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# 13 Painters Children Should Know

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I Will Never Not Ever Eat a Tomato

Linked

Eyes That Kiss in the Corners

The Guy, the Girl, the Artist and His Ex

CEO Excellence

13 American Artists Children Should Know

I Am An Artist

Ain't Burned All the Bright

God Help the Child

13 Art Techniques Children Should Know

The Story of Paintings

No, David!

Camille and the Sunflowers

The World Book Encyclopedia

Just Kids

13 British Artists Children Should Know

13 Art Movements Children Should Know

Painting Portraits of Children  
13 Women Artists Children Should Know  
The Little Engine That Could  
Historical Painting Techniques, Materials, and Studio Practice  
Children and Painting  
Brothers Under the Skin  
Girl in Pieces  
13 Painters Children Should Know  
Impressionism  
Sulwe  
13 Art Illusions Children Should Know  
Occupational Outlook Handbook  
Keeper of the Lost Cities  
Better Than the Movies  
Factfulness  
Great Expectations  
13 Modern Artists Children Should Know  
Monet in the 20th Century  
She Persisted Around the World  
13 Artists Children Should Know

On the Road to Reading  
Grown and Flown  
The Last Thing He Told Me

*13 Painters Children  
Should Know*

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## **KEELY CARNEY**

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I Will Never Not Ever Eat a Tomato  
National Geographic Books  
PARENTING NEVER ENDS. From the founders of the #1 site for parents of teens and young adults comes an essential guide for building strong relationships with your teens and preparing them to successfully launch into adulthood The high school and college years: an extended roller coaster of academics, friends, first loves, first break-ups, driver's ed, jobs, and

everything in between. Kids are constantly changing and how we parent them must change, too. But how do we stay close as a family as our lives move apart? Enter the co-founders of Grown and Flown, Lisa Heffernan and Mary Dell Harrington. In the midst of guiding their own kids through this transition, they launched what has become the largest website and online community for parents of fifteen to twenty-five year olds. Now they've compiled new takeaways and fresh insights from all that they've learned into this handy, must-have guide. Grown and Flown is a one-stop resource for parenting

teenagers, leading up to—and through—high school and those first years of independence. It covers everything from the monumental (how to let your kids go) to the mundane (how to shop for a dorm room). Organized by topic—such as academics, anxiety and mental health, college life—it features a combination of stories, advice from professionals, and practical sidebars. Consider this your parenting lifeline: an easy-to-use manual that offers support and perspective. *Grown and Flown* is required reading for anyone looking to raise an adult with whom you have an enduring, profound connection.

[Linked](#) Delacorte Press

A Caldecott Honor winner! Prepare yourself for something unlike anything: A smash-up of art and text for teens that

viscerally captures what it is to be Black. In America. Right Now. Written by #1 New York Times bestselling and award-winning author Jason Reynolds. Jason Reynolds and his best bud, Jason Griffin, had a mind-meld. And they decided to tackle it, in one fell swoop, in about ten sentences, and 300 pages of art, this piece, this contemplation-manifesto-fierce-vulnerable-gorgeous-terrifying-WhatsWrongWithHumans-hope-filled-hopeful-searing-Eye-Poppingly-Illustrated-tender-heartbreaking-how-The-HECK-did-They-Come-UP-with-This project about oxygen. And all of the symbolism attached to that word, especially NOW. And so for anyone who didn't really know what it means to not be able to breathe, REALLY breathe, for generations, now you know. And those

who already do, you'll be nodding yep yep, that is exactly how it is.

*Eyes That Kiss in the Corners* Franklin Watts

The Caldecott Honor-winning classic by bestselling picture-book creator David Shannon! When David Shannon was five years old, he wrote and illustrated his first book. On every page were these words: NO, DAVID! . . . and a picture of David doing things he was not supposed to do. Now David is all grown up. But some things never change. . . . Over fifteen years after its initial publication, NO, DAVID! remains a perennial household favorite, delighting children, parents, and teachers alike. David is a beloved character, whose unabashed good humor, mischievous smile, and laughter-inducing antics underline the

love parents have for their children-- even when they misbehave.

*The Guy, the Girl, the Artist and His Ex* Simon and Schuster

A New York Times Bestseller and #1 Indie Bestseller · A Bank Street Best Children's Book of the Year · A School Library Journal Best Book of 2021 · Included in NPR's 2021 Books We Love List · Featured in Forbes, Oprah Daily, The Cut, and Book Riot · Golden Poppy Book Award Winner · Featured in Chicago Public Library's Best Books of 2021 · 2021 Nerdy Award Winner · A Kirkus Children's Best Book of 2021 This lyrical, stunning picture book tells a story about learning to love and celebrate your Asian-shaped eyes, in the spirit of Hair Love by Matthew A. Cherry, and is a celebration of diversity. A young Asian

girl notices that her eyes look different from her peers'. They have big, round eyes and long lashes. She realizes that her eyes are like her mother's, her grandmother's, and her little sister's. They have eyes that kiss in the corners and glow like warm tea, crinkle into crescent moons, and are filled with stories of the past and hope for the future. Drawing from the strength of these powerful women in her life, she recognizes her own beauty and discovers a path to self-love and empowerment. This powerful, poetic picture book will resonate with readers of all ages. "This tale of self-acceptance and respect for one's roots is breathtaking." —Kirkus (starred review) "A young girl finds beauty in her uniqueness." —School Library Journal

(starred review) "A lyrical celebration of her eyes, their shape, spirit, and legacy." —Booklist (starred review) "A poignant testament to familial love and legacy." —Publishers Weekly Plus don't miss the beautiful companion book from the same team: *Eyes That Speak to the Stars. CEO Excellence* Simon and Schuster A USA TODAY BESTSELLER Perfect for fans of Kasie West and Jenn Bennett, this "sweet and funny" (Kerry Winfrey, author of *Waiting for Tom Hanks*) teen rom-com follows a hopelessly romantic teen girl and her cute yet obnoxious neighbor as they scheme to get her noticed by her untouchable crush. Perpetual daydreamer Liz Buxbaum gave her heart to Michael a long time ago. But her cool, aloof forever crush never really saw her before he moved away. Now

that he's back in town, Liz will do whatever it takes to get on his radar—and maybe snag him as a prom date—even befriend Wes Bennet. The annoyingly attractive next-door neighbor might seem like a prime candidate for romantic comedy fantasies, but Wes has only been a pain in Liz's butt since they were kids. Pranks involving frogs and decapitated lawn gnomes do not a potential boyfriend make. Yet, somehow, Wes and Michael are hitting it off, which means Wes is Liz's in. But as Liz and Wes scheme to get Liz noticed by Michael so she can have her magical prom moment, she's shocked to discover that she likes being around Wes. And as they continue to grow closer, she must reexamine everything she thought she knew about love—and rethink her own

ideas of what Happily Ever After should look like.

*13 American Artists Children Should Know* Allen & Unwin

Fans of *Girl, Interrupted*, *Thirteen Reasons Why*, and *All the Bright Places* will love this New York Times bestseller. "A haunting, beautiful, and necessary book that will stay with you long after you've read the last page."—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* and *The Sun Is Also a Star* Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or

your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. "Girl, Interrupted meets Speak."—Refinery29 "A dark yet powerful read."—Paste Magazine "One of the most affecting novels we have read."—Goop "Breathtaking and beautifully written."—Bustle "Intimate and

gritty."—The Irish Times And don't miss Kathleen Glasgow's newest novel *How to Make Friends with the Dark*, which Karen M. McManus, the *New York Times* bestselling author of *One of Us Is Lying*, calls "rare and powerful."

**I Am An Artist** Simon and Schuster  
A colorful, accessible and engaging introduction to art history that children will remember for years to come. It's never too early to introduce children to art. Featuring thirteen painters from a variety of historical periods and styles, this book demonstrates just how interesting and exciting art can be. From the fantastic images of Hieronymus Bosch to the romantic idealism of Titian, the gorgeous colors of Cézanne to Jean-Michel Basquiat's African-and street art-inspired figures—each painter is



presented in chronologically arranged double page spreads that feature beautiful reproductions, interesting facts, biographical information, and comparisons to other painters. Fun to read and informative, this latest addition to the "Children Should Know" series offers young readers inspiration and encouragement to develop a further interest in all kinds of art.

Ain't Burned All the Bright National Geographic Books

This book sets Money's challenges and achievements within personal and historical contexts and carefully reconstructs his painting campaigns and strategies. What unfolds is a complicated story of an aging artist determined to create a new art. This book is the catalogue of a Monet exhibition that

opened at the Museum of Fine Arts in Boston on September 23, 1998, before opening at the Royal Academy of Arts in London on January 21, 1999.

*God Help the Child* Penguin

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.  
13 Art Techniques Children Should Know HarperCollins

NATIONAL BESTSELLER • A New York Times Notable Book • This fiery and provocative novel from the acclaimed Nobel Prize winner weaves a tale about the way the sufferings of childhood can shape, and misshape, the life of the adult. At the center: a young woman who calls herself Bride, whose stunning blue-black skin is only one element of her beauty, her boldness and

confidence, her success in life, but which caused her light-skinned mother to deny her even the simplest forms of love. There is Booker, the man Bride loves, and loses to anger. Rain, the mysterious white child with whom she crosses paths. And finally, Bride's mother herself, Sweetness, who takes a lifetime to come to understand that "what you do to children matters. And they might never forget."

*The Story of Paintings* Pan Macmillan  
A rock chick. An artist with attitude. A girl with a past. A party animal. Four lives collide when one of the world's most famous paintings is stolen. It's a mystery that has the nation talking, but while Picasso's Weeping Woman might be absent from the walls of the National Gallery, in other parts of Melbourne the

controversial painting's presence is being felt by Guy, Rafi, Luke and Penny for four very different reasons. Life, love, art and one giant party intersect in this offbeat comedy about good intentions, unexpected consequences and the irresistible force of true love.

No, David! Getty Publications

This book teaches a young audience about the works and lives of thirteen women artists through informative texts, puzzles, coloring exercises, and fun quizzes. In colorful spreads that feature important works as well as portraits of the artists themselves, children will learn how Sofonisba Anguissola, the Renaissance painter and pupil of Michelangelo, mastered portraiture in the Spanish Court; how the exquisitely wrought illustrations of Maria Sybilla

Merian advanced the study of nature in the seventeenth century; and how Mary Cassatt's paintings depicted the lives of women in the nineteenth century. Modern and contemporary artists such as Georgia O'Keeffe, Frida Kahlo, Louise Bourgeois, and Cindy Sherman round out this introduction to women artists for children.

Camille and the Sunflowers Harper Collins

One day a strange man arrives in Camille's town. He has a straw hat and a yellow beard. The man turns out to be the artist Vincent van Gogh. This is an introduction to the great painter, seen through the eyes of a young boy entranced by his painting. There are reproductions of Van Gogh's work.

**The World Book Encyclopedia**

Vintage

The author of this title reflects on the character of modern tyranny, as exemplified in the person of Robert Mugabe, and as experienced through a life-time of encounters with tyrants and their regimes.

Just Kids Pan Macmillan

The Story of Paintings begins with the cave paintings of our Stone Age ancestors and continues through to the modern day. Mick Manning and Brita Granström take you on a tour of their personally selected gallery which showcases the work of some of the world's most famous artists and few a less well-known ones. The artists featured include van Eyck, da Vinci, Bruegel, Rembrandt, Velázquez, JMW Turner, Van Gogh, Monet, Matisse,

Georgia O'Keefe, Picasso, Frida Kahlo and Jackson Pollock as well as Dame Laura Knight and Kalan Khan. The friendly text and illustrations help children to appreciate the art, highlighting interesting biographical details and picking out key details to spot. The book's large format means the art is reproduced on a wonderfully impactful scale. This really is a book to give and treasure. The creative team of Mick Manning and Brita Granström are well-known for their ground breaking children's information books. Their many awards range the TES Information Book Award for What's Under the Bed? and the English Association Non-fiction award for Charlie's War Illustrated.

**13 British Artists Children Should Know** National Geographic Books

This lively introduction to some of the towering figures in American art will inspire children to dream, create, and think. Who was Whistler's mother? Why did Georgia O'Keefe paint all those flowers? How did Joseph Cornell create his incredible boxes? These questions and more are answered in this book on American artists designed to catch young readers' attention and satisfy their unending curiosity. Each artist is featured in double-page spreads that are as unique as their subjects. Fascinating biographical portraits, interesting sidebars, and ideas to spark the imagination enhance exquisite reproductions of well-known works. Presented chronologically, these profiles are strung together by a continuous timeline that highlights world events that

impacted the artists' work. Children and adults alike will find much to learn, savor, and enjoy in this colorful introduction that is both interactive and edifying—not to mention fun.

*13 Art Movements Children Should Know*  
Scholastic Inc.

An unforgettable novel from the New York Times bestseller Gordon Korman Link, Michael, and Dana live in a quiet town. But it's woken up very quickly when someone sneaks into school and vandalizes it with a swastika. Nobody can believe it. How could such a symbol of hate end up in the middle of their school? Who would do such a thing? Because Michael was the first person to see it, he's the first suspect. Because Link is one of the most popular guys in school, everyone's looking to him to

figure it out. And because Dana's the only Jewish girl in the whole town, everyone's treating her more like an outsider than ever. The mystery deepens as more swastikas begin to appear. Some students decide to fight back and start a project to bring people together instead of dividing them further. The closer Link, Michael, and Dana get to the truth, the more there is to face—not just the crimes of the present, but the crimes of the past. With *Linked*, Gordon Korman, the author of the acclaimed novel *Restart*, poses a mystery for all readers where the who did it? isn't nearly as important as the why?

[Painting Portraits of Children](#) National Geographic Books

Meet the boy who can't stop creating art! He loves colours, shapes, textures

and EVERYTHING inspires him: his socks, the contents of the fridge, even his cat gets a new coat (of paint!). But there's just one problem: his mum isn't quite so enthusiastic. In fact, she seems a little cross! But this boy has a plan to make his mum smile. He's about to create his finest piece yet and on a very grand scale . . . Funny, irreverent and perfect for creative children and adults, *I Am An Artist* by Marta Altés is a sharp, silly, fabulous book which shows that art is EVERYWHERE!

### 13 Women Artists Children Should Know

National Geographic Books

A fussy eater decides to sample the carrots after her brother convinces her that they are really orange twiglets from Jupiter.

**The Little Engine That Could** National

Geographic Books

Sargent's reputation is often defined by his remarkable achievements as a painter of sophisticated society portraits. However, as this innovative examination of his career reveals, he created a significant number of children's portraits and genre paintings featuring children. The title of the book makes ironic reference to Charles Dickens's famous novel *Great Expectations*, and is used here to suggest how Sargent's paintings of children related to the expectations associated with representations of childhood in the art and literature of Sargent's day. The book also traces how Sargent ultimately advanced childhood as an artistic subject. The book contains five essays by three notable curators and professors of fine arts, is illustrated

with Sargents truly stunning and often lesser-known paintings of children, and

includes Sargent family photographs, some of which are previously unpublished.