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Hannah Coulter
The Rose and the Wand

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ARIAS HOWELL

After the Apocalypse Laurence King Publishing

"Exploring the theme of fairy stories, this pack will help you to create stories filled with action and magic."--Publisher's web site.

Arthurian Tarot Course Templar

Publishers Weekly Top 10 Best of the Year In her new collection, Story Prize finalist Maureen F. McHugh delves into the dark heart of contemporary life and life five minutes from now and how easy it is to mix up one with the other. Her stories are post-bird flu, in the middle of medical trials, wondering if our computers are smarter than us, wondering when our jobs are going to be outsourced overseas, wondering if we are who we say we are, and not sure what we'd do to survive the coming zombie plague.

Praise for Maureen F. McHugh: "Gorgeously crafted

stories."—Nancy Pearl, NPR "Hauntingly beautiful."—Booklist

"Unpredictable and poetic work."—The Plain Dealer Maureen F.

McHugh has lived in New York; Shijiazhuang, China; Ohio; Austin, Texas; and now lives in Los Angeles, California. She is the author of a Story Prize finalist collection, Mothers & Other Monsters, and four novels, including Tiptree Award-winner China Mountain Zhang and New York Times editor's choice Nekropolis. McHugh has also worked on alternate reality games for Halo 2, The Watchmen, and Nine Inch Nails, among others.

Hallowquest National Geographic Books

The Long War by Terry Pratchett and Stephen Baxter follows the adventures and travails of heroes Joshua Valiente and Lobsang in an exciting continuation of the extraordinary science fiction journey begun in their New York Times bestseller The Long Earth. A generation after the events of The Long Earth, humankind has spread across the new worlds opened up by "stepping." A new "America"—Valhalla—is emerging more than a million steps from Datum—our Earth. Thanks to a bountiful environment, the Valhallan society mirrors the core values and behaviors of colonial America. And Valhalla is growing restless under the controlling long arm of the Datum government. Soon Joshua, now a married

man, is summoned by Lobsang to deal with a building crisis that threatens to plunge the Long Earth into a war unlike any humankind has waged before.

The First 50 Pages Templar Books

A history of the ancient world, from 6000 B.C. to 400 A.D.

The Story Equation Templar

Hannah Coulter is Wendell Berry's seventh novel and his first to employ the voice of a woman character in its telling. Hannah, the now-elderly narrator, recounts the love she has for the land and for her community. She remembers each of her two husbands, and all places and community connections threatened by twentieth-century technologies. At risk is the whole culture of family farming, hope redeemed when her wayward and once lost grandson, Virgil, returns to his rural home place to work the farm.

Story Logic Createspace Independent Publishing Platform

This book is a guide to developing cross-platform and pervasive entertainment. Whether you're a seasoned pro or a complete newbie, this book is filled with tips and insights in multi-platform interactive storytelling.

The Arthurian Tarot Penguin UK

Tell your own scary stories with a create-a-story pack from StoryWorld. Create ghostly adventures with Tales from the Haunted House. This box contains twenty-eight cards that suggest all kinds of characters, places, and objects that you can use to make up your own stories. Pick a handful of cards and use their pictures, descriptions, and questions as inspiration. Discover more ways to use the cards and read sample stories in The Storytelling Book that accompanies this set.

Weirdo National Geographic Books

allowquest takes you on a journey into the magical realm of King Arthur.

The Great War Mango & Marigold Press

This guide presents a complete year's journey into the living realms of the Celtic Otherworld, pursuing the paths created in the The Arthurian Tarot and Hallowquest'. The journey unfolds in 60 easy-to-follow lessons involving meditation, ritual, practical tasks and card-spreads which draw upon the reader's experience and which honour the cycle of the seasons.

Dramatica Dell

Perfect for curious young makers, a foldable, buildable book literally made of everything you need to learn about everyday science. Learn key engineering principles with this truly fun and original title for makers, budding scientists and engineers, and any curious person. Build This Book is a one-of-a-kind book, with a cover and pages that can transform into a workshop for learning about compression, tension, the mechanics of levers and pulleys, creating robotic actions, and more. Crafty readers will assemble models using foldout parts of each book page and an included kit of dowels, rivets, discs, and other materials. Each model and experiment focuses on a facet of engineering for a hands-on learning experience unlike any other.

The Story of the World Penguin

It all begins on the night Rea turns twelve. After a big fight with her twin brother Rohan on their birthday, Rea's life in the small village of Darjeeling, India, gets turned on its head. It's four in the morning and Rohan is nowhere to be found. It hasn't even been a day and Amma acts like Rohan's gone forever. Her grandmother, too, is behaving strangely. Unwilling to give up on her brother, Rea and her friend Leela meet Mishti Daadi, a wrinkly old fortuneteller whose powers of divination set them off on a thrilling and secret quest. In the shade of night, they portal to an otherworldly realm and travel to Astranthia, a land full of magic and whimsy. There with the help of Xeranthor, an Astranthian barrow boy, and Flula, a pari, Rea battles serpent-lilies and blood-sucking banshees, encounters a butterfly-faced woman and blue lizard-men, and learns that Rohan has been captured. Rea also discovers that she is a princess with magic. Only she has no idea how to use it. Struggling with the truth her Amma has kept hidden from her, Rea must solve clues that lead to Rohan, find a way to rescue him, and save Astranthia from a potentially deadly fate. But the clock is ticking. Can she rescue Rohan, save Astranthia, and live to see it all?

Storyworld LUNA

Violinist Victoria Pearson dreams of attending Johann Conservatory of Music in New York City for graduate school. As the oldest of five sisters, she hopes to escape her Midwestern

college town and hectic family situation to fulfill her passion in life—music. But when she decides to participate in Belton University's Concerto competition to bolster her chances of acceptance, Victoria finds herself competing against her sister Adrienne and lifelong cellist friend Jerry Chang. This sets in motion a rivalry that questions the roles of sisterhood, friendship, and maybe love. Victoria wants to maintain the rigors required of a professional classical musician without losing her family and friends, not to mention her sanity, in the process. The demands of her large family might hinder her ability to achieve her dreams. What sacrifices will she make to reach her goals, and are they worth the cost? A new, twenty-first-century generation of little women takes the stage in *A Change in Tune*.

Story World Rescot Creative

"A riveting...saga of survival against formidable odds" (Washington Post) about one man who survived a World War II plane crash in Alaska's harsh Yukon territory Shortly before Christmas in 1943, five Army aviators left Alaska's Ladd Field on a routine flight to test their hastily retrofitted B-24 Liberator in harsh winter conditions. The mission ended in a crash that claimed all but one—Leon Crane, a city kid from Philadelphia with no wilderness experience. With little more than a parachute for cover and an old Boy Scout knife in his pocket, Crane now found himself alone in subzero temperatures. Crane knew, as did the Ladd Field crews who searched unsuccessfully for the crash site, that his chance of survival dropped swiftly with each passing day. But Crane did find a way to stay alive in the grip of the Yukon winter for nearly twelve weeks and, amazingly, walked out of the ordeal intact. *81 Days Below Zero* recounts, for the first time, the full story of Crane's remarkable saga. In a drama of staggering resolve and moments of phenomenal luck, Crane learned to survive in the Yukon's unforgiving wilds. His is a tale of the capacity to endure extreme conditions, intense loneliness, and flashes of raw terror—and emerge stronger than before.

Baseball Saved Us Oxford University Press

A magic mirror curses a proud enchantress and gives her the task of enchanting the prince whose arrogant cruelty she once ignored.

81 Days Below Zero Small Beer Press

Three classic stories of timeless love and tantalizing fantasy...

Counting Crows by New York Times bestselling author Mercedes

Lackey In Lady Gwynnhwyfar's dark, lonely court, her only ally was noble Sir Atremus, a warrior willing to fight for her honor. But would her powerful spell capture his heart—or tumble the kingdom into chaos? *Drusilla's Dream* by USA TODAY bestselling author Rachel Lee Every night Drusilla Morgan dreamed of courageous and handsome Miles Kennedy. Their quest: to battle evil and find true love. Yet when the sun rose, would Drusilla's fantasy man become a reality? *Moonglow* by Nebula Award-winning author Catherine Asaro In a world where kings married for magic, Iris Larkspur was required to wed the prince—despite the spell that kept him deaf, mute and blind. Healing her bridegroom would take a power greater than any she'd ever known—one only two bonded hearts could provide!

Omega Dragon Peace Hill Press

Have you ever wanted to tell a story, but not know how to begin? Open *Story World* and discover the world of storytelling at your fingertips. *Story World* is a toolkit for the imagination, designed to inspire storytellers of all ages. Contains 40 *Story World* cards that suggest a myriad of characters, places, objects and much more. Pick a handful of cards, use their pictures and words as inspiration, and you can tell a new story every time the box is opened.

Build This Book My Book Therapy

In the fifth Cherokee tale in the *Grandmother Stories* series, Ji-Stu the Rabbit thinks he has caught the Chief of the Wood Ducks, but soon wonders who caught who?

A Change in Tune Catapult

Against the seductive backdrop of Regency England, New York Times bestselling author Mary Balogh sweeps us into the sensual, enthralling world of four teachers at an elite academy for young ladies. As headmistress of Miss Martin's School for Girls in Bath, Claudia Martin long ago resigned herself to a life without love. Until Joseph, Marquess of Attingsborough, arrives unannounced and tempts her to toss away a lifetime of propriety for an affair that can only lead to ruin, embarking on a plan of seduction that leaves them both yearning for more. But Claudia knows she has no place in Joseph's aristocratic world. And now that world is about to be rocked by scanda....An arranged marriage, a secret that will shock the ton, and a man from Claudia's past conspire to drive the lovers apart. But Joseph is determined to make Claudia his at any cost—even if that means breaking every rule for a love

that is everything he has ever wanted....

The Kitchen Front Thorsons Publishers

About the book: If you are looking for a method to get your novel written, this book will take you step by step from concept to completion. Simply follow the instructions and by the time you are finished, you will have written your book. At the end of the process, you'll have a fully developed story filled with memorable characters, a riveting plot, powerful theme, and a new spin on your genre. Each step asks you to consider or perform just one task that moves your novel a step closer toward being a finished book. In this way, no step is ever confusing or too complex and yet your story is ever growing and evolving as you go. About the author: Melanie Anne Phillips is the creator of *StoryWeaver Step By Step Story Development* software, co-creator of the *Dramatica Theory of Story Structure* and the *Dramatica* software, and owner of *Storymind.com*, a resource web site for writers. In her quarter century as a teacher of creative writing, she has authored numerous books, videos, audio programs and software tools for all aspects of story structure, storytelling and inspiration.

Dreamfire CreateSpace

Discover *The Story Equation*! One question can unlock your entire story! Are you struggling to build a riveting plot? Layered characters? How about fortify that saggy middle? Create that powerful ending? You can build an entire book by asking one powerful question, and then plugging it into an "equation" that makes your plot and characters come to life. You'll learn how to build the external and internal journey of your characters, create a theme, build story and scene tension, create the character change journey and even pitch and market your story. All with one amazing question. Learn: The amazing trick to creating unforgettable, compelling characters that epic movies use! How to create riveting tension to keep the story driving from chapter to chapter The easy solution to plotting the middle of your novel The one element every story needs to keep a reader up all night How to craft an ending that makes your reader say to their friends, "Oh, you have to read this book!" Using the powerful technique that has created over fifty RITA, Christy and Carol award-winning, best-selling novels, Susan May Warren will show novelists how to utilize *The Story Equation* to create the best story they've ever written. "The Story Equation is pure genius." - Randy Ingermanson, author of *Writing Fiction for Dummies* "In

simple yet powerful terms, Susan May Warren lays down the essential crafting elements that make for a gripping tale. This is the stuff we all need to first learn and then constantly keep in mind as we dive into the process of laying the story we see in our minds down on the page. A great benefit to all writers of fiction." Ted Dekker, New York Times best-selling author "There have been only two must-have craft books on my shelf for years. Now there is a third. If you write fiction, Susan May Warren's *The Story Equation* is a book you need to buy. And devour. I could talk in detail about the book's insight, its power to transform your

writing, its brilliance, but suffice it to say I predict this will become a classic in the library of how to write bestselling stories." James L. Rubart- Bestselling author of *The Long Journey to Jake Palmer*. "Susan May Warren loves to help novelists outrageously succeed. She does this in a practical way through her insightful book, *The Story Equation*. I felt like I'd been taken by the hand and mentored by a masterful storyteller!" Mary DeMuth, author of six novels including, *The Muir House* (Zondervan). "Susan May Warren is a terrific teacher and enabler of fiction writers. I wholeheartedly agree with the approach of starting from the character journey and wrapping the plot around it. I think the SEQ

can really help lots of authors." Jeff Gerke, national writing instructor and *Writer's Digest* author of *The Irresistible Novel* "Every novelist who wants to up their game should own a copy of *The Story Equation*. Susan May Warren has distilled down years of teaching to an understandable, transferable technique - the SEQ - that helps them develop stories that will captivate their readers. I've seen Susie teach this method and watched the "before" and "after" affect in writers' lives - including my own." Beth K. Vogt, 2016 Christy Award-winning author of *Crazy Little Thing Called Love*