

The Namesake Marathi Edition

A Dictionary English and Marathi, Compiled for the Government of Bombay. Planned and Commenced by ---, Continued and Completed by T(homas) Candy

Amnesty

Love in the Time of Cholera (Illustrated Edition)

Translating Myself and Others

The Lowland

THE NAMESAKE

Heir to the Shadows

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1232 km

A History of Modern Marathi Literature: 1800-2000

Dreams from My Father

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Atlas Shrugged

The Cost of Living

The Penguin Book of Italian Short Stories

They Go to Sleep

A Study Guide for Jhumpa Lahiri's "The Namesake"

What You Call Winter

True Blue

Ice-Candy-Man

Beyond Ugly

At the Foot of the Mountain

Whereabouts

The Lives of Others

Udayan The Forgotten Pandava

Namesake

Survey and Calender of Marathi (Modi) Documents (1600-1818) from Aitihāsika Lekha Sangraha (historical Journal) Published by Vasudeva Vamana Shastri Khare

The Mysterious Island

Pangat, a Feast

The Namesake Marathi Edition

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KAYLEY MORGAN

A Dictionary English and Marathi, Compiled for the Government of Bombay. Planned and

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Shortlisted for the Man Booker Prize, this “dazzling” (Entertainment Weekly) saga of epic scope is both a family and a political drama. The aging patriarch and matriarch of the Ghosh family preside over their large household, made up of their five adult children and their respective children, unaware that beneath the barely ruffled surface of their lives the sands are shifting. Each set of family members occupies a floor of the home, in accordance to their standing within the family.

Poisonous rivalries between sisters-in-law, destructive secrets, and the implosion of the family business threaten to unravel bonds of kinship as social unrest brews in greater Indian society. This is a moment of turbulence, of inevitable and unstoppable change: the chasm between the generations, and between those who have and those who have not, has never been wider. The eldest grandchild, Supratik, compelled by his idealism, becomes dangerously involved in extremist political activism—an action that further catalyzes the decay of the Ghosh home. Ambitious, rich, and compassionate, *The Lives of Others* anatomizes the soul of a nation as it unfolds a family history, at the same time as it questions the nature of political action and the limits of empathy. It is a novel of unflinching power and emotional force.

Amnesty Oxford University Press

'Rich. . . eclectic. . . a feast' Telegraph This landmark collection brings together forty writers that reflect over a hundred years of Italy's vibrant and diverse short story tradition, from the birth of the modern nation to the end of the twentieth century. Poets, journalists, visual artists, musicians, editors, critics, teachers, scientists, politicians, translators: the writers that inhabit these pages represent a dynamic cross section of Italian society, their powerful voices resonating through regional landscapes, private passions and dramatic political events. This wide-ranging selection curated by Jhumpa Lahiri includes well known authors such as Italo Calvino, Elsa Morante and Luigi Pirandello alongside many captivating new discoveries. More than a third of the stories featured in this volume have been translated into English for the first time, several of them by Lahiri herself.

Love in the Time of Cholera (Illustrated Edition) W. W. Norton & Company

This mini book with devotional reflections from the Bible study Namesake introduces you to biblical characters who met God and were never the same again. Through their stories, learn about God's transformative power and how He wants to be as intimately involved in your story, offering an identity that shines with the purpose for which you were created.

Translating Myself and Others Penguin UK

A young widow of a drug overdose victim disappears from Goa. Three years later, a British National claims to know her whereabouts minutes before departing for London Heathrow. The Police of two states is pressed into a joint manhunt. 'They Go to Sleep' is a racy thriller on police procedure and criminal psychology. In the year 2043, when nobody sends a letter anymore, an unlikely candidate decides to write about his springtime memories that are soon going to be erased. When his identity gets revealed, the impact on several individuals and the society at large assumes epic proportions. 'A Man of Letters' is a science fiction with humane emotions at its core. A promising poet meets his muse on board a train. They share a captivating conversation but forget to ask each other's name. Will they be able to meet again in an Indian metro? 'What's In a Name?' is a humorous look at everything Bengali: gossip, fish, cutlets and the Kolkata Book Fair. These three stories are joined by nine equally exhilarating tales of ordinary people and the choices that they make under extraordinary circumstances. The compilation will surely compel the readers to keep their midnight lamps burning.

The Lowland Paw Prints

In this delectable compendium of recipes and stories, culinary researcher Saeed Koranne-Khandekar debunks the myths surrounding the foods of Maharashtra and reveals the versatility and sheer variety of its food traditions. Bringing together over 200 traditional recipes, this enriching book introduces food enthusiasts to special masalas, cooking techniques and elaborate meal spreads using a range of produce. Along the way, its delightful stories and anecdotes vividly detail the characteristic food traits of the several communities that inhabit the region. From the sophisticatedly spiced Kolhapuri mutton sukka to the tamarind-based thecha, from a never-fail formula for frying fish to the wholesome chakolya "pasta" and variants of karanji, the recipes in this book will at once enhance your kitchen skills and your palate.

THE NAMESAKE Princeton University Press

Scottish novelist David Lindsay (1876-1945) was born to a middle-class Calvinist family, forced by poverty to work as an insurance clerk instead of attending university, and at the age of forty took up the cause and worked his way to Corporal of the Royal Army Pay Corps in World War I. After the war he moved to Cornwall with his wife and began writing full-time, publishing his first novel, "A Voyage to Arcturus," in 1920. Although the science fiction novel initially sold less than six hundred copies, it has come to be known as a major "underground" novel of the 20th century, and heavily influenced C.S. Lewis's "Out of the Silent Planet." The story is set at Tormance, an imaginary planet orbiting Arcturus, where an adventurous Scot named Muskall has travelled and where he encounters myriad characters and lands that reflect Lindsay's critique of various philosophical systems.

Heir to the Shadows Crown

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's *The Great American Read*. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. *Atlas Shrugged*, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

Maximum City Houghton Mifflin Harcourt

Clive Cussler, "The Grand Master of Adventure," sends his intrepid heroes Dirk Pitt and Al Giordino on their wildest, boldest mission into the ancient world, unlocking extraordinary secrets and solving hideous crimes. Another fabulous read from the most beloved series from the #1 New York Times bestselling author. The murders of a team of United Nations scientists in El Salvador. . . A deadly collision in the waterways off the city of Detroit. . . An attack by tomb raiders on an archaeological site along the banks of the Nile. . . Is there a link between these violent events? The answer may lie in the tale of an Egyptian princess forced to flee the armies of her father three thousand years ago. During what was supposed to be a routine investigation in South America, NUMA Director Dirk Pitt finds himself embroiled in an international mystery, one that will lead him across the world and which will threaten everyone and everything he knows--most importantly, his own family. Pitt travels to Scotland in search of answers about the spread of an unknown disease and the shadowy bioremediation company that may be behind it. Meanwhile, his son and daughter face a threat of

their own when the discoveries they have made in an Egyptian tomb put killers on their trail. These seemingly unrelated riddles come together in a stunning showdown on the rocky isles of Ireland, where only the Pitts can unravel the secrets of an ancient enigma that could change the very future of mankind.

Unaccustomed Earth Floricanto Press

This book provides an informed and lively introduction to the Indian novel in English which is now a fixture on the international literary scene. It discusses the work of major writers including Rabindranath Tagore, Mulk Raj Anand, RK Narayan, Salman Rushdie, Nayantara Sahgal, Amitav Ghosh, Arundhati Roy, and Vikram Seth.

The Indian English Novel Penguin

An “urgent and significant book [that] speaks to our times” (The New York Times Book Review) from the bestselling, Man Booker Prize-winning author of *The White Tiger* and *Selection Day* about a young illegal immigrant who must decide whether to report crucial information about a murder—and thereby risk deportation. Danny—formerly Dhananjaya Rajaratnam—is an illegal immigrant in Sydney, Australia, denied refugee status after he fled from Sri Lanka. Working as a cleaner, living out of a grocery storeroom, for three years he’s been trying to create a new identity for himself. And now, with his beloved vegan girlfriend, Sonja, with his hidden accent and highlights in his hair, he is as close as he has ever come to living a normal life. But then one morning, Danny learns a female client of his has been murdered. The deed was done with a knife, at a creek he’d been to with her before; and a jacket was left at the scene, which he believes belongs to another of his clients—a doctor with whom Danny knows the woman was having an affair. Suddenly Danny is confronted with a choice: Come forward with his knowledge about the crime and risk being deported? Or say nothing, and let justice go undone? Over the course of this day, evaluating the weight of his past, his dreams for the future, and the unpredictable, often absurd reality of living invisibly and undocumented, he must wrestle with his conscience and decide if a person without rights still has responsibilities. “Searing and inventive,” Amnesty is a timeless and universal story that succeeds at “illuminating the courage of displaced peoples and the cruelties of those who conspire against them” (Star Tribune, Minneapolis).

Jasmine MEHTA PUBLISHING HOUSE

A portrait of the immigrant experience follows the Ganguli family from their traditional life in India through their arrival in Massachusetts in the late 1960s and their difficult melding into an American way of life.

Goldfinger New York Review of Books

In June 2002, journalists throughout the world began to hear of the gang rape of a Pakistani woman from the impoverished village of Meerwala. The rape was ordered by a local clan known as the Mastoi and was arranged as punishment for indiscretions allegedly committed by the woman’s brother. While certainly not the first account of a female body being negotiated for honor in a family, and (sadly) not the last, journalists and activists were captivated. This time the survivor had chosen to fight back, and in doing so, single-handedly changed the feminist movement in Pakistan. Her name was Mukhtar Mai, and her decision to stand up to her accusers was an act of bravery unheard of in one of the world’s most adverse climates for women. By July 2002, Mai’s case was headline news in Pakistan and under international scrutiny, the government awarded her the equivalent of 8,500 U.S. dollars in compensation money (a historic settlement), and her attackers were sentenced to death. Mukhtar Mai went on to open a school for girls in an effort to ensure that future generations would not suffer, as she had, from illiteracy. In this rousing account, Mai describes her experience and how she has since become an agent for change and a beacon of hope for oppressed women around the world. Timely and topical, *In the Name of Honor* is the remarkable and inspirational memoir of a woman who fought and triumphed against exceptional odds.

A Compendium of Molesworth’s Marathi and English Dictionary Vintage

A native of Bombay, Suketu Mehta gives us an insider’s view of this stunning metropolis. He approaches the city from unexpected angles, taking us into the criminal underworld of rival Muslim and Hindu gangs, following the life of a bar dancer raised amid poverty and abuse, opening the door into the inner sanctums of Bollywood, and delving into the stories of the countless villagers who come in search of a better life and end up living on the sidewalks. As each individual story unfolds, Mehta also recounts his own efforts to make a home in Bombay after more than twenty years abroad. Candid, impassioned, funny, and heartrending, *Maximum City* is a revelation of an ancient and ever-changing world.

Ugly Random House India

“Keep away from MR. AURIC GOLDFINGER. He is a most powerful man. If he wished to crush you, he would only have to roll over in his sleep to do so.” OPERATION GRAND SLAM Secret agent James Bond had been warned not to tangle with Goldfinger. But the super-criminal’s latest obsession was too strong, too dangerous. He had to be stopped. Goldfinger was determined to take possession of half the supply of mined gold in the world—to rob Fort Knox! For this incredible venture he had enlisted the aid of the top criminals in the U.S., including a bevy of beautiful thieves from the Bronx. And he had conceived so foolproof a plan that it would take all of Bond’s unique talents to make it fail—as fail it must. JAMES BOND challenges GOLDFINGER, THE MOST EVIL GENIUS HE HAS EVER FACED. He’s a phenomenal criminal who likes his women dressed only in gold paint. He’s a

magnificent fiend who carries his cash in gold bars. He’s a powerful villain who plans to pull the biggest and boldest crime in history—the robbery of all the gold in Fort Knox. “It’s all marvellously intricate and polished storytelling, all absurdly impossible, all superlative fun.”—Cleveland News. “We recommend Goldfinger for just what it is: sophisticated, tongue-in-cheek entertainment par excellence.”—Playboy Magazine. “If you like heroes heroic, a woman who proves, finally, that she’s all woman, and a villain who is a dirty dog, then Goldfinger is for you.”—Detroit Sunday Times.

When God Rewrites Your Story One Point Six Technology Pvt Ltd

The darker side of a friendship is portrayed by Jess, a seventeen-year-old who struggles to find the moral courage to remain loyal to her best friend Casey who has been accused of murdering an eight year old girl at summer camp. The town becomes a media circus and the pressures far too great for Jess to cope.

In the Name of Honor Gale Cengage Learning

Age range 12+ Filled with action, emotion, and lyrical writing, New York Times bestselling author Adrienne Young returns with *Namesake*, the final book in the captivating Fable duology. Trader. Fighter. Survivor. With the Marigold ship free of her father, Fable and its crew were set to start over. That freedom is short-lived when she becomes a pawn in a notorious thug’s scheme. In order to get to her intended destination she must help him to secure a partnership with Holland, a powerful gem trader who is more than she seems. As Fable descends deeper into a world of betrayal and deception she learns that her mother was keeping secrets, and those secrets are now putting the people Fable cares about in danger. If Fable is going to save them then she must risk everything, including the boy she loves and the home she has finally found.

A Voyage to Arcturus (□□□□) Pajama Press Inc.

Luminous essays on translation and self-translation by the award-winning writer and literary translator *Translating Myself and Others* is a collection of candid and disarmingly personal essays by Pulitzer Prize-winning author Jhumpa Lahiri, who reflects on her emerging identity as a translator as well as a writer in two languages. With subtlety and emotional immediacy, Lahiri draws on Ovid’s myth of Echo and Narcissus to explore the distinction between writing and translating, and provides a close reading of passages from Aristotle’s *Poetics* to talk more broadly about writing, desire, and freedom. She traces the theme of translation in Antonio Gramsci’s *Prison Notebooks* and takes up the question of Italo Calvino’s popularity as a translated author. Lahiri considers the unique challenge of translating her own work from Italian to English, the question “Why Italian?,” and the singular pleasures of translating contemporary and ancient writers. Featuring essays originally written in Italian and published in English for the first time, as well as essays written in English, *Translating Myself and Others* brings together Lahiri’s most lyrical and eloquently observed meditations on the translator’s art as a sublime act of both linguistic and personal metamorphosis.

Celtic Empire Grove Press

Now Filmed as 1947, a motion picture by Deepa Mehta Few novels have caught the turmoil of the Indian subcontinent during Partition with such immediacy, such wit and tragic power.

Interpreter of Maladies Vintage

The nationwide lockdown in 2020 to curb the spread of Covid-19 left millions of migrant labourers without jobs, food and shelter. Desperate and helpless, most took to the road, embarking on the long, often fatal, journey home. Ritesh, Ashish, Ram Babu, Sonu, Krishna, Sandeep and Mukesh—migrants from Bihar—undertook a similar journey on their bicycles that lasted for seven days and seven nights. Their harrowing trip from Ghaziabad, Uttar Pradesh, to their hometown of Saharsa as they braved police lathis and insults, and battled hunger, exhaustion and fear, was documented by National Award-winning filmmaker Vinod Kapri. 1232 km is a story of the extraordinary courage of seven men in the face of tremendous odds.

1232 km Hachette UK

NEW YORK TIMES BEST SELLER • A marvelous new novel from the Pulitzer Prize-winning author of *The Lowland* and *Interpreter of Maladies*—her first in nearly a decade—about a woman questioning her place in the world, wavering between stasis and movement, between the need to belong and the refusal to form lasting ties. Exuberance and dread, attachment and estrangement: in this novel, Jhumpa Lahiri stretches her themes to the limit. In the arc of one year, an unnamed narrator in an unnamed city, in the middle of her life’s journey, realizes that she’s lost her way. The city she calls home acts as a companion and interlocutor: traversing the streets around her house, and in parks, piazzas, museums, stores, and coffee bars, she feels less alone. We follow her to the pool she frequents, and to the train station that leads to her mother, who is mired in her own solitude after her husband’s untimely death. Among those who appear on this woman’s path are colleagues with whom she feels ill at ease, casual acquaintances, and “him,” a shadow who both consoles and unsettles her. Until one day at the sea, both overwhelmed and replenished by the sun’s vital heat, her perspective will abruptly change. This is the first novel Lahiri has written in Italian and translated into English. The reader will find the qualities that make Lahiri’s work so beloved: deep intelligence and feeling, richly textured physical and emotional landscapes, and a poetics of dislocation. But *Whereabouts*, brimming with the impulse to cross barriers, also signals a bold shift of style and sensibility. By grafting herself onto a new literary language, Lahiri has pushed herself to a new level of artistic achievement.