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 This House Has Fallen
 The World's Leading Lawyers, 2000-2001
 The African Film Industry
 Nigeria, Bulletin on Foreign Affairs
 The Report: Nigeria 2012
 Concepts, Cases, and Regulations in Financial Fraud and Corruption
 History of Tofu and Tofu Products (1995-2022)

Nigerian Blue Firm

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RAMOS CARLEE

Nigerian Youth Employment Action Plan (NIYEAP), 2009-2011 LIT Verlag Münster

When twelve-year-old Onyeka discovers that she has psychokinetic powers, her mother reveals that she is Solari, part of a secret group of Nigerian mutants that trains at the Academy of the Sun.

Ilorin Journal of Arts and Social Sciences Allied Publishers

During the last few decades, financially and technologically corrupt practices, such as financial and technological crimes, frauds, forgeries, scandals, and money laundering, have been monitored in many countries around the globe. There is a general lack of awareness regarding these issues among various stakeholders including researchers and practitioners. Concepts, Cases, and Regulations in Financial Fraud and Corruption considers all aspects of financial and technological crimes, frauds, and corruption in individual, organizational, and societal experiences. The book also discusses the emergence and practices of financial crimes, frauds, and corruption during the last

century and especially in the current technological advancement. Covering key topics such as financing, ethical leadership, tax evasion, and insider trading, this premier reference source is ideal for computer scientists, business owners, managers, researchers, scholars, academicians, practitioners, instructors, and students.

Kola in Western Nigeria, 1850-1950 Oxford University Press

This book examines the rules, principles, and doctrines in Nigerian law for resolving cases involving cross-border issues. It is the first book-length treatise devoted to the full spectrum of private international law issues in Nigeria. As a result of increased international business transactions, trade, and investment with Nigeria, such cross-border issues are more prevalent than ever. The book provides an overview of the relevant body of Nigerian law, with comparative perspectives from other legal systems. Drawing on over five hundred Nigerian cases, relevant statutes, and academic commentaries, this book examines jurisdiction in interstate and international disputes, choice of law, the enforcement of foreign judgments and international arbitral awards, domestic remedies affecting foreign proceedings, and international judicial assistance in the service of legal

processes and taking of evidence. Academics, researchers, and students, as well as judges, arbitrators, practitioners, and legislators alike will find Private International Law in Nigeria an instructive and practical guide.

Foreign Commerce Weekly [London] : Longman

History of Nigeria (1969) was first published in 1929 and completely revised by its author, and gives the history of Nigeria from before its first encounters with the British, through colonial rule, and up to independence in 1960. It describes the peoples of Nigeria and the British conquest and colonial administration, and is full of detailed and valuable information relating to trade and industry, transport, housing, land tenure, education, religion and tribal customs. Appendices feature royal genealogies and the texts of treaties.

Nigerian Libraries Springer

To understand Africa, one must understand Nigeria, and few Americans understand Nigeria better than Karl Maier. This House Has Fallen is a bracing and disturbing report on the state of Africa's most populous, potentially richest, and most dangerously dysfunctional nation. Each year, with

depressing consistency, Nigeria is declared the most corrupt state in the entire world. Though Nigeria is a nation into which billions of dollars of oil money flow, its per capita income has fallen dramatically in the past two decades. Military coup follows military coup. A bellwether for Africa, it is a country of rising ethnic tensions and falling standards of living, very possibly on the verge of utter collapse -- a collapse that could dramatically overshadow even the massacres in Rwanda. A brilliant piece of reportage and travel writing, *This House Has Fallen* looks into the Nigerian abyss and comes away with insight, profound conclusions, and even some hope. Updated with a new preface by the author.

Corporate Governance Mechanisms and Firm Financial Performance in Nigeria Soyinfo Center

African Video Movies and Global Desires is the first full-length scholarly study of Ghana's commercial video industry, an industry that has produced thousands of movies over the last twenty years and has grown into an influential source of cultural production. Produced and consumed under circumstances of dire shortage and scarcity, African video movies narrate the desires and anxieties created by Africa's incorporation into the global cultural economy. Drawing on archival and ethnographic research conducted in Ghana over a ten-year period, as well as close readings of a number of individual movies, this book brings the insights of historical context as well as literary and film analysis to bear on a range of movies and the industry as a whole. Garritano makes a significant contribution to the examination of gender norms and the ideologies these movies produce. *African Video Movies and Global Desires* is a historically and theoretically informed cultural history of an African visual genre that will only continue to grow in size and influence.

Corruption, harassment and injustice. Unlawful conduct of the Nigerian police towards civilians Africa Research and Publications

Digest of Commercial Laws of the World is a practitioner-oriented compilation of expert commentary written by lawyers who practice in each of the 39 jurisdictions covered. Each country's chapter is consistently structured around 22 points of comparison - from foreign trade to real estate to competition and antitrust laws. In addition, valuable sample forms and original articles are included, as are the full text versions of important international treaties, agreements, and rules of international organizations that govern cross-border commercial transactions. 956 pages of forms representing 25 countries are contained in these volumes and over 300 more pages of forms have been added in 2005. Contact information for each chapter author is provided so that they may be reached directly for further information. Updated approximately eight times per year.

Technological Capability in the Nigerian Leather Industry Bloomsbury Publishing

Divided into geographic regions and representing every African nation, this comprehensive collection of case studies explores how successful business enterprises of varying size, along with community projects, help to create jobs in Africa. A valuable guide to conducting business anywhere on the continent, this account also offers information on finding business opportunities and handling oft-encountered problems.

Nigeria Real African Publishers

As the single most populous nation in Africa, Nigeria recently overtook South Africa as the largest economy on the continent. Natural resources, oil and gas in particular, comprise the country's single largest revenue-earner but the 170m person economy also has seen significant activity in recent years into the industrial, financial, telecoms and - as of 2013 - power sectors. Hydrocarbons reserves have traditionally attracted the vast majority of domestic and foreign investment in Nigeria. Oil production capacity has remained at roughly 2.5m barrels per day (bpd) since the start of 2000, although output fell to 2.2m bpd on average in 2012. Still, the country has long operated below its true potential and government efforts in recent years have sought to increase local value addition, by boosting refining capacity and minimising theft and bunkering. The country's banking sector has been through a significant shake-up as well, resulting in a far healthier and more robust financial industry, while reforms in the telecoms and agricultural sectors have strengthened medium-term prospects.

Onyeka and the Academy of the Sun St. Martin's Press

African Affairs is the top journal in African Studies and has been for some time. This book draws together some of the most influential, important, and thought provoking articles published in its pages over the last decade. In doing so, it collates essential cutting-edge research on Africa and

makes it easily available for students, teachers, and researchers alike. The *African Affairs Reader* is broken down into four sections that cover some of the biggest themes and questions facing the continent today, including: the African State, the Political Economy of Development, Africa's Relationship with the World, and Elections, Representation & Democracy. Within each section, articles deal with some of the most significant recent trends and events, such as the prospects for democratization in Ghana and Nigeria, the factors underpinning Rwanda's economic success, the rise of political corruption in South Africa, the spread of the drugs trade, the struggle against gender based violence, and the growing influence of China. Each section is introduced by a new purpose-written essay by the journal's editors that explains the evolution of the wider debate, highlights key contributions, and suggests new ways in which the discussion can be taken forward. Taken together, the essays and articles included in the volume provide both a coherent introduction to the study of Africa and a compelling commentary on the current state of play on the continent.

The African Affairs Reader Oxford Business Group

This collection of essays investigates the way Africa has been portrayed on the London stage from the 1950s to the present. It focuses on whether — and, if so, to what extent — the Africa that emerges from the London scene is subject to stereotype, and/or in which ways the reception of audiences and critics have contributed to an understanding of the continent and its arts. The collection, divided into two parts, brings together well-established academics and emerging scholars, as well as playwrights, directors and performers currently active in London. With a focus on Wole Soyinka, Athol Fugard, Bola Agbaje, Biyi Bandele, and Dipo Agboluaje, amongst others, the volume examines the work of key companies such as Tiata Fahodzi and Talawa, as well as newer companies Two Gents, Iroko Theatre and Spora Stories. Interviews with Rotimi Babatunde, Ade Solanke and Dipo Agboluaje on the contemporary London scene are also included.

Does Task Environment Moderate Organizational Performance? Evidence From the Nigerian Manufacturing Industry Taylor & Francis

The production and distribution of film and audiovisual works is one of the most dynamic growth sectors in the world. Thanks to digital technologies, production has been growing rapidly in Africa in recent years. For the first time, a complete mapping of the film and audiovisual industry in 54 States of the African continent is available, including quantitative and qualitative data and an analysis of their strengths and weaknesses at the continental and regional levels. The report proposes strategic recommendations for the development of the film and audiovisual sectors in Africa and invites policymakers, professional organizations, firms, filmmakers and artists to implement them in a concerted manner.

African Video Movies and Global Desires UNESCO Publishing

The world's most comprehensive, well documented, and well illustrated book on this subject. With extensive subject and geographic index. 292 photographs and illustrations - mostly color. Free of charge in digital PDF format.

Africa: Continent of Economic Opportunity Oxford Business Group

How did Nigeria create the second largest movie industry in the world? Nollywood began in Nigeria in the 1990s and has grown into the second largest film industry in the world in the number of films produced annually, behind only Bollywood and ahead of Hollywood. Reporter Emily Witt travels to Nigeria to offer a vivid, rollicking tour of the industry today. She meets with young filmmakers and actors trying to break into the industry, covers start-ups trying to digitalize what has been largely an economy based on piracy, and documents the shooting of a historic epic in the northern city of Jos, which is emerging after years of civil conflict and a brutal attack by Boko Haram. The Nigerian movie industry, like Nigeria itself, is an organized chaos, but amid electricity cuts, fuel scarcity, and countless other obstacles its producers are pursuing the very real possibility that Nigerian movies could become a global brand as recognizable as the Bollywood musical, the Hong Kong kung fu flick, or the Hollywood blockbuster.

The Evolution of the Nigerian State GRIN Verlag

This book examines German participation in the colonial contest for Nigeria during the scramble for and partition of Africa at the end of the nineteenth Century. It focuses on the activities of some German individuals and organisations that were actively engaged in the struggle to acquire the Nigerian region as a colony for Germany. There are two reasons for this failure: one, lack of consistent colonial policy during Bismarck's era and two, the Opposition of the Royal Niger Company. The only success recorded in Nigeria was in Adamawa and Borno. Germany got some parts of these emirates as a result of the determination of the Royal Niger Company, supported by

the British government, to deny the French any access to the navigable part of the two major rivers. Germany retained control of this region until the outbreak of the First World War.

Foreign Commerce Weekly Ohio University Press

This study empirically evaluates the moderating effect of task environment on the organizational performance of manufacturing firms in Nigeria. The study ascertains the extent of relationship between the bargaining power of suppliers and firm productivity and as well accesses the extent to which bargaining power of competitors affect firms competitive advantage. A descriptive survey design method was adopted and a self-administered closed-end questionnaire was used to sift data from respondents who were management and non management staff of ten selected manufacturing organizations in southeastern Nigeria. A sample size of 499 respondents was drawn from the population. The finding revealed that there is a significant positive relationship between bargaining power of suppliers and firms' productivity. The study also found that bargaining power of competitor has a significant positive effect on manufacturing firms' competitive advantage. In lieu of these findings, the study recommends that manufacturing firms should be committed to maintaining a cordial relationship with their suppliers and avoid possible conflict in both short and long-run. Further, manufacturing firms are also advised to be more strategic in managing their competitors. This can be achieved through the advancement of blue ocean strategy.

Nigerian Video Films Ohio University Press

Selected Issues

Digest of Commercial Laws of the World International Monetary Fund

This is the first comprehensive book on the politics and economics of financial sector consolidation in an emerging market in West Africa. It draws on the author's twenty years experience working with multinationals in this oil-rich zone, to address key issues and examine banking reform in one of the world's fastest-growing economies.

History of Nigeria IGI Global

Polemic Paper from the year 2017 in the subject Sociology - Law, Delinquency, Abnormal Behavior, grade: A.1, , language: English, abstract: It is quite regrettable that police personnel had for long dropped their core duties for the unusual. Corruption is synonymous with them. Civilians beget undue intimidation, harassment, extortion, injustice and jungle justice, molestation, wanton killing and all sorts of plagues from the police. The police have become irresponsible, extremely corrupt and a nuisance. They treat the poor differently from the rich. What is quite most shocking is the fact that all bids to sanitise the Nigerian Police Force have been futile. This makes one wonder whether the personnel have become above the law, or whether there are no practical measures to address the scourging issues from the police to civilians as well as the society as a whole. These and more have been attested by several studies, scholars and our respondents. Worried by the above issues, which constitute plagues to civilians and the society at a large, this paper rises to examine the plagues, and rouse the attention of the government, police authorities and all to halt these rising issues. It calls on the government and police authorities in particular to permanently check these issues through efficacious and operational legislations against any unethical and unprofessional acts of police personnel, sparing no defaulters. It also recommends that the Police Acts should be reviewed. The conflict theory of crime and the neo-Marxist political economy approach ground the study. The study concludes that police plagues are on the increase because the excesses of police personnel are yet to be checked appropriately and duly. The non-participant observation and intuition are the primary sources employed, while textual materials like journals, textbooks, monographs, serials, newspapers, magazines and the internet constitute the secondary sources.

The Nigerian Banking Sector Reforms Springer

Nigerian video films--dramatic features shot on video and sold as cassettes--are being produced at the rate of nearly one a day, making them the major contemporary art form in Nigeria. The history of African film offers no precedent for such a huge, popularly based industry. The contributors to this volume, who include film and television directors, an anthropologist, and scholars of film studies and literature, take a variety of approaches to this flourishing popular art. Topics include aesthetic forms and distribution; the configurations of various ethnic audiences; the new media environment dominated by cassette technology; the video's materialism in a period of economic collapse; transformation of the traditional Yoruba traveling theater; individualism and the moral crisis in Igbo society; Hausa cultural values; the negotiation of gender roles, and the genre of Christian videos.