
District Comics An Unconventional History Of Wash

American Cult: A Graphic History of Religious
Cults in America from the Colonial Era to Today
Murder Book

Greenlights

Wild Ocean

The Comic Storytelling of Western Japan

Arbitrary Stupid Goal

Captive of Friendly Cove

The Prince and the Dressmaker

Once Upon a Time Machine

Politics in the Gutters

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Try Looking Ahead

Colonial Comics

Postcards

All the Right Reasons

When the World Was Young

It's Life as I See it

Save It for Later

The Politics of Dialogic Imagination

Unflattening

Robert Smalls

Fevers, Feuds, and Diamonds

Chocolate City

Witchblood
Colonial Comics Volume II
Museum of Mistakes
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Smedley
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Mister X: The Modern Age
Blue
Trickster
Seattle Walk Report
Tenements, Towers & Trash
Trickster
Wild Ocean
Last Night, a Superhero Saved My Life
An Anonymous Girl

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*American Cult:
A Graphic
History of
Religious Cults
in America
from the
Colonial Era to
Today* Crown
"Joel Christian
Gills shows

how ordinary
people fight
for our
collective
liberation and
whose stories
are not often
at the
forefront of
our historical
consciousness
." —Ibram X.
Kendi, author
of How to Be

an Antiracist
Do you know
the story of
the slave who
sailed himself
to freedom?
For the third
book in the
bestselling
Tales of the
Talented
Tenth series,
Joel Christian
Gill brings

Robert Smalls to life by telling the true story of the enslaved African who pulled off one of the most daring and largest heists of the Civil War. Come along for the adventure as Robert earns a job working for the C.S.S. Planter, escapes to freedom, goes on to become a first-generation Black politician, and makes history by writing and leading the passage of legislation that led to the United States'

first free and compulsory public school system. Tales of the Talented Tenth is a historical comic series that focuses on the adventures of amazing African Americans in action. *Murder Book* Fulcrum Publishing Fairy tales have fueled our dreams and fired our imaginations for centuries. Step inside a time machine built by a collection of today's finest storytellers, and enter a

range of futures where familiar tales are reimaged in an astonishing variety of styles. Editors Andrew Carl and Chris Stevens bring you the next wave of leading writers and illustrators working alongside superstar creators like Farel Dalrymple (Pop Gun War), Ryan Ottley (Invincible), Khoi Pham (Daredevil), and Brandon Graham (King City) to deliver a reading

experience that will delight generations young and old. * Ageless stories become tales for a new age! *Greenlights* University of Chicago Press A New York Times Notable Book of 2017! Here is New York, as you've never seen it before. A perfectly charming, sidesplittingly funny, intellectually entertaining illustrated history of the blocks, the buildings, and the guts of New York City, based on Julia

Wertz's popular illustrated columns in *The New Yorker* and *Harper's*. In *Tenements, Towers & Trash*, Julia Wertz takes us behind the New York that you think you know. Not the tourist's New York-the Statue of Liberty makes a brief appearance and the Empire State Building not at all-but the guts, the underbelly, of this city that never sleeps. With drawings and comics in her signature

style, Wertz regales us with streetscapes "Then and Now" and little-known tales, such as the lost history of Kim's Video, the complicated and unresolved business of Ray's Pizza, the vintage trash and horse bones that litter the shore of Brooklyn's Bottle Beach, the ludicrous pinball prohibition, Staten Island's secret abandoned boatyard, and the hair-

raising legend of the infamous abortionist of Fifth Avenue, Madame Restell. From bars, bakeries, and bookstores to food carts, street cleaners, and apartments both cramped and grand, Tenements, Towers & Trash is a wild ride in a time machine taxi from the present day city to bygone days of yore. Wild Ocean UNC Press Books A humorous graphic investigation of the author's

obsession with true crime, the murders that have most captivated her throughout her life, and a love letter to her fellow true-crime fanatics. Why is it so much fun to read about death and dismemberment? In *Murder Book*, lifelong true-crime obsessive and *New Yorker* cartoonist Hilary Fitzgerald Campbell tries to puzzle out the answer. An unconventional graphic exploration of

a lifetime of Ann Rule super-fandom, amateur armchair sleuthing, and a deep dive into the high-profile murders that have fascinated the author for decades, this is a funny, thoughtful, and highly personal blend of memoir, cultural criticism, and true crime with a focus on the often-overlooked victims of notorious killers. *The Comic Storytelling of Western Japan* First Second

Books including transformation
 Monumental slavery, s--from a
 in scope and segregation, sparsely
 vividly civil rights, the inhabited
 detailed, drug war, and plantation
 Chocolate City gentrification. society into a
 tells the But D.C. is diverse
 tumultuous, more than just metropolis,
 four-century a seat of from a center
 story of race government, of the slave
 and and authors trade to the
 democracy in Chris Myers nation's first
 our nation's Asch and black-majority
 capital. George Derek city, from
 Emblematic of Musgrove also "Chocolate
 the ongoing highlight the City" to "Latte
 tensions city's rich City--Asch and
 between history of local Musgrove
 America's activism as offer an
 expansive Washingtonia engaging
 democratic ns of all races narrative
 promises and have peppered with
 its enduring struggled to unforgettable
 racial realities, make their characters, a
 Washington voices heard history of
 often has in an deep racial
 served as a undemocratic division but
 national city where also one of
 battleground residents lack hope,
 for full political resilience, and
 contentious rights. Tracing interracial
 issues, D.C.'s massive cooperation.

<p><u>Arbitrary</u> <u>Stupid Goal</u> Naval Institute Press Based on John Jewitt's journals, this artful book of historical fiction recounts an amazing slice of history After his ship is burned and his shipmates killed, John Jewitt lived as a captive of the Mowachaht Indians for three years on the west coast of Vancouver Island. Readers can follow Jewitt's adventures in this graphic novel as he plies his skills</p>	<p>as a blacksmith, saves the life of his only remaining crew member, and comes up with a strategy to free them both. <i>Captive of Friendly Cove</i> Black Dog & Leventhal The instant #1 New York Times bestseller (January 2019) everyone is talking about! People Magazine's Book of the Week • Bookish's "Must-Read Books of Winter" • PopSugar's "Best Books of</p>	<p>Winter" • Cosmopolitan' s "2019 Books to Bring to Your Book Club" • Bookbub's "Biggest Books of Winter" • Refinery 29's "Best Books of January 2019" • Crime Reads' "January's Best Psychological Thrillers" • InStyle's "7 Books That You Should Resolve to Read This January" • HelloGiggles' "The 50 Most Anticipated Books of 2019" • USA Today's "5 New Books</p>
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Not to Miss" • Marie Claire's "The Best Women's Fiction of 2019 (So Far)" • Hypable's "Winter Releases You Can't Afford to Miss" "Hendricks and Pekkanen are at the top of their game...You won't see the final twist coming." —People Magazine "Beware strange psychologists.. the authors know exactly how to play on their characters' love of danger to bring them to the brink of disaster - and dare them to jump off." —New York Times Book Review "Slickly twisty [with] gasp-worthy final twists...major league suspense." —Publishers Weekly (starred review) "For those who relished the creepy stalking in Hendricks and Pekkanen's *The Wife Between Us*, this unnerving tale will have them rethinking what secrets are safe to share and if moral and ethics really matter when protecting the ones you love." —Library Journal (starred review) "Masterfully escalates the suspense." —Booklist (starred review) Looking to earn some easy cash, Jessica Farris agrees to be a test subject in a psychological study about ethics and morality. But as the study moves from the exam room to the real world, the line between

what is real and what is one of Dr. Shields's experiments blurs. Dr. Shields seems to know what Jess is thinking... and what she's hiding. Jessica's behavior will not only be monitored, but manipulated. Caught in a web of attraction, deceit and jealousy, Jess quickly learns that some obsessions can be deadly. From the authors of the blockbuster bestseller *The Wife Between*

Us, Greer Hendricks and Sarah Pekkanen, *An Anonymous Girl* will keep you riveted through the last shocking twist. *The Prince and the Dressmaker* MCD The world's oceans represent the last wild frontier on Earth. In this graphic novel collection, Matt Dembicki, editor and artist of the award-winning *Trickster*, pulls together stories of twelve iconic endangered

sea animals. Produced in cooperation with the non-profit PangeaSeed, these compelling scientific vignettes also educate and foster a passion to conserve the oceans' resources. Once Upon a Time Machine Harvard University Press A non-stop supernatural action adventure bathed in magic, blood, motorcycles, mayhem, vampires, and an unconventional

I, 1,000 year-old witch named Yonna. **MAGIC IS IN THE BLOOD** A modern, Wild West road trip about a witch named Yonna cruising the Southwest as a band of bloodthirsty biker vampires, *The Hounds of Love*, hunt her scattered coven for the source of all magic: witch blood. From the critically acclaimed creators of *The Modern Witch Tarot Deck* and *Long Lost* comes *Witchblood: The Hounds of*

Love, a blend of action, lore, and Americana—perfect for fans of *Buffy: The Vampire Slayer* and Neil Gaiman's *American Gods*.

Politics in the Gutters Cambridge University Press
In the original graphic anthology of *Native American trickster tales*, *Trickster* brings together *Native American* folklore and the world of comics. This inspired collaboration

pairs twenty-four native storytellers with twenty-four accomplished artists, telling cultural tales from across North America.

City of Spies Farrar, Straus and Giroux
"In *Arbitrary Stupid Goal*, Tamara Shopsin takes the reader on a pointillist time-travel trip to the Greenwich Village of her bohemian 1970s childhood, a funky, tight-knit small town in the big city, long before *Sex*

and the City tours and luxury condos. The center of Tamara's universe is Shopsin's, her family's legendary greasy spoon, aka 'The Store,' run by her inimitable dad, Kenny--a loquacious, contrary, huge-hearted man who, aside from dishing up New York's best egg salad on rye, is Village sheriff, philosopher, and fixer all at once. All comers find a place at Shopsin's table and feast on

Kenny's tall tales and trenchant advice along with the incomparable chili con carne." -- Provided by *Try Looking Ahead* Rosarium Publishing In 2004, Julia Wertz began a series of funny, irreverent autobiographical comics she called "The Fart Party." After posting these comics online to acclaim and controversy, she eventually started collecting these comics

as self-published minis which found their way to Atomic Books in Baltimore, who thought they ought to be collected into a proper book so as to garner Julia more laughs and hate mail. As these things go, the first volume was so successful, there was a second volume. Both are now out of print, but Museum of Mistakes collects them into one book, plus numerous pages of Julia's early

comic work, unpublished and/or previously uncollected comics, short stories, illustrations, process pages, hate mail, sketchbook pages, tear stains and more.
Colonial Comics
 Random House
 “The inventive writers and illustrators who crafted these transporting stories just may convince you to trash your BlackBerry and buy some stamps.”

–Frank Warren, author of *PostSecret*
 You’ve seen them at flea markets and in antique shops and used-book stores across the country: Vintage postcards inscribed with handwritten notes, evocative messages that capture a thought, an expression, a concern, a snapshot of someone’s life once upon a time. Jason Rodriguez, acclaimed editor of *Elk’s Run*, collected a remarkable

array of these correspondences, dispersed them among thirty-three of comics’ greatest creators, and asked each to craft a story about the person who sent it. The result is a vividly imagined, gorgeously rendered graphic anthology illustrating tales of romance, adventure, hardship, and mystery. In *Postcards*, these gifted artists share some of the richest and most inventive

work of their careers. Postcards St. Martin's Press The primacy of words over images has deep roots in Western culture. But what if the two are inextricably linked in meaning-making? In this experiment in visual thinking, drawn in comics, Nick Sousanis defies conventional discourse to offer readers a stunning work of graphic art and a serious inquiry into the ways

humans construct knowledge. **All the Right Reasons** Fulcrum Publishing This exciting graphic novel presents a series of puzzling mystical Jewish stories weaving together a daring adventure tale, following siblings Rose and Ben as they search for their missing grandparents, aided only by a mysterious book, a lantern, and their wits. Anticipating danger, the

kids' grandmother, Bubbe, appears to the twins in a cloud of flour and tells them to find a package that contains a book. The midrash stories they find—about the flying Ziz, the giant Og, the gatekeeper at a maze, and a treasure-seeker who lives in a mushroom hut—provide insights into defeating the creepy sorceress scheming to take the book. As the mystery deepens, the

siblings must follow the Lamplighter's wise advice, slip past a guard into a maze, reunite with their grandparents, and learn why they have inherited the responsibility to protect the book—and the Jewish people. When the World Was Young Fulcrum Publishing 2010 Maverick Award winner, 2011 Aesop Prize Winner - Children's folklore section, and a 2011 Eisner Award Nominee. All cultures have

tales of the trickster - a crafty creature or being who uses cunning to get food, steal precious possessions, or simply cause mischief. He disrupts the order of things, often humiliating others and sometimes himself. In Native American traditions, the trickster takes many forms, from coyote or rabbit to raccoon or raven. The first graphic anthology of Native American

trickster tales, Trickster brings together Native American folklore and the world of comics. In *Trickster*, 24 Native storytellers were paired with 24 comic artists, telling cultural tales from across America. Ranging from serious and dramatic to funny and sometimes downright fiendish, these tales bring tricksters back into popular culture. *It's Life as I See it* Vault Comics

Colonial Comics is a graphic novel collection of 20 stories focusing on the colonial period from 1620 through 1750 in New England. Stories about Puritans and free thinkers, Pequots and Jewish settlers, female business owners and dedicated school teachers, whales and livestock, slavery and frontiers, and many other aspects of colonial life. *Save It for Later* Chicago

Review Press
As cast members of a reality dating show for single parent families Cara Hawn and her mother go to Key West where Cara meets Connor and now she must juggle her growing feelings while helping her mom pick a bachelor they both love. The Politics of Dialogic Imagination Simon and Schuster
A graphic anthology featuring lesser-known stories about our nation's capital.

Unflattering Dark Horse Comics
A finely wrought coming-of-age memoir about the author's relationship with her beloved grandfather Joe Simon, cartoonist and co-creator of Captain America. In the 1990s, Megan Margulies's Upper West Side neighborhood was marked by addicts shooting up in subway stations, frequent burglaries, and the "Wild Man of 96th

Street,” who set fires under cars and heaved rocks through stained glass church windows. The world inside her parents’ tiny one-bedroom apartment was hardly a respite, with a family of five—including some loud personalities—eventually occupying the 550-square-foot space. Salvation arrived in the form of her spirited grandfather, Daddy Joe, whose midtown studio became

a second home to Megan. There, he listened to her woes, fed her Hungry Man frozen dinners, and simply let her be. His living room may have been dominated by the drawing table, notes, and doodles that marked him as Joe Simon the cartoonist. But for Megan, he was always Daddy Joe: an escape from her increasingly hectic home, a nonjudgmental voice whose sense of humor was as dry as his

farfel, and a steady presence in a world that felt off balance. Evoking New York City both in the 1980s and ’90s and during the Golden Age of comics in the 1930s and ’40s, My Captain America flashes back from Megan’s story to chart the life and career of Rochester-native Joe Simon, from his early days retouching publicity photos and doing spot art for magazines, to his partnership

with Jack Kirby at Timely Comics (the forerunner of Marvel Comics), which resulted in the creation of beloved characters like Captain

America, the Boy Commandos, and Fighting American. My Captain America offers a tender and sharply observed account of Megan's life

with Daddy Joe—and an intimate portrait of the creative genius who gave us one of the most enduring superheroes of all time.