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MICAH BRAIDEN

Posthumanism in Italian Literature and Film Cambridge University Press
 "Keep this cartoon book with Dr. Spock and all the other baby-care tomes.... You'll like the whole book." --Booklist
[Emergences-resurgences](#) Harvard University Press
 This is an extensively revised and substantially enlarged 2000 edition of the acclaimed Using French.
[The Power of Line](#) Prestel Publishing
 Caroline Webb knows what it means to lose the person you love most. Twenty years ago, her five-year-old daughter, Hayley, was the light of her life, her treasure, her angle. Then came the

terrible day when Hayley was kidnapped from her favorite swing. More than a month passed before her burned, lifeless body was found. All that remained was the silence of Caroline's heartache--and her guilt... Now, Caroline has started over with a new husband. She even has another precious daughter, Melinda. She thinks she has put the ghosts of her past behind her. But without warning, those ghosts once again start to echo in the night. Suddenly, Hayley's favorite doll reappears...strange murders rock the Webbs' small town...Caroline even claims she has heard the voice of the little girl she lost all those years ago. Could Hayley still be out there somewhere, somehow? Now a killer waits in the wings--waiting to make Caroline live her worst nightmare yet...
[False Nine](#) Small PressDistribution
 Reprint of the original, first published in

1866.

[Agency and Embodiment](#) Rowman & Littlefield

'If Duchamp or maybe Magritte wrote a novel it might look something like this remarkable little book of Padgett Powell's: immensely readable, ingenious, witty, and ultimately important-feeling in a way you can't quite describe but don't need to' Richard Ford
 Are your emotions pure? Are your nerves adjustable? How do you stand in relation to the potato? Should it still be Constantinople? Does a nameless horse make you more nervous or less nervous than a named horse? In your view, do children smell good? ... Does your doorbell ever ring? Is there sand in your craw? Is it a novel? Whatever it is, *The Interrogative Mood* is stubbornly memorable. Through a seemingly random but infinitely artful series of questions this small masterpiece

mysteriously, elusively, hilariously, compellingly lights up life.

Meidosems Cambridge University Press
David Baldacci delivers a moving, family drama about learning to love again after terrible heartbreak and loss in this classic New York Times bestseller—soon to be a Hallmark original movie. It's almost Christmas, but there is no joy in the house of terminally ill Jack and his family. With only a short time left to live, he spends his last days preparing to say goodbye to his devoted wife, Lizzie, and their three children. Then, unthinkably, tragedy strikes again: Lizzie is killed in a car accident. With no one able to care for them, the children are separated from each other and sent to live with family members around the country. Just when all seems lost, Jack begins to recover in a miraculous turn of events. He rises from what should have been his deathbed, determined to bring his fractured family back together. Struggling to rebuild their lives after Lizzie's death, he reunites everyone at Lizzie's childhood home on the oceanfront in South Carolina. And there, over one unforgettable summer, Jack will begin to learn to love again, and he and his children will learn how to become a family once more.

Thorns of Truth BoD – Books on Demand
Arguing against the constructivist metaphor of bodily inscription dominant since Foucault, Noland maintains that kinesthetic experience, produced by acts of embodied gesturing, places pressure on the conditioning a body receives, encouraging variations in cultural practice that cannot otherwise be explained.

One Summer Cambridge University Press
Using Italian Vocabulary provides the student of Italian with an in-depth, structured approach to the learning of vocabulary. It can be used for intermediate and advanced undergraduate courses, or as a supplementary manual at all levels - including elementary level - to supplement the study of vocabulary. The book is made up of twenty units covering topics that range from clothing and jewellery, to politics and environmental issues, with each unit consisting of words and phrases that have been organized thematically and according to levels so as to facilitate their acquisition. The book will enable students to acquire a comprehensive control of both concrete and abstract vocabulary allowing them to carry out essential communicative and interactional tasks. • A practical topic-based textbook that can be inserted into all types of course syllabi • Provides exercises and activities for classroom and self-study • Answers are provided for a

number of exercises

On Line Open Road Media

This is a guide to Portuguese usage for students who have already acquired the basics of the language and wish to extend their knowledge. It covers both the Brazilian and the European varieties of the language, and differentiates clearly between them. It gives detailed explanations of grammatical structures and semantic fields and, unlike conventional grammars, it gives special attention to those areas of vocabulary and grammar which cause most difficulty to English-speakers. It also contains a special chapter for students who are familiar with Spanish, highlighting key similarities and differences between the two languages. Careful consideration is given throughout to questions of style, register, and politeness which are essential to achieving an appropriate level of formality or informality in writing and speech. Clear, readable and easy to consult via its two indexes, this is an essential reference for learners seeking access to the finer nuances of the Portuguese language.

Black for Remembrance McGraw-Hill Education

Providing a structured vocabulary for all levels of undergraduate French courses, this text offers coverage of concrete and abstract vocabulary relating to the physical, cultural, social, commercial and political environment, as well as exposure to commonly encountered technical terminology.

Terry Fox: Articulations (labyrinth/text Works). Yale University Press

On Line: Drawing Through the Twentieth Century explores the radical transformation of drawing that began during the last century as numerous artists critically re-examined the traditional concepts of the medium. In a revolutionary departure from the institutional definition of drawing and from reliance on paper as the fundamental support material, artists instead pushed the line into real space, expanding the medium's relationship to gesture and form and connecting it with painting, sculpture, photography, film and dance. Published in conjunction with an exhibition at The Museum of Modern Art, *On Line* presents a discursive history of mark-making through nearly 250 works by 100 artists, including Aleksandr Rodchenko, Alexander Calder, Karel Malich, Eva Hesse, Anna Maria Maiolino, Richard Tuttle, Mona Hatoum and Monika Grzymala, among many others. Essays by the curators illuminate individual practices and examine broader themes, such as the exploration of the line by the avant-garde and the relationship

between drawing and dance.

Edited by Zentrum Paul Klee, Bern
Springer Nature

"There are no lines in nature; lines are always the expression of human actions, perception and design. Lines divide or connect; they are sometimes static and sometimes gestural and full of movement; they represent and create forms in space and time. The essays in this volume elucidate the semantic and conceptual depth of the line in European, Asian and Islamic cultures and reveal the continuity and transformation of the line over the course of centuries as a constitutive element in architecture, art and writing and as a medium of expression in choreography and scientific and technological fields"--Publisher's website.

Baby Blues Springer

The first critical study of writing without language In recent years, asemic writing—writing without language—has exploded in popularity, with anthologies, a large-scale art exhibition, and flourishing interest on sites like tumblr, YouTube, Pinterest, and Instagram. Yet this burgeoning, fascinating field has never received a dedicated critical study. Asemic fills that gap, proposing new ways of rethinking the nature of writing. Pioneered in the work of creators such as Henri Michaux, Roland Barthes, and Cy Twombly, asemic writing consolidated as a movement in the 1990s. Author Peter Schwenger first covers these “asemic ancestors” before moving to current practitioners such as Michael Jacobson, Rosaire Appel, and Christopher Skinner, exploring how asemic writing has evolved and gained importance in the contemporary era. Asemic includes intriguing revelations about the relation of asemic writing to Chinese characters, the possibility of asemic writing in nature, and explanations of how we can read without language. Written in a lively style, this book will engage scholars of contemporary art and literary theory, as well as anyone interested in what writing was and what it is now in the process of becoming.

The Politics of British Stand-up Comedy
Cambridge University Press

A renowned British public intellectual illustrates how our unique ability to point the index finger has shaped our amazing evolutionary pathway as humans In this startlingly original and persuasive book, Raymond Tallis shows that it is easy to underestimate the influence of small things in determining what manner of creatures humans are. He argues that the independent movement of the human index finger is one such easily overlooked factor. Indeed, not for nothing is the index

finger called the "forefinger." It is the finger we most naturally deploy when we want to pry objects out of small spaces, but it plays a far more significant role in an action unique to us among primates: pointing. Tallis argues that it is through pointing that the index finger made a significant contribution to the development of humans and to the creation of a human world separate from the rest of the natural world. Observing the ceiling of the Sistine Chapel and the hugely familiar and awkward encounter between Michelangelo's God and Man through their index fingers, Tallis identifies the artist's intuitive awareness of the central role of the index finger in making us unique. Just as the reaching index fingers of God and Man are here made central to the creation of our kind, so Tallis believes that the seemingly simple act of pointing, which is used in a wide variety of ways, is central to our extraordinary evolution.

Using Italian Vocabulary Amazon Crossing

Nearly five decades after they were swapped at birth, two women change each other's lives Sylvie Rosenthal is dying, and one great mistake still weighs on her soul. In 1943, as a new mother in a Bronx maternity ward, she feared for her life. What would happen when her husband saw their new daughter, whose dark hair and black eyes proved she wasn't his own? Sylvie couldn't bear to find out, and during a terrifying hospital fire fled the building with another woman's child in her arms. Decades later, she told her real daughter the truth, but asked Rose to keep her secret, lest it destroy Rachel, the girl Sylvie raised as her own. Then, after

years of silence, the two women's lives, intertwined in more ways than one, are once more turned upside down. In this sequel to the blockbuster *Garden of Lies*, Rose and Rachel, bound forever by a secret that only one of them understands, must both find the courage to face the truth. This ebook features an illustrated biography of Eileen Goudge including rare photos from the author's personal collection.

Embodied Collective Memory Grand Central Publishing

"The Oxford Handbook of Dance and Wellbeing adopts a broad understanding of wellbeing, considering various applications of dance in promoting it. The five sections encompass diverse perspectives on dance and related movement practices, including (i) physical, socio-cultural and emotional aspects, (ii) performance, (iii) education, (iv) community, and (v) dance in health care settings. Within these diverse contexts, theoreticians, scientists, researchers and practitioners from around the world engage, and invited readers to engage, in configuring dance, wellbeing and creative cross-overs"--

Asemic John Wiley & Sons

This book, designed for students who have already developed a basic competence in German, aims to broaden and improve their vocabulary by providing detailed information on groups of German words with related meanings. It is invaluable as a guide to finding the right word for the context. In order to enhance understanding of the structure of the German vocabulary, groups of synonyms are organised under German (rather than

English) headwords. All entries are accompanied by an example of usage and English glosses and there are two indexes allowing users quickly to locate words in German or English. The book takes full account of register variation, indicating the degree of formal or informal use, and reflects regional usage especially in Austria and Switzerland. It is an essential reference for intermediate and advanced students as well as teachers and other professional linguists seeking access to the finer nuances of the German language. *Using German Synonyms* Cambridge University Press

The Runaway Soul Cambridge University Press

This new guide to French synonyms is the first to be produced specifically for English-speaking students of French. Its aim is to enable them to develop, broaden and enhance their awareness of the complexity and richness of French vocabulary by presenting in an easily accessible form information not readily available in traditional dictionaries. It contains a wide variety of material, both formal and informal, literary and practical. The tabular layout is designed for maximum ease of reference, with sample contexts and English equivalents for each French item. There are two indexes of French and English words.

Using Russian Oxford University Press

The human body is not a given fact--it is acquired, achieved, and learned. The body remembers, and it does so in collectively relevant ways. This book discusses how, why, and to what extent corporeal memories are constructed but also resisted, modified, or created anew.