, the Laws and Customs of Cuba, As Seen by American Eyes - Primary Source Edition
Harvard University Press

"Such notable historical publications as this biography of Major General Frederick Funston, U.S. Army, 1865-1917, rest on two essential cornerstones: thorough research and

lucid presentation. Clyde Toland has carefully and successfully incorporated both in his latest study of this courageous, colorful-and sometimes controversial-Kansan. Toland's work is an important and long-overdue contribution to United States historiography." Thomas W. Crouch, University of Texas at Austin, PhD in history, retired civilian historian for the United States Air Force, and author of the ground-breaking works, *A Yankee Guerrillero: Frederick Funston and the Cuban Insurrection, 1896-1897* (1975) and *A Leader of Volunteers: Frederick Funston and the 20th Kansas in the Philippines, 1898-1899* (1984) "With 'Yankee Hero, ' Clyde Toland brings to a close his *Becoming Frederick Funston Trilogy* about the early adventurous life

of the future national hero, U. S. Army Major General Frederick Funston. Set in Cuba during its 1895-1898 war of independence from Spain, 'Yankee Hero' follows volunteer Funston as he fights for Cuban independence in multiple roles as a member of the artillery, infantry, and cavalry. Clyde Toland has traced a short in stature, rambunctious, adventuresome Allen County, Kansas, farm boy into a war-weary hero. Fred Funston became dedicated to freedom for Cuba in the war against Spain. Interest continues for a reader as Clyde Toland has maintained an understanding of the Funston family and how important letters were-back and forth to family and friends-even from the battlefield in Cuba to Allen County. Hats off to Clyde Toland for 'Yankee Hero' and a greater

understanding of a small but greatly important part of our history." Nancy Kassebaum Baker, United States Senator from Kansas, 1979-1997 "The work of a distinguished independent historian and son of Kansas, this volume chronicles a period in American and Cuban history too little understood. It offers a vivid portrait of Frederick Funston as a young American who would soon be recognized as a national leader in civic and military life. The quality of the research that undergirds this work is remarkable. The author has called on sources rarely sought out by any but the most diligent of scholars. The attentive reader will especially value the rich body of primary materials that document this lively account of Funston's part in the fight for Cuba Libre. The scholarship is matched

by the exceptional prose quality of the work, at once testament to the author's decades of success as a lawyer and his commitment of making history accessible to all." William J. Crowe, emeritus Dean of Libraries of the University of Kansas

Cuba 1933 Basic Books

Jose Marti contributed greatly to Cuba's struggle for independence from Spain with words as well as revolutionary action. Although he died before the formation of an independent republic, he has since been hailed as a heroic martyr inspiring Cuban republican traditions. During the twentieth century, traditionally nationalistic literature has reinforced an uncritical idealization of Marti and his influence. However, new approaches have recently explored the

formation, reception, uses and abuses of the Marti myth. The essays in this volume analyze the influence of Jose Marti - poet, scholar, and revolutionary - on the formation of often-competing national identities in post-independence Cuba. By exploring the diverse representations and interpretations of Marti, they provide a critical analysis of the ways in which both the left and right have used his political and literary legacies to argue their version of contemporary Cuban 'reality.'

The Cuba Review and Bulletin UNC Press Books

Yankee Come Home explores one family's history in Cuba, and through it, the intense, complex, smoldering relationship between the island nation and its leviathan neighbor. In Cuba's

most entrancing, storied landscape, William Craig is searching for a history that his family has lost-and now needs to recover. He's looking for the truth about his mysterious great-grandfather, Thomas O'Brien, a self-proclaimed hero of the "splendid little war" who left a legacy of glorious, painful lies. Living a dream that haunts American hearts-the dream of escaping the past, of becoming who we say we are-"Papa" died leaving his own children wondering who he'd really been. Along the way, Craig searches for the place where Gilded Age America abandoned republican ideals in favor of imperial ambition-and where his own generation of Americans now preside over arbitrary imprisonment and systematized torture. "I needed to see Guantánamo the way some Americans

needed to drive through the night to kneel at JFK's coffin, and others are drawn to Ground Zero," he writes. "Sometimes, we don't know what we've lost until we trace the scars." Traveling with Craig, readers will join in present-day adventures: spirit-possession rituals, black market odysseys, roots-music epiphanies, and discovering the continuing impact of the war in 1898 on both Cuba and America. The story of the United States in Cuba is fascinating, but none too flattering. Like the reality of "Papa" O'Brien's identity, it reflects more hubris than heroism, more avarice than sacrifice. In the end, however, Craig's journey in *Yankee Come Home* is a transformation from disillusionment to redemption.

Yankee Come Home Middle Coast

Publishing

World traveler, Kirk Stephan, recounts his travel adventures in Castro's Cuba and in Mexico.

The Cuban Republic and José Martí Basic Books

William Morgan, a tough-talking ex-paratrooper, stunned family and friends when in 1957 he left Ohio to join freedom fighters in the mountains of Cuba. He led one band of guerrillas, and Che Guevara another, and together they swept through the country, ultimately forcing corrupt dictator Fulgencio Batista from power. In just a year of fighting, the American revolutionary had altered the landscape of the Cold War. But Morgan believed they were fighting to liberate Cuba. Then Fidel Castro canceled elections, seized properties, and

imprisoned Morgan's fellow freedom fighters. Even Morgan's own house mysteriously blew up. But *The Comandante* is about more than just the revolution. It's the story of two people in love, pressured by government agents and mobsters vying to control a nation that soon brought the world to the brink of nuclear destruction. In the mountains, Morgan met Olga Rodriguez, a beautiful, fiery nurse, whom he soon married. Together, amid their firestorm romance, they decided to take a stand and take back the government from Castro and Guevara. The newlyweds began running arms to prepare for a counterrevolution, soon caught in a cloak-and-dagger web among Castro's forces; the Mob, which controlled Havana; and the CIA's preparations for the Bay of Pigs Invasion.

But one of Morgan's guards betrayed him to Castro, who threw the counterrevolutionary in prison, placing his wife and their two daughters under house arrest. The couple smuggled secret messages to each other until Olga ultimately escaped by drugging her captors. Before she could free her husband, though, a junta tribunal tried and sentenced him to death by firing squad. Drawing on declassified FBI, CIA, and Army intelligence records as well as Olga's diaries, Pulitzer Prize-winning authors Michael Sallah and Mitch Weiss skillfully reveal the inner workings of the Cuban Revolution while detailing the incredible love story of a rebel nurse and an American street hero who left their mark on history. *The 10,000 Year Explosion* Bloomsbury

Publishing USA

In *C. Wright Mills and the Cuban Revolution*, A. Javier Trevino reconsiders the opinions, perspectives, and insights of the Cubans that Mills interviewed during his visit to the island in 1960. On returning to the United States, the esteemed and controversial sociologist wrote a small paperback on much of what he had heard and seen, which he published as *Listen, Yankee: The Revolution in Cuba*. Those interviews--now transcribed and translated--are interwoven here with extensive annotations to explain and contextualize their content. Readers will be able to "hear" Mills as an expert interviewer and ascertain how he used what he learned from his informants. Trevino also recounts the experiences of four central

figures whose lives became inextricably intertwined during that fateful summer of 1960: C. Wright Mills, Fidel Castro, Juan Arcocha, and Jean-Paul Sartre. The singular event that compelled their biographies to intersect at a decisive moment in the history of Cold War geopolitics--with its attendant animosities and intrigues--was the Cuban Revolution.

Beware Yankee Lexington Books

"Are certain American writers trying to whitewash the Cuban Revolution? A Cuban University Professor of Political Science proves that it still stains red."--Page 1 of cover.

Yankee Terror in Cuba Bloomsbury Publishing USA

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have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

A Yankee Guerrillero

In 1958, angry Venezuelans attacked Vice President Richard Nixon in Caracas, opening a turbulent decade in Latin American-U.S. relations. In *Yankee No!* Alan McPherson sheds much-needed

light on the controversial and pressing problem of anti-U.S. sentiment in the world. Examining the roots of anti-Americanism in Latin America, McPherson focuses on three major crises: the Cuban Revolution, the 1964 Panama riots, and U.S. intervention in the Dominican Republic. Deftly combining cultural and political analysis, he demonstrates the shifting and complex nature of anti-Americanism in each country and the love-hate ambivalence of most Latin Americans toward the United States. When rising panic over "Yankee hating" led Washington to try to contain foreign hostility, the government displayed a surprisingly coherent and consistent response, maintaining an ideological self-confidence that has outlasted a

Latin American diplomacy torn between resentment and admiration of the United States. However, McPherson warns, U.S. leaders run a great risk if they continue to ignore the deeper causes of anti-Americanism. Written with dramatic flair, *Yankee No!* is a timely, compelling, and carefully researched contribution to international history. Table of Contents: Introduction Anti-Americanism as Historical Problem 1. The Road to Caracas Or, Richard Nixon Must Get Stoned 2. Cuba, 1959 Revolutionary Anti-Americanism and U.S. Panic 3. Panama, 1964 Conservative Anti-Americanism and U.S. Pragmatism 4. Dominican Republic, 1965 Episodic Anti-Americanism and U.S. Containment Epilogue Toward Global Anti-Americanism Abbreviations Notes

Selected Sources Acknowledgments Index Reviews of this book: McPherson examines the years from 1958 to 1966, when anti-Americanism was a prominent theme in inter-American diplomacy, to deliver a helpful reminder that anti-Americanism is not a new phenomenon nor a product only of the Middle East--and that it has been confronted quite effectively in the past, at least when its sources were sought out and taken seriously. He provides several vivid case studies, starting with the attacks on Vice President Richard Nixon in Caracas and continuing on to Cuba, Panama, and the Dominican Republic. Together, these examples show the variability and ambivalence of anti-Americanism; they also emphasize the importance of U.S. policies that respond to its challenges

rather than dismissing it as a cynical invention of alienated elites...This well-written and balanced book should be required reading in the White House, in Langley, and around Foggy Bottom. -- Foreign Affairs Alan McPherson has not only made a valuable contribution to the literature on U.S.-Latin American relations but, more importantly, he has provided a superb analysis of anti-Americanism by identifying its variability, its ambivalence, and the U.S. resilience in confronting the challenge during the critical years framed in this book. In his sophistication and in his writing he demonstrates all the attributes of a seasoned historian. -- Lester D. Langley, author of *The Americas in the Modern Age* McPherson expertly extends the field of U.S. foreign

relations into social and cultural history. In his analysis of U.S. relations with Cuba, the Dominican Republic, and Panama, he deftly avoids the trap of writing international history solely with the 'view from Washington' perspective. I unequivocally recommend it. --Stephen Rabe, author of *Eisenhower and Latin America* This timely, deeply researched, analytically rigorous, and handsomely written study probes the many anti-Americanisms that have bedeviled U.S. relations with Latin America. Why do they hate us?' is an urgent question today. McPherson impressively demonstrates that it has profound historical roots that can inform caring policymakers eager to prevent global violence. --Thomas G. Paterson, author of *Contesting Castro* McPherson opens a

revealing window on the heretofore elusive phenomenon of anti-Americanism. In so doing he takes his place in the front ranks of younger scholars writing about U.S. foreign relations. --William Walker, Florida International University

Yankee Travels Through The Island Of Cuba; Or, The Men And Government, The Laws And Customs Of Cuba, As Seen By American Eyes

Resistance to malaria. Blue eyes. Lactose tolerance. What do all of these traits have in common? Every one of them has emerged in the last 10,000 years. Scientists have long believed that the “great leap forward” that occurred some 40,000 to 50,000 years ago in Europe marked end of significant biological evolution in humans. In this

stunningly original account of our evolutionary history, top scholars Gregory Cochran and Henry Harpending reject this conventional wisdom and reveal that the human species has undergone a storm of genetic change much more recently. Human evolution in fact accelerated after civilization arose, they contend, and these ongoing changes have played a pivotal role in human history. They argue that biology explains the expansion of the Indo-Europeans, the European conquest of the Americas, and European Jews' rise to intellectual prominence. In each of these cases, the key was recent genetic change: adult milk tolerance in the early Indo-Europeans that allowed for a new way of life, increased disease resistance among the Europeans settling America,

and new versions of neurological genes among European Jews. Ranging across subjects as diverse as human domestication, Neanderthal hybridization, and IQ tests, Cochran and Harpending's analysis demonstrates convincingly that human genetics have changed and can continue to change

much more rapidly than scientists have previously believed. A provocative and fascinating new look at human evolution that turns conventional wisdom on its head, *The 10,000 Year Explosion* reveals the ongoing interplay between culture and biology in the making of the human race.